

**RICHMOND TRIANGLE PLAYERS PRESENTS**



# THE BEST OF TIMES

**A MUSICAL CELEBRATION OF RICHMOND TRIANGLE PLAYERS**

**JUNE 12 - JULY 13**



*We make home ownership  
dreams come true.*



*Let's Get Started!*

**ROBB MOSS**



GROUP



**ROBB MOSS**

REALTOR®

804.402.3504

ROBB.MOSS@LNF.COM

**LONG & FOSTER®**  
REAL ESTATE

**Forbes**  
GLOBAL PROPERTIES

LICENSED IN VIRGINIA.



# Atlantic Union Bank proudly supports Richmond Triangle Players.

Trusted advice.  
Custom solutions.  
Local market expertise.



[AtlanticUnionBank.com](https://AtlanticUnionBank.com)



Member  
**FDIC**

ELEVATIONADVERTISING.COM



elev<sup>^</sup>tion

We proudly support Richmond Triangle Players  
and encourage all RVA businesses to oppose  
discrimination by joining us at [opentoall.com](http://opentoall.com)



# CROWNRING

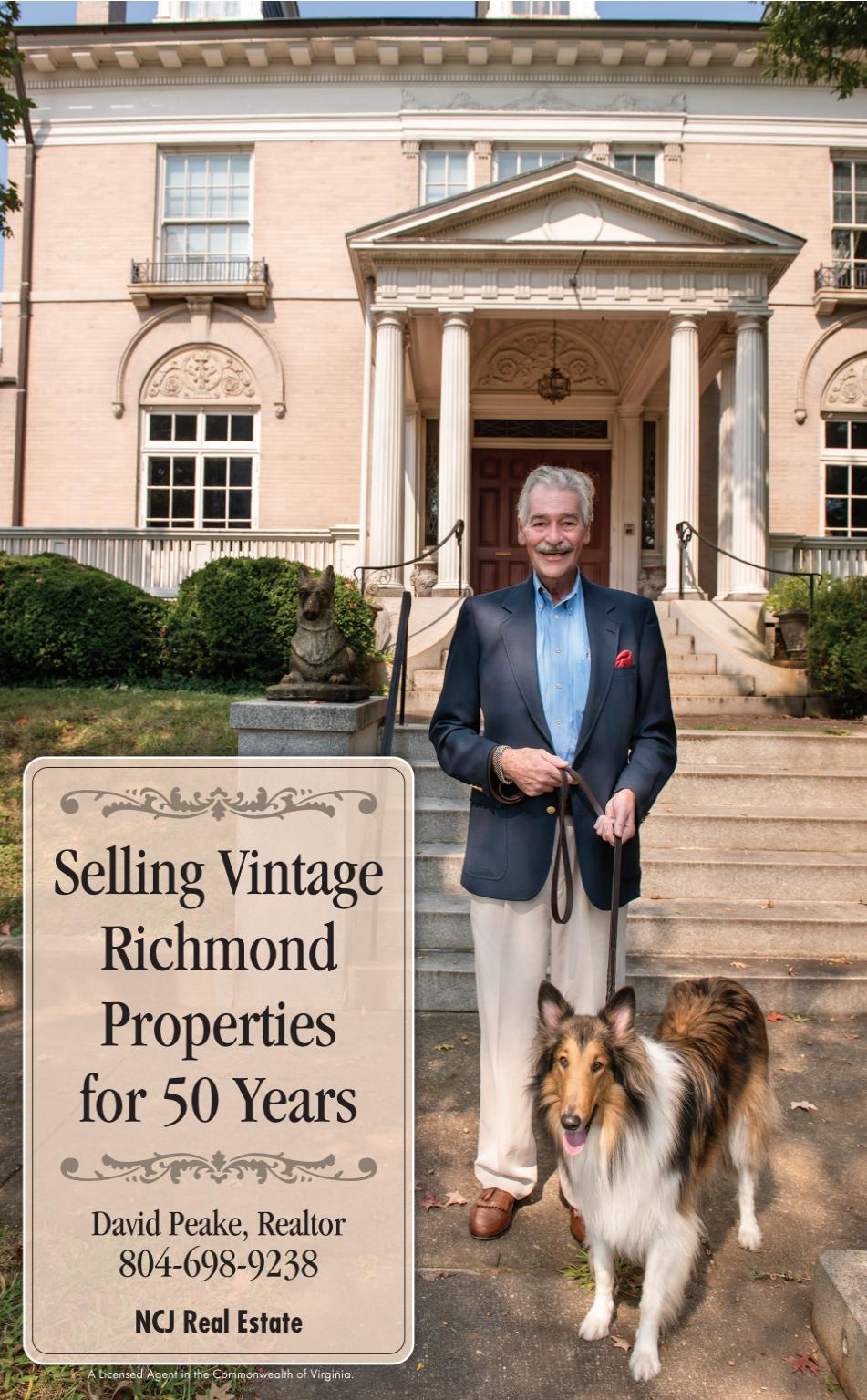
WEDDING BANDS



*Carreras Jewelers*

*Capture the Moment*

121 Libbie Ave, Richmond, VA 23226, USA  
804.282.7018 • [www.carrerasjewelers.com](http://www.carrerasjewelers.com)

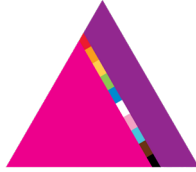


Selling Vintage  
Richmond  
Properties  
for 50 Years

David Peake, Realtor  
804-698-9238

**NCJ Real Estate**

A Licensed Agent in the Commonwealth of Virginia.



## **RICHMOND TRIANGLE PLAYERS**

**Executive Director** Philip Crosby

**Artistic Director** Lucian Restivo

# **THE BEST OF TIMES**

**A MUSICAL CELEBRATION OF RICHMOND TRIANGLE PLAYERS**

**SCENIC DESIGN**

**William Luther**

**LIGHTING DESIGN**

**Michael Jarett**

**SOUND DESIGN**

**Joey Luck**

**PROJECTION DESIGN**

**Lucian Restivo**

**PRODUCTION STAGE MANAGER**

**William Luther**

**MUSIC DIRECTED BY**

**Joshua Wortham**

**CHOREOGRAPHED BY**

**Emily Dandridge**

**CO-DIRECTED BY**

**Lucian Restivo & Kendall Walker**

**ROBERT B. MOSS THEATRE | CARPENTER FOUNDATION STAGE**

*THE BEST OF TIMES IS SPONSORED BY*

**DAVID PEAKE**

*RTP'S 23/24 SEASON IS SPONSORED IN PART BY*

E. Rhodes and Leona B.  
CARPENTER FOUNDATION



NATIONAL  
ENDOWMENT  
for the  
**ARTS**  
arts.gov

THE **SHUBERT**  
FOUNDATION INC.

CELEBRATING 35 YEARS!



RICH'S STITCHES



Relish  
photography  
*by Lee, LLC*

804.262.3477 richsstitches.com

4013 MacAuthor Ave • Richmond, VA 23227

# THE BEST OF TIMES **PERFORMERS**



**CHLOE  
GREEN**



**TeDARRYL  
PERRY**



**SHANNON  
SCHILSTRA**



**DOUG  
SCHNEIDER\***

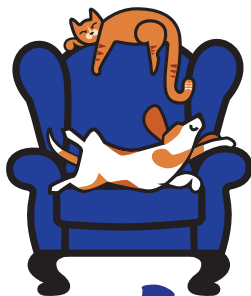
## FOR THIS **PRODUCTION**

Assistant Music Director .....	Jacob Saunders-Duvol
Assistant Stage Manager .....	Finn Thomason
Costume Coordinator, Technical Director, Scenic Artist .....	William Luther
Master Electrician .....	Michael Jarett
Video Content .....	Aisthesis Productions
Electrician .....	Nat Laurie
Spot Operator .....	Oliver Harris
Scenic Construction .....	Josie Carter, Hunter Keck, Hunter Mass, Becca Russo, Kendall Walker



\*Member of Actors' Equity Association, the union of professional actors and stage managers in the U.S.A.

Congratulations to **RTP** on your 31st year



# Furbish **THRIFT**

*Benefits Richmond Animals*

Furbish Thrift has donated more than **\$30,000 in grants** to support local animal welfare organizations and efforts since we opened in February, 2023.

We sponsored **98 spay and neuter appointments** in our first The Big Fix event last month, and we're doing it again in March and April.

More than **200 cats and kittens were adopted** in our dedicated pet adoption room in 2023. We've distributed several **tons of pet food** and litter, with community partners and in our free pet pantry.

**Outstanding community support has made this happen.**

Voted **Best New Retail Store** by Richmond Magazine readers  
Winner of NBC's **Acts of Kindness Award**

**Donate • Shop • Furbish**

Furbish Thrift ~ 8,500 sf of curated thrift treasures  
2833 Hathaway Rd. | Stratford Hills Shopping Center

**[FurbishThrift.org](https://FurbishThrift.org)**

**Furbish Thrift is a program of the William A. Harrison Jr. Foundation**

# MUSICAL NUMBERS

## ACT ONE

The Best of Times .....	<i>La Cage aux Folles</i> ; 2013
Once in a While .....	<i>The Rocky Horror Show</i> ; 2019 & 2022
Time Warp .....	<i>The Rocky Horror Show</i> ; 2019 & 2022
Dressing Them Up .....	<i>Kiss of the Spider Woman</i> ; 2002
I Could Write Books .....	<i>Zanna, Don't!</i> ; 2007
I'm a Bitch .....	<i>Miss Gulch Returns</i> ; 2001, 2004 & 2019
Laughing Matters .....	<i>When Pigs Fly</i> ; 2001
The World Outside These Walls .....	<i>The View UpStairs</i> ; 2017
Some Kind of Paradise .....	<i>The View UpStairs</i> ; 2017
Put a Little Something in my Stocking .....	<i>Scrooge In Rouge</i> ; 2009, 2017 & 2023
Making a Home .....	<i>Falsettos</i> ; 2019
Celebrate .....	<i>Elegies for Angels, Punk, and Raging Queens</i> ; 1994
I Hate Musicals .....	<i>Ruthless! The Musical</i> ; 2003

### - A SPECIAL APPEARANCE -

I Am What I Am .....	<i>La Cage Aux Folles</i> ; 2013
----------------------	----------------------------------

## THERE WILL BE ONE 15 MINUTE INTERMISSION

## ACT TWO

I Was Here .....	<i>The Glorious Ones</i>
A Way Back to Then .....	<i>[title of show]</i> ; 2011
Being Alive .....	<i>Sondheim on Sondheim</i> ; 2018
Are You There? .....	<i>bare: a pop opera</i> ; 2013
All Grown Up .....	<i>bare: a pop opera</i> ; 2013
It Couldn't Please Me More (A Pineapple) .....	<i>Cabaret</i> ; 2014
Maybe This Time .....	<i>Cabaret</i> ; 2014
The Best of Times (Reprise) .....	<i>La Cage aux Folles</i> ; 2013

### - ANOTHER SPECIAL APPEARANCE -

Quiet Please There's a Lady Onstage .....	<i>The Boy From Oz</i> ; 2016
Another Winter in a Summer Town .....	<i>Grey Gardens</i> ; 2019
What Would I Do? .....	<i>Falsettos</i> ; 2019
Head Over Heels medley .....	<i>Head Over Heels</i> ; 2023
Xanadu .....	<i>Xanadu</i> ; 2024, Postponed
Inner White Girl .....	<i>A Strange Loop</i> ; 2025
What I Did For Love .....	<i>A Chorus Line</i> ; 2018
One .....	<i>A Chorus Line</i> ; 2018

Years indicate when RTP produced each musical

# THE BEST OF TIMES BAND

Piano (6/20 - 6/23, 7/5 - 7/7, 7/10 - 7/13) .....	Joshuaau Wortham
Piano (6/12 - 6/15, 6/27 - 6/30) .....	Jacob Saunders-Dovol
Drums .....	Bentley Cobb
Bass & Guitar .....	Alexander S. Kehayas



NEXT UP ON THE FIREHOUSE MAINSTAGE

# BURIED CHILD

BY SAM SHEPARD

JULY 2-21, 2024

**FIRE  
HOUSE**  
THEATRE

TICKETS AT [FIREHOUSETHEATRE.ORG](https://firehousetheatre.org)



## Wood Fired Cooking Serious Libations

WE'RE PROUD TO  
SUPPORT RTP

1500 ROSENEATH RD  
804-372-0702

**TAZZA**

KITCHEN  
SCOTT'S ADDITION

## MEET THE PERFORMERS

---

**CHLOE GREEN**, *she/her*, is thrilled to be returning home to the RTP stage! Her past performing credits include *Hairspray Jr* with The Weinstein JCC, the 2017 Regional Premier of the off-broadway production *The View UpStairs* with Richmond Triangle Players, The 2013 Richmond Theatre Critics Circle winner for Best Musical, *bare: a pop opera*, also with Richmond Triangle Players, *HAIR* with Firehouse Theatre, and *To Whom It May Concern*, an Acts of Faith Festival production. Chloe has also performed and toured with VCU's award winning Gospel Choir.

**TeDARRYL PERRY**, *they/them*, is more than thrilled to be back home on stage at RTP celebrating 30+ years of love, innovation and life-affirming art! TeDarryl was most recently seen in RTP's 31st season opener, the "defiantly embracing call to action", *one in two* as Person in the Middle. Other recent credits include: *Something Rotten!* (Brother Jeremiah) at the Dogwood Dell, *Roman à Clef* – 2023 Workshop (Actor 1/McKnight) with The New Theatre/Firehouse, *The Inheritance* (Young Man 2/Jason 1) and *Corpus Christi* (Simon) with Richmond Triangle Players, and *Kiss Me, Kate* (Harry/Baptista), *They're Playing Our Song* (Voice/Phil), and *The Little Mermaid* (Sebastian) with the Homefront Players. Aside from their work onstage, they recently directed *A Raisin in the Sun* for the Homefront Players 2022-2023 season and served as Dramaturg for TheatreVCU's hit production of *RENT*. I'd like to send all my love to the cast and crew of this production and to Richmond Triangle Players for always being a beacon of love and comfort in my life. Forever grateful. #NeverForgetYourselfBih

**SHANNON SCHILSTRA**, *she/her*, is a Richmond-based performer who was last seen on the RTP stage as Philoclea in *Head Over Heels* (RTCC winner, Best Supporting Performance). She is grateful to be creating theater again under the legacy of RTP in *The Best of Times*. Regional credits: *Mamma Mia* (Virginia Rep), *Rocky Horror the Concert* at the National Theater and *Narratives: Her POV* with Yes, And! Theatrical Co. Other favorite roles in Richmond include Miss Honey in *Matilda* (Dogwood Dell Festival of the Arts), Ariel in *The Little Mermaid* (TCFL), and Liesl in *The Sound of Music* (TCFL). She would like to thank Steffen and her family for their endless love and support.

**DOUGLAS SCHNEIDER**, *he/him*, is thrilled to return to Richmond Triangle Players where he was last seen onstage in 2017 in the hit productions *It Shoulda Been You* and *The View UpStairs*. Richmond audiences first saw Doug in *It's a Fabulous Life* and *Cabaret* (RTCC Award - Best Supporting Actor in a musical) and In 2018 he directed and vocal directed *Sondheim on Sondheim* which received an RTCC nomination for Best Musical. At the HATTheatre Doug directed *Jon & Jen* in 2018 and this year appeared in the production *From Up Here*. A longtime Charlottesville resident, Doug is a well respected vocal instructor and has appeared in many productions at Charlottesville theaters, including Heritage Theater Festival, Four County Players, New Lyric Theater, The Hamner Theater and Live Arts. In 2016, Doug played Alfred Doolittle in Riverside Performing Arts' production of *My Fair Lady*. Thank you to everyone at RTP, especially Lucian, Phil, Josh, and Emily. Member Actor's Equity Association. dougschneidermusic.com

## SPECIAL THANKS

---

The production staff and cast of our planned production of *Xanadu*, Diversity Thrift & Diversity Richmond, VCUarts, Tim & Monica Moehring



626 CHINA STREET • RICHMOND, VIRGINIA • LOPOSSUM.COM • 804-918-6028

## MEET THE BAND

**BENTLEY COBB**, *he/him (Drums)* is a Richmond, Virginia-based musician versed in percussion and drum kit. As an experienced percussionist, Bentley has been employed by The Richmond Ballet, VCU, and UofR Theatre & Dance as a live rehearsal accompanist for modern dance and multiple theatre productions since 2003. Bentley has composed music for Richmond-based choreographers for dance and other dance companies on several occasions. Bentley was honored in 2014 to compose, and music direct his first full-length scene score, *Arabian Nights*, at Virginia Commonwealth University. Since 2003, Bentley has toured with several theatre and dance companies in Washington, California, New York, and most local theaters. Bentley has also had the privilege of touring with bands @Play-HeartRacer, @snt.samuel, and BurnTheBallroom, along with jazz fusion bands internationally. As a private music instructor of percussion and drums, piano, ukulele, and bass, Bentley has many students in the Richmond and Tri-City area; for inquiries, don't hesitate to contact at [TheBentleyCobb.Music@gmail.com](mailto:TheBentleyCobb.Music@gmail.com).



**ALEXANDER S. KEHAYAS**, *he/him (Bass & Guitar)* is a Central Virginia musician well versed in string instrument studies including Double Bass, Guitar, Electric Bass, and Ukulele. As an experienced musician He's performed for numerous Virginia institutions, including VCU, Firehouse Theater, The Virginia Symphony, The Cultural Arts Center of Glen Allen, Henrico Theatre Company, The Richmond Symphony, The Richmond Forum, and of course the wonderful stage here at RTP! Since 2011, He's performed in numerous local Rock and Jazz bands throughout Richmond and the Hampton Roads area. Alex currently teaches students between the age of 4 and 64 and teaches a wide variety of instruments including piano, voice, bass, violin, guitar, ukulele, and drums. He currently lives in the city with his darling two kittens and a wonderful house filled with music. For booking inquiries feel free to contact at [kehayasalex@gmail.com](mailto:kehayasalex@gmail.com).

## MEET THE PRODUCTION TEAM

**LUCIAN RESTIVO**, *he/him (Co-Director / Projection Design)* See biography under RTP Leadership.

**KENDALL WALKER**, *she/her (Co-Director)* See biography under RTP Leadership.

**JOSHUA NASH WORTHAM**, *he/him (Music Director / Piano)* is celebrating 20 years as the Minister of Music at Chester United Methodist Church where ALL are truly welcome! He is a graduate of Campbellsville University in Kentucky, where he received a Bachelor's in Church Music. Past credits as a Music Director include work with RTP's production of *Miss Gulch Returns*, as well as countless productions with Henrico Theater Company, Swift Creek Mill, Homefront Players and more, along with several local cabaret artists. He has also directed the Richmond Men's Chorus, founded the Chester Community Chorus, worked with One Voice Chorus, and sang with Uncommon, a local a cappella group. Joshua is a member of the RTP Board and his passion is making music that matters!

**EMILY DANDRIDGE**, *she/her (Choreographer)* is the Cultural Arts Specialist for the City of Richmond. From 2011 - 2020, she was the Associate Artistic Director for Richmond Ballet's Outreach program, Minds In Motion. As choreographer, she's received RTCC Best Choreography nominations for *Carrie* (5th Wall Theater), *The Toxic Avenger* (5th Wall Theater), and *Preludes* (Firehouse Theater). Other choreography credits include *Something Rotten* (Dogwood Dell), *Chasing George Washington* (Virginia Rep), *Sondheim on Sondheim* (Richmond Triangle Players). Favorite performed roles include The Suspects,

# Buying or Selling Your Home?

Let us show you how we can help.  
We leave the drama to  
Richmond Triangle Players.



**Wayne Gauthier & Austin Gauthier**

REALTORS®

(804) 372-0591

@RichmondHomesToday



*Leading*

REAL ESTATE  
COMPANIES  
IN THE WORLD



LUXURY  
PORTFOLIO  
INTERNATIONAL

## MEET THE PRODUCTION TEAM

---

*Murder For Two* - RTCC Best Lead Performance In A Musical winner - (Swift Creek Mill Theater); Flora Conrad, *On Air* (Virginia Rep), Peggy Sawyer, *42nd Street* (Dogwood Dell); Velma, *West Side Story* (Virginia Rep); Bianca/Lois, *Kiss Me Kate* (Homefront Players), Dr. Virginia Apgar and Sally Ride, *She Persisted :The Musical* (Virginia Rep), Dusty u/s, *POTUS* (Virginia Rep), Lola, *Damn Yankees* (JFT); and Judy Haynes, *White Christmas* (Footlight Players).

**MICHAEL JARETT**, he/him (**Lighting Design**) is thrilled to return to RTP where he has designed 33 productions including *Torch Song*, *one in two*, *Head Over Heels* (RTCC Nomination), *The Rocky Horror Show*, *The Inheritance* (RTCC Nomination), *4000 Days*, *The Cake*, *Falsettos*, *The Laramie Project* (RTCC Nomination), *Sondheim on Sondheim*, *A Chorus Line*, *The View UpStairs*, *It Shoulda Been You*, *The Boy from Oz* (RTCC Nomination), *Psycho Beach Party*, *YANK!*, *Angels in America* (RTCC Nomination), *Cabaret*, *La Cage aux Folles*, *The Musical of Musicals* (RTCC Nomination), and numerous cabaret acts including Charles Busch's *My Kinda 60s*, Eden Espinosa in *Clutch My Pearls*, and Nicholas Rodriguez' *Sincerely Sondheim*. He received RTCC Awards for Outstanding Achievement in Lighting Design for his designs of *Urinetown*, *Sweeney Todd*, and *Moth*. He received his MFA from Brandeis University and held the Hemsley Lighting Internship at Lincoln Center. Michael is currently a tenured Associate Professor for the Department of Dance at the University of Nevada Las Vegas (where he received the 2021 Charles Vanda Award for Excellence in the Arts) and tours as the Technical Director for renowned Los Angeles-based dance company BODYTRAFFIC. [www.michaeljarett.com](http://www.michaeljarett.com)

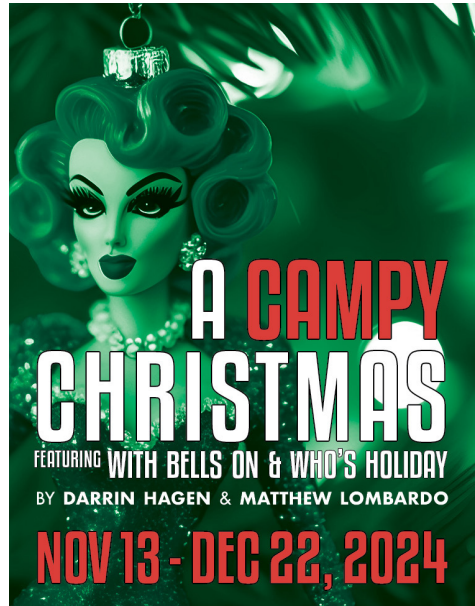
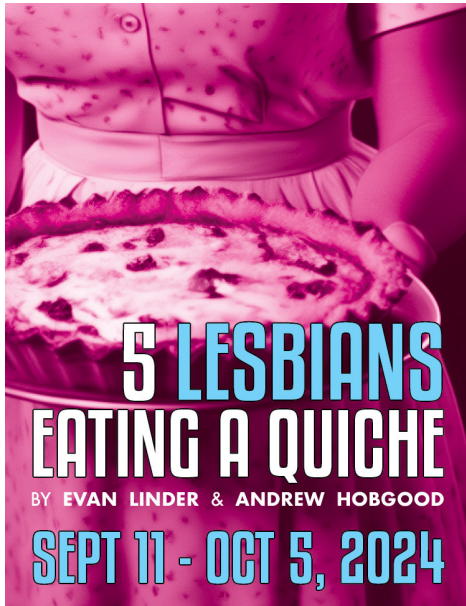
**JOEY LUCK**, he/him (**Sound Design / Audio Engineer**) is very happy to be a part of this production of *The Best of Times*! His most recent theatre credits include: *Scrooge in Rouge* (RTP), *Let the Right One In* (VCUArts Theatre), *Head Over Heels* (RTP), *Rent* (VCUArts Theatre), and *Cross Stitch Bandits* (Cadence Theatre). Joey has received RTCC awards in Sound Design for the following productions: *A Bright New Boise* (2013, Firehouse Theatre), *Cabaret* (2014, RTP), *Psycho Beach Party* (2015, RTP), *The Toxic Avenger* (2017, 5th Wall Theatre), *Sweeney Todd* (2019, TheatreLAB), *Small Mouth Sounds* (2022, Cadence Theatre), and *After December* (2023, VARep). Joey would like to thank his friends and family for their love and support! Check out more of his work at [www.joeyluck.com](http://www.joeyluck.com)

**WILLIAM LUTHER**, he/him (**Scenic Design / Production Stage Manager**) See biography under RTP Leadership.

**JACOB SAUNDERS-DUVOL**, he/him (**Assistant Music Director / Piano**) just finished his fifth year as the Choral Director at Godwin High School in Henrico County, and is so excited to be playing for RTP for the first time! While Jacob loves spending time on stage, he fell in love with playing for shows after playing Keyboards for the 2022 Dogwood Dell production of *The Addams Family*. Other recent credits include *The Fantasticks* (El Gallo) at HTC, *Little Shop of Horrors* (Keyboard 2) for Henrico Theatre Company and *Something Rotten!* (Keyboard 3) at Dogwood Dell. Jacob holds a B.M. in Music Education from VCU. He lives in Byrd Park with his husband, Catesby, and their daughter, Jane (3) who graciously supports Daddy going and playing piano up on stage. Jacob is grateful to David Clatterbuck and Joshua Wortham for giving him opportunities to play and reconnect with the theater.

**FINN THOMASON**, he/him (**Assistant Stage Manager**) is a rising sophomore at VCU Arts, currently studying for a BA in Theater. This is his first time working with Richmond Triangle Players, and he couldn't have asked for a better show to start! His previous shows include *Anon(ymous)* (VCU), *The Female of the Species* (S.A.L.T), and *Holiday Inn* (Fauquier Community Theater).

# RICHMOND TRIA 24/25 MAINS'



## 24/25 CABARET SEASON

### SETH'S BIG FAT BROADWAY SHOW

STARRING SETH RUDETSKY • AUG 15 & 16, 2024

### LIL' GUY IN A BIG OL' WORLD

STARRING AUGUST HUNDLEY • OCT 18 & 19, 2024

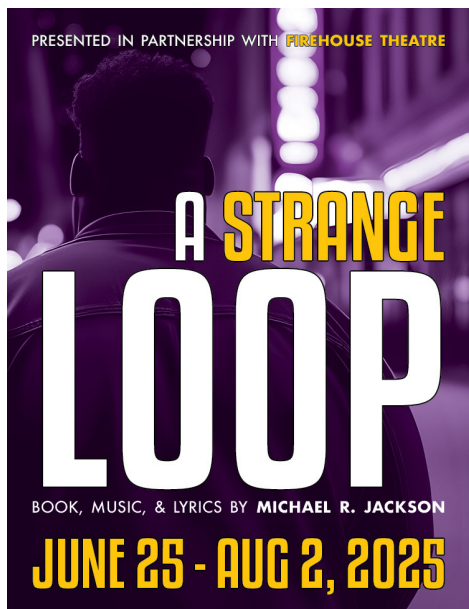
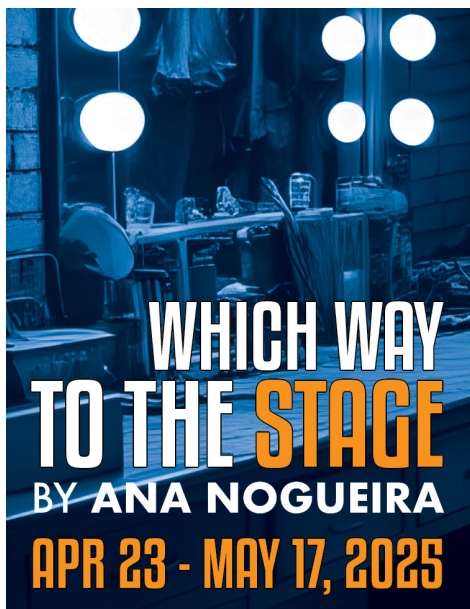
### PERFECT PAIR

STARRING GEORGIA ROGERS FARMER • MARCH 27 - 29, 2025

### TBA NATIONAL PERFORMER

MAY 30 & 31, 2025

# TRANGLE PLAYERS STAGE SEASON



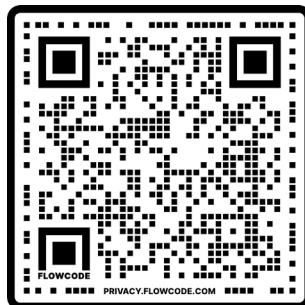
## PURCHASE YOUR SEASON SUBSCRIPTIONS TODAY!

RTP offers subscriptions to both our Mainstage & Cabaret seasons! Purchasing a subscription will enable you to see our shows from the same great seats at a discount, with no additional ticketing or exchange fees!

**MAINSTAGE SUBSCRIPTION \$170**

**CABARET SUBSCRIPTION \$165**

Mainstage & Cabaret Season Subscriptions can be purchased by scanning the QR code.



## RTP LEADERSHIP

---

**PHILIP CROSBY**, *he/him* (**Executive Director**) is in his second decade leading Richmond Triangle Players. He has spent over thirty-five years leading nonprofit arts organizations, including as a professional marketer, publicist, fundraiser and strategist for Cleveland's Great Lakes Theater Festival, Boston Shakespeare Festival, TheatreVirginia, and Richmond Ballet. During his career, he has had the great good fortune to work with some of the most celebrated names in theatre and film including Tom Hanks, Olympia Dukakis, Hal Holbrook, Alfred Drake, George Abbott, Ruby Dee, Graciela Daniele, and Gerald Freedman. He joined the Board of RTP in 2001 and became the company's first full-time Managing Director in 2009. In concert with RTP's Board, artists, staff, patrons, and volunteers, he led this company's transformation from a small fringe theater into one of Richmond's most vital arts institutions and the cultural anchor of the revitalized Scott's Addition neighborhood. He holds a BS in Speech from Northwestern University. He was appointed by former Virginia Governor Terry McAuliffe to serve on the Commonwealth's first LGBTQ Tourism Task Force, has served on several advisory panels for the Virginia Commission for the Arts, and has been a member of Richmond Region Tourism's OutRVA Campaign since its inception. He is the current president of the RVA Theatre Alliance and serves on the board of the Scott's Addition Business Association. None of this would be possible without the love and support of his husband, David Ballas. This past October, he was honored by statewide advocacy organization, Equality Virginia as one of 2023's OUTstanding Virginians.

**LUCIAN RESTIVO**, *he/him* (**Artistic Director**) is a theatre professional in the Richmond area. He was a part of the Top 40 Under 40 Class of 2017. Most recent directing credits include *4000 Days*, *A Christmas Kaddish*, *Seven Homeless Mammoths...* (2019 RTCC nomination for Best Play), *The Laramie Project* (2019 RTCC Best Direction, Best Ensemble Acting winner), *The View UpStairs*, *The Inheritance* (2023 RTCC Best Direction, Best Play winner), and *Head Over Heels* (2023 RTCC nomination Best Direction, Best Musical) at RTP; *Murder Ballad* with 5th Wall Theatre. He has also assisted Justin Amellio in directing *bare: a pop opera* (2013 RTCC Best Musical winner), and *The Boy from Oz* with RTP. Favorite sound design credits include *Act of God*, *Buyer and Cellar*, and *Corpus Christi* with RTP; *Dry Land* (2017 RTCC nomination for Achievement in Sound Design) and *Grand Concourse* (2017 RTCC Best Play winner) with TheatreLAB. Favorite acting credits include *Almost, Maine* and *The Little Lion* (Joel) with Swift Creek Mill Theatre; *The Lyons* (Curtis) with 5th Wall Theatre; *Dog Sees God* (Beethoven) at the Firehouse Theatre Project; *bare: a pop opera* (Lucas), *Psycho Beach Party* (Yo-Yo), *Corpus Christi* (2017 RTCC nomination for Best Play and Best Ensemble Acting), *The Normal Heart* (2017 RTCC nomination for Best Play), and most recently *Torch Song* (Arnold) with RTP. He has toured internationally with Missoula Children's Theatre and nationally with VA Rep. He is a proud dog dad to Leo and drag husband to Wette Midler. VCU '11.

**WILLIAM LUTHER**, *he/they* (**Company & Production Manager**) is a Richmond-based theatre designer and artist, originally from Upstate South Carolina. Over the course of their decade and a half long career, they have worked as a production manager, scenic designer, costume designer, production stage manager, and technical director. Select credits include; Scenic Design: *Airswimming* (RTP), *How Black Mothers Say I Love You* (RTP), *Christmas on the Rocks* (RTP), *Sugar in Our Wounds* (RTP, 21-22 RTCC winner for Outstanding Achievement in Set Design - Play & Best Play), *Hands on a Hardbody* (Spartanburg Little Theatre), *Disney's Beauty and the Beast* (SLT), *Million Dollar Quartet* (Centre Stage SC), *9 to 5 The Musical* (SLT), *Joseph and the Amazing Technicolor Dreamcoat* (SLT), *Chicago* (SLT); Costume Design: *Airswimming* (RTP), *Torch Song* (RTP), *Christmas on the Rocks* (RTP, 22-23 RTCC nominee for Outstanding

Achievement in Costume Design - Play), *Monty Python's Spamalot* (SLT), *Xanadu* (SLT), *The Rocky Horror Show* (SLT), *Legally Blonde* (SLT); Production Stage Management: *Singin' in the Rain* (SLT), *Chicago* (SLT), *Sweeney Todd* (USCU), *Titanic The Musical* (SLT), *Annie* (SLT), *Always... Patsy Cline* (SLT); Technical Direction: *Airswimming* (RTP) *Radiant Vermin* (5th Wall), *one in two* (RTP), *Head Over Heels* (RTP, 22-23 RTCC nominee for Best Musical), *The Inheritance* (RTP, 22-23 RTCC winner for Best Play), *The Nutcracker* (Ballet Spartanburg). William also had the privilege of working on Broadway National Tours (*Hello, Dolly!* with Betty Buckley, *Come From Away*, *My Fair Lady*, *Once on This Island*, *Disney's Aladdin*, *Hamilton*, *Dear Evan Hansen*, and more) and single night concert engagements (Jerry Lee Lewis, Sarah McLachlan, Stephen Stills and Judy Collins, Peabo Bryson, The B-52's, Post Modern Jukebox, and more) while working as a production manager for the Peace Center in Greenville, SC. William holds a AA from Spartanburg Methodist College and a BA in Communication Studies from the University of South Carolina Upstate. Love to Shakespeare, their adorable cat, their partners Parker and Kelly, and their incredibly supportative family.

**KENDALL WALKER**, she/her (**Community Engagement Manager**) works locally as an actor and dramaturg. As a recent graduate of VCU's MFA program for Theater Performance & Pedagogy, she now serves as an adjunct professor in the arts department and business school at VCU. Kendall is so humbled by the opportunities RTP has presented her over the past 3 years. Recent credits include co-directing *The Inheritance* and AD'ing *Head Over Heels* alongside Lucian Restivo, directing *Scrooge In Rouge*, and making her professional RVA acting debut as Dora in *Airswimming*. She has grown so much with every show and project she gets to work on. Lucian, Phil, and William have been so so kind, inspiring, and supportive throughout the entirety of her time working at RTP in her many different roles. Her passion for research and script analysis has been able to flourish as resident Dramaturg of RTP, recently serving as Dramaturg for RTP's *Torch Song* and *Lone-ly Planet* with 5th Wall at Firehouse Theater. As Community Engagement Coordinator of RTP, she is able to concentrate her enthusiasm for the RVA community into supporting queer art. Working on *The Best Of Times* with Lucian and William has been such a fun and collaborative process. She's so proud of everyone involved and sincerely thanks the supporters of RTP - let's continue to keep theater alive and make it the "best of times" for ALL local performing arts. Slay!

## RTP STAFF

\*part-time, contracted, and volunteer positions

Executive Director .....	Philip Crosby
Artistic Director .....	Lucian Restivo
Company & Production Manager / Graphic Designer .....	William Luther
Community Engagement Manager / Volunteer Coordinator .....	Kendall Walker
Resident Production Stage Manager .....	Lauren Langston*
Bookkeeping Services .....	Richmond Performing Arts Alliance, Amy Messer*
Bar Manager .....	Savita Sinha*
House Managers .....	Keegan Ferrell*, Joel Kimling*, Katherine Moore*, Nora Ogunleye*, Shinji Oh*, Saskia Price*, Kendall Walker*
Bartenders .....	Mary Langston*, Matthew Reyna*, Russel Rowland*, Eric Russell*, Bernard Stackhouse*, Dan Stackhouse*



Public Relations • Government Affairs • Grassroots  
Association Management • Social Media • Fundraising

[www.AllianceGroupLtd.com](http://www.AllianceGroupLtd.com)

# Michael Maddix **HOME STAGING**

*Serving the real estate community  
and helping to sell Richmond  
homes for 10+ years*

**HOME STAGING • REDESIGN • PROP RENTAL**

**(804) 399-1963**

# OUR MISSION & VISION

Richmond Triangle Players offers entertaining, thought-provoking, and inspiring theatre that explores identity, culture, and family across sexual orientation and gender spectrums, celebrating and giving voice to the variety and complexity of LGBTQ+ experiences.

We uplift hearts, open minds, and advance our community’s conversation about diversity, equity, and inclusion by telling stories with emotion, humor, and authenticity.

Our vision is that everyone arrives in our space feeling safe and welcomed and leaves feeling fulfilled and affirmed, perhaps even challenged and changed.

A nonprofit, professional theatre company founded in 1993, RTP takes pride in being the leading performing arts company in the region that produces high quality transformational programming rooted in queer experiences and supports the development of queer artistry.

# BOARD OF DIRECTORS

for the 23/24 Season

President ..... Cindy Buckler  
Vice President ..... Jean Segner  
Secretary ..... April Haynes  
Treasurer ..... Barbara McCarthy

Brian Baez  
Danielle Cohen  
Kenneth Cooke  
Sam Daniel  
Aaron Dotson  
Vance Edmonds  
Brian Keller

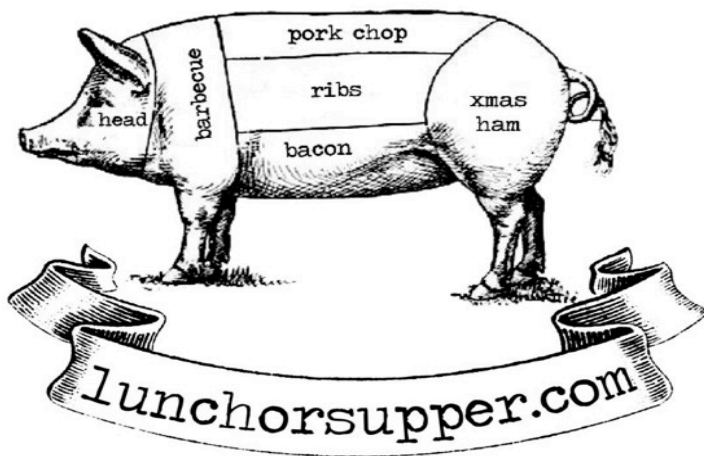
Michael Maddix  
David Peake  
Erinn Perry  
Dan Stackhouse  
Don Warren  
Joshua Wortham

**Founders**  
Steve J. Earle  
Michael Gooding  
John Knapp  
Marcus J. Miller  
Jacqui Singleton



LUNCH.

SUPPER!



Join us for Brunch, Lunch or Supper  
Tuesday through Sunday!

[www.lunchorsupper.com](http://www.lunchorsupper.com)

804.353.0111

# LAND ACKNOWLEDGEMENT

We gather today on the ancestral and unceded lands of the Indigenous peoples of this region, whose vibrant cultures, deep history, and enduring presence continue to enrich our community. We acknowledge the diverse Indigenous communities who have stewarded this land throughout the ages, including the Powhatan Confederacy, the Chickahominy, the Monacan, and many others whose names and contributions may be less well-known but are no less significant.

The land we now call Richmond, Virginia, holds a complex and layered history of colonization, dispossession, and resilience. We must recognize the painful legacy of settler colonialism, which has caused harm to Indigenous communities and their sacred connections to this land. As we engage in the performing arts and celebrate the power of storytelling at Richmond Triangle Players, we commit to honoring the ongoing struggles and achievements of Indigenous peoples and acknowledging the contributions they have made to the arts, culture, and the broader fabric of our society.

We also acknowledge the history of forced migration, slavery, and the ongoing struggles for justice and equality faced by African American communities in this region. As we perform and create in this space, we acknowledge the resilience, creativity, and cultural richness of Black communities and their enduring impact on our artistic expression.

Richmond Triangle Players is dedicated to fostering a spirit of inclusion, diversity, and equity in the performing arts. We pledge to work in partnership with Indigenous communities, African American communities, and all marginalized groups to ensure that our theater company is a welcoming and respectful space where the stories of all people can be shared and celebrated.

In recognizing the past and present injustices that have occurred on this land, we commit to seeking meaningful reconciliation and to actively engaging in the process of healing and justice. May we use this acknowledgment as a foundation for building a more just and equitable future together.

We express our gratitude to the Indigenous peoples of this land and to all who have called it home. We honor their wisdom, resilience, and enduring contributions to our shared humanity.

★ ★ LGBTQIA+ RIGHTS ARE ON THE BALLOT THIS YEAR! ★ ★

# REGISTER TO VOTE

FIND YOUR POLLING PLACE & REQUEST AN ABSENTEE BALLOT BY MAIL

VA PRIMARY ELECTION

★ JUNE 18, 2024 ★



US GENERAL ELECTION

★ NOVEMBER 5, 2025 ★

# TICKETS NOW ON SALE

# TRUE WEST

A RIVETING TALE OF DUALITIES



CADENCE

*In memory of Carol Piersol, Founding Artistic Director of Firehouse*

## SEPT. 20-OCT. 5

The Firehouse Theatre

by Sam Shepard | Direction by Rusty Wilson

Starring Landon Nagel and Stevie Rice as Austin and Lee.



TICKETS



# ADVERTISE WITH US!

**CONTACT WILLIAM LUTHER FOR  
INFORMATION ABOUT ADVERTISING  
& SPONSORSHIP OPPORTUNITIES**

**WLUTHER@RTRIANGLE.ORG**

# FRIENDS OF RTP

The following organizations and individuals have made generous pledges and gifts to our Annual Fund, which enables Richmond Triangle Players to present its season each year and support its ongoing operations. To everyone who helps us keep our unique voice alive every year, Thank You!

## BUSINESSES & FOUNDATIONS

Aetna Foundation  
Altria Group  
Bank of America Charitable Foundation  
Capital One NA  
The Cabell Foundation  
The E. Rhodes & Leona B. Carpenter Foundation  
Carreras Jewelers  
Comcast  
Community Foundation for a greater Richmond  
Covington Tours & Travel  
Daniel & Company  
The Del Shores Foundation  
Diversity Richmond  
Dominion Foundation  
eisbaer-usa  
Fife Family Foundation  
Firespring Foundation  
Gilgit Charitable Trust  
The Cecil R. & Edna S. Hopkins Family Foundation  
Horizons Foundation  
JP Morgan Chase Foundation  
Lafayette Ayers & Whitlock PLC  
The Mary Morton Parsons Foundation  
Mid-Atlantic Arts Foundation  
National Endowment for the Arts  
Network for Good  
Pfizer Foundation  
The Shubert Foundation  
Virginia Commission for the Arts  
Virginia Credit Union  
Virginia Estate Plans PLC  
The Ware Charitable Account Fund  
Wells Fargo Community Support Campaign

## INDIVIDUAL CONTRIBUTORS

### PRODUCERS (\$5000+)

Chris Clarke & Kathy Benham  
Donna Brodd & Joy Bressler  
Ward & Cindy Buckler  
Samuel W. Daniel  
John Knapp & Tim Gillham

Bruce Gray  
Aaron Dotson & C.J. Hawn  
Harley Tomey & John Hoy  
The Estate of Roy Proctor  
Barbara & James McCarthy  
Jean Segner  
Kathryn Fessler & Cathy Vaughn

### DIRECTORS (\$2500 - \$4999)

Douglas Clark  
Dan Stackhouse & Jim Morgan  
Paul Cline  
Ralph R. Crosby, Jr.  
Virginia Edmunds  
David & Elaine Fishman  
Margaret R. Freeman  
Brian & Rebecca Keller  
Mary Beth Nolan  
David Peake  
Van Baskins & Marc Purintun  
Miles Waugh  
Milton Cloud & A.W. Whitehurst

### PERFORMERS (\$1000 - \$2499)

Philip Crosby & David Ballas  
Kathy E. Moran & Woodford A. Beach  
Lori Britt  
Rejena Carreras  
Allen Blessing & Randy Carroll  
Julia Flenner & Diane Carnohan  
Donna Coghill  
Kenneth Cooke  
Rick & Jamie Coomer  
Betty & Greg Dickie  
Tommie & Linda Singleton Driscoll  
David S. Farrar  
Alexander Fairlie  
Amy Marschean & Paul Gilding  
Chris Burnside & Karl Green  
Mason Hearn  
Gretchen & John Hemmer-Beaumont  
Robert Wheatley & Steven Hennessee  
Gary & Elizabeth Hopper  
Harold Wright, Jr & Elam Jarrels  
Anne Holton & Tim Kaine  
John Redmond & Stacey Lawson  
Will & Shannon Leskin

# FRIENDS OF RTP

---

Colleen Maitland  
Ellen Moseley  
Robb Moss  
Susan Nolan  
Michael McKenna & Sidney Paul  
Sharon & Edson Pederson  
Jeff Wells & Mac Pence  
Margaret Pence  
Erinn Perry  
Tom & Jenni Reedy  
V. Bryant Sherron Jr.  
Hans Tischer  
Ruth E. & George C. Turner  
Dennis Lieberman & Pat Vastano  
Don Warren

## UNDERWRITERS (\$500 - \$999)

Robert & Sandra Balster  
Chris Hester & Edward Barlow  
Maggie Sacra & Cindy Bray  
Carol Caudill  
Steve Chafin  
Michael Bagwell & William Chesser  
Bob Combs  
Barbara Crosby  
Douglas & Jennifer Crosby  
Allen Dance  
Liz Kevin Dillon  
Fessenden & Ken Fugett  
Natalie Dovel  
April Haynes  
Armando Garcia & Eugene Hines  
Geraldine Hall  
John & Dawn Hall  
Carmen Hamlin  
Joseph & Nancy Kunkel  
Chris Lumpkin  
Virginia Mathurin  
Nancy McMahon  
Jeff Johnson & Ken Michael  
Susan Meyers  
Jerry Moreno  
Jeff Smyser & Ina Moses  
Kevin & Corinna Muldowney  
Judith & Mary O'Brien  
Wade Ogg  
Mary Ann Reid  
Dan Resler  
Harold Rohrs  
Ray Messer & Jim Simpson  
Derek Smith

Melissa Terrell  
Dr. Kia J. Bentley & Ms. Marti L. Truman  
Trish & Mike White  
Sanford Hostetter & Tera Yoder  
Cheryl Yancey

## INVESTORS (\$250 - \$499)

Debbie Allen  
Lyndsi Austin  
Peggy Baggett  
*in honor of Foster Billingsley & Bill Martin*  
Kate Belleman  
Peg Blount  
Rick & June Bohrer  
Stephanie Cametas  
Martha Cusick  
Sam & Susan Davis  
Jan Daniels  
Margaret Davignon  
Wilton Deyerle  
Joel & Ellen Dugan  
Christopher Dunn  
Allen Earehart  
Kurt Engleman  
Bill Fisher  
Kimberly Fox  
Lindsey Franklin  
Maya & Stu Glaser  
Jennifer Jackson  
Susan & Michael Haubensstock  
Lawrence Hohenbrink  
Dorothy Holland  
Jane Hotchkiss  
Dennis L. Howard  
Rob Jones  
Michael Keheller  
Justin Laughter  
Hortense Liberti  
Walter Lindsey  
Anita & Tom Lisk  
Roman Lux  
Faisal Qureshi  
Matthew Marry  
Alice & Ted McClure  
Carol Anderson & Ladelle McWhorter  
Jack Miller  
Phyllis Morelli  
Steve Murden  
Brandi & Eddie O'Leary  
Gavin Palmore  
John Franklin Payne

# FRIENDS OF RTP

Martha Pittenger  
Donna Ritchie  
Joseph & Suzanne Seipel  
John & Susan Spain  
Floyd Taylor  
Dawne Trainer  
Lis Turner  
Randy Craig & Robert Vieno Jr.  
Tom & Sue Walker  
Thomas Wagstaff  
Marcy Walsh  
Steven Welton  
Phil & Donna Whiteway  
John & Bucci Zeugner

## **SUPPORTERS (\$125 - \$249)**

James & Catherine Arrowood  
Ronald & Marilyn Artz  
Paul Babitts  
Susan & David Beach  
Helane Becker  
Maggi & Richard Beckstoffer  
Lori & Edwen Belza  
Christopher Bergin  
Joshua Billion  
Maxwell Booth  
Marina Libro & Rebecca Brashears  
Michael P. Braun  
Stephen Bush  
J. David Clatterbuck  
Emily Cole  
Catherine Cooper  
Margaret Curtis  
Michelle D'Amato  
Judy Howell & Kate Deaton  
Mariëlle D'Errico  
Jon & Lori DeJong  
R. Scott & Ruth Modlin Ellett  
Melissa Ferrell  
Stephanie Florie  
Kimberly & Timothy Geer  
Melissa Glasser

C.J. George  
Atalissa Gilfoyle  
Rick Godsey  
Richard & Barbara Grier Darsey Gridley  
Jane & Lee Harris  
Donna Copley & Janet Inwood  
Herb Hill  
Fred & Christine Iacovo  
Barbara Ingber  
Gary & Leslie Inman  
Michael Jarett  
Elizabeth Jamerson  
Steven Farber & Ann Jewell  
Anne Gilson & Beth Kirwin  
Kathleen Kreutzer  
Denise Laussade  
Linnette Lopez  
Lynda & Edward Leslie  
George Smith III & Adam Longest  
Brian Magruder  
John Melleky  
Scott Melton  
Kirsta Millar  
Paula Futrell & Marilyn Miller  
James Millner  
Joerg Sempelkamp & Don Moore  
Michael Pressner & Roberto Noriega  
Elizabeth Outka  
Bobby Herting & Scott Pattison  
Linda Redmond  
Merritt Robinson  
Irvin Rowe  
Stephen Rudlin  
Alison Ryan  
Kelly Sackett  
Karin Buettner & Charles Staples  
Doug & Karen Steele  
Tom & Terri Topinka  
Lanaya & Ashley Van Driesen  
Riley Yetter  
Susan Youngs

*We also thank those donors whose gifts totaled under \$125 for the year.*

This list includes gifts & pledges received as of May 26, 2024.  
To make a contribution to RTP, or correct an error in this listing, please visit  
[www.rtriangle.org](http://www.rtriangle.org), or contact Philip Crosby at 804-342-7665.

FAITH  
Peace  
Community  
Grace  
Hope Love  
Diversity  
JESUS

## St. John's United Church of Christ

An open and affirming congregation

503 Stuart Circle  
Richmond, VA 23220

804.358.9291  
[www.stjohnsrvaucc.org](http://www.stjohnsrvaucc.org)

25TH ANNIVERSARY  
RICHMOND  
SHAKESPEARE  
FESTIVAL  
AT AGECROFT HALL

To celebrate our 25th anniversary, we return to Agecroft Hall's Shakespearean courtyard to experience the magic of theatre under the stars! Arrive early before the show and enjoy your picnic on the beautiful grounds, or sample food and beverage trucks on site at intermission

### Much Ado About Nothing

May 23 - June 23

Doctor Faustus

July 4 - 21, 2024

Thursday - Sunday Evenings



AGECROFT HALL, 4305 SULGRAVE RD, RICHMOND, VA 23221

[WWW.RICHMONDSHAKESPEARE.ORG](http://WWW.RICHMONDSHAKESPEARE.ORG)

# CHESTER UNITED METHODIST CHURCH

## JOIN US ON SUNDAYS

**8:30 AM**  
CONTEMPORARY  
WORSHIP

**9:45 AM**  
SOUTHERN GOSPEL  
WORSHIP

**11:00 AM**  
TRADITIONAL  
WORSHIP

# EMBRACE

EMBRACE DIVERSITY

# LOVE

LOVE CHILDREN & FAMILIES

# IMPACT

POSITIVELY IMPACT COMMUNITY

**NATHAN  
DECKER**

LEAD PASTOR

**CHAD  
BECK**

ASSOCIATE PASTOR

**JOSHUA  
WORTHAM**

MINISTER OF MUSIC

**JULIANA  
PARADIE**

DIRECTOR OF  
CHRISTIAN FORMATION

# ALL ARE WELCOME



12132 PERCIVAL STREET, CHESTER, VA 23831

[WWW.CHESTERUMC.ORG](http://WWW.CHESTERUMC.ORG) • 804.748.6006



## WE TURN YOUR DONATIONS INTO FUNDS THAT HELP THE LGBTQ+ COMMUNITY

Last year we were able to help LGBTQ+ individuals, families and allies with clothes, shoes and new home kits. With your support we can continue to be Richmond's hub for the LGBTQ+ community through our programs and the thrift store.

***Free furniture pick up.***  
***Open daily 10am - 6pm***

**1407 Sherwood Avenue  
Richmond, VA 23220  
804.353.8890  
[www.diversityrichmond.org](http://www.diversityrichmond.org)**

# \$1 CLOTHING!

## Tuesday Happy Hour!

Clothing is just \$1 from 4 to 5PM on Tuesdays!  
Come lift your spirits with some retail therapy!

Note: sale does not include shoes or boutique clothing.



# \$1 CLOTHING!

## Friday Happy Hour!

10am to 11am Clothing is just \$1 on Fridays!  
Come lift your spirits with some retail therapy!

Note: Sale does not include shoes or boutique clothing

# LASTING FRIENDSHIPS



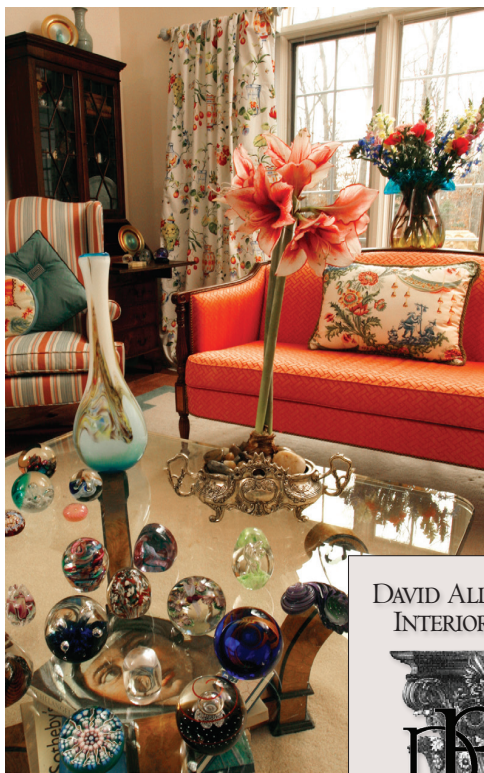
Prime Timers Central Virginia  
is a diverse gay and bi  
organization of men  
dedicated to developing  
friendships through  
social, and educational  
programs.

Contact PTCV for  
more information.



Prime Timers Central Virginia

[ptcva.org](http://ptcva.org) 804-985-8483 P.O. Box 7054, Richmond, VA 23221



DAVID ALLAN BALLAS  
INTERIOR DESIGN



BY APPOINTMENT

804.355.9658

[WWW.DAVIDALLANBALLAS.COM](http://WWW.DAVIDALLANBALLAS.COM)



# RVA COMMUNITY RESOURCES

## HEALTH & MENTAL HEALTH

**Planned Parenthood** Hamilton: 804-355-4354 | East End: 804-508-6045

**The Nationz Foundation** 804-716-7597

**Seven Hills Family Medicine** 804-376-9114

**Behavioral Health Services of Virginia** 804-510-6505

**Richmond Behavioral Health Authority** 804-819-4100

**Henrico Area Mental Health & Developmental Services** 804-727-8500

**Trevor Project** 866-488-7386

---

## FOOD & HYGIENE

**Food Not Bombs** 804-322-9420

**RVA Community Fridges** [rvacommunityfridges.com](http://rvacommunityfridges.com)

**Feed The Streets RVA** [feedthestreetsrva.org](http://feedthestreetsrva.org)

**Mutual Aid Distribution Richmond** Insta: @MAD\_Rva

**Feed More** 804-521-2500

---

## HOUSING

**RVA Tenants Union** 804-219-9424

**Homeless Connection Line** 804-972-0813

**Housing Resources Line** 804-422-5061

**Houseless Veteran Hotline** 804-675-5000 (ext 2041)

---

## LGBTQIA+

**He She Ze and We** [heshezewe.org](http://heshezewe.org)

**PFLAG** 804-751-5167

**Side by Side** 888-644-4390

---

## ANTI-VIOLENCE

**24/7 EmpowerNet Hotline** 804-612-6126

**VA Statewide Hotline** 800-838-8238

**LGBTQ+ Partner Abuse & Sexual Assault Helpline** 866-356-6998

# A PLACE AT THE TABLE FOR EVERYONE

The **WHISK** family of brands  
proudly celebrates  
**Richmond Triangle Players.**



CATER  
by  
**WHISK**

SINCE 1985



**Michaela's**



HOME OF THALHIMERS' SIX-LAYER CAKE

**Thalhimers**  
FINE FOODS

[www.whiskrva.com](http://www.whiskrva.com)  
(804) VA-WHISK

