

**RICHMOND  
TRIANGLE PLAYERS**

1300 Altamont Ave  
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EMBARGOED UNTIL:  
MAY 17, 2024, 11:00 AM

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**RICHMOND TRIANGLE PLAYERS ANNOUNCES 2024-25 SEASON**

*Richmond, VA* – Four plays, including a new production of one of RTP’s biggest hits, will take the stage at Richmond Triangle Players for its 2024-25 season, as the company celebrates its 32<sup>nd</sup> year as one of the Commonwealth’s most acclaimed cultural arts institutions, and the longest-operating LGBTQ+ theatre in the mid-Atlantic region.

“This season brings back some old favorites in new productions, as well as the Virginia premiere of one of the most acclaimed musicals in recent history,” said RTP artistic director Lucian Restivo.

“We are especially pleased to be producing that musical, *A Strange Loop*, in partnership with our colleagues at Firehouse Theatre. Now more than ever, it is important to us that we work together as a community to keep the rich theatrical landscape of Richmond alive.”

“As always,” he continues, “the focus of every RTP productions is rooted in staying true to its mission, presenting unique -- sometimes provocative, sometimes challenging, and sometimes hilarious -- works of theater.”

For over three decades Richmond Triangle Players has transformed the community’s conversations about diversity and inclusion through the production of LGBTQ+-themed works. A nonprofit, professional theatre company founded in 1993, RTP takes pride in being the leading performing arts company in the region that produces high quality transformational programming rooted in queer experiences and supports the development of queer artistry.

RTP is the only professional theatre company in the Richmond area – and the longest continually-operating one in the entire Mid-Atlantic region -- which expressly and regularly serves the LGBTQ+ community. While other local theatres occasionally produce plays with LGBTQ+

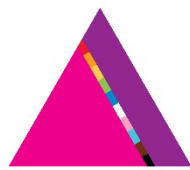
content, only Triangle Players has made an ongoing commitment to queer artists, issues, audiences and community support.

RTP opened its theatre at 1300 Altamont Avenue in historic Scott's addition in early 2010. RTP's Robert B. Moss Theatre is a 4000-square foot performing arts facility accommodating flexible seating arrangements for up to 93 patrons. A graceful lobby, which includes a generous bar, catering capability and box office, adjoins the theater, which features both traditional and cabaret-style seating. The building has fully ADA-compliant access, parking, and comfortable restrooms.

In addition to its own series of plays and events, RTP will host productions by 5<sup>th</sup> Wall Theatre and the Critical Race Theatre Project, among others.

For more information, please visit RTP's web site at [www.rtriangle.org](http://www.rtriangle.org) or call the Ticket Hotline at 804-346-8113.

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**RICHMOND  
TRIANGLE PLAYERS**

**The 2024-25 Season**

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### **The Mainstage Subscription Series**

*Smart, sharp, and hysterically funny*

***5 Lesbians Eating a Quiche*** by Evan Linder and Andrew Hobgood

September 11 – October 5, 2024

One of RTP's biggest hits, in a new production after almost a decade! It's 1956 and The Susan B. Anthony Society for the Sisters of Gertrude Stein are having their annual quiche breakfast. As the assembled "widows" await the announcement of the society's prize-winning quiche, the atomic bomb sirens sound! Has the Communist threat come to pass? How will the "widows" respond as their idyllic town and lifestyle faces attacks? *5 Lesbians Eating A Quiche* is a tasty recipe of hysterical laughs, sexual innuendos, unsuccessful repressions, and delicious discoveries.

*A very campy Christmas celebration to make your spirits bright*

***With Bells On*** and ***Who's Holiday!*** by Darrin Hagan and Matthew Lombardo

November 13 – December 22, 2024

In Darrin Hagan's *With Bells On*, a mild-mannered accountant with persistent bad luck heads out for his first night of adventure after a nasty divorce. He holds the elevator door for a 7-foot Glamazon who lives down the hall, decked out in the Ultimate Christmas Queen Pageant Outfit. They begin what should be an uneventful ride down to the main floor lobby. But then the elevator gets stuck, and the unlikely duo is forced to work together to escape. The stakes are as high as her sparkly head-dress! *Who's Holiday!* is Matthew Lombardo's wildly funny and heartfelt adults-only comedy that tells the story of Cindy Lou Who as she recalls that Christmas Eve she first met the Grinch and the twisted turn of events her life has now taken. It's the story Dr. Seuss didn't want you to know! An RTP smash returns!

*What happens when dreams fall just out of reach*

***Which Way to the Stage*** by Ana Nogueira

April 23 – May 17, 2025

In this playful yet profound comedy -- all about friendship and ambition -- Broadway superfans Jeff and Judy eagerly await their idol Idina Menzel after her performance in *If/Then* at the stage door every night. But when a sexy stranger enters the scene and

upends their decades-long friendship, the musical theater aficionados have to go off book to rewrite their own finale. This funny and touching play centers around the roles we perform and transcending one's "type."

Presented in partnership with Firehouse Theatre

*Winner of Every Best Musical Award in New York!*

***A Strange Loop*** book, music, and lyrics by Michael R. Jackson

June 25 – August 2, 2025

The ground-breaking and critically acclaimed winner of every 'Best Musical' award on Broadway, plus the Pulitzer Prize, bursts onto the RTP stage in its Virginia premiere. Hell-bent on breaking free of his own self-perception, Usher, a young, gay, Black writer who hates his day job, writes a musical about a young, gay, Black writer who's writing a musical about a young, gay, Black writer... a strange loop. Usher grapples with desires, identity, and instincts he both loves and loathes, all brought to life on stage by a hilarious, straight-talking ensemble. Nominated for 11 Tony Awards, Michael R. Jackson's blisteringly funny, "audacious and uproarious" (*The Guardian*) show is a heartfelt and thought-provoking masterwork that uses humor and honesty to explore themes around race and sexuality.

### **The Spotlight Cabaret Series**

***Seth Rudetsky: Seth's Big Fat Broadway Show!***

August 15 - 16, 2024

It's a 90-minute hysterical romp featuring Rudetsky's trademark "deconstructions," in which he uses his amazing audio/video collection to break down brilliant performances from beloved Broadway divas (Patti LuPone, Betty Buckley) as well as showcasing mind-boggling performances like The Osmonds singing a medley from *Fiddler On The Roof*. Seriously. This award-winning tour-de-force has played all over the USA as well as to a sold-out crowd in London where it received 5-star reviews!

***August Hundley: Li'l Guy in a Big Ol' World***

October 18 - 19, 2024

RTP's own Charlie from *Scrooge in Rouge* makes his cabaret debut in a heartfelt and funny performance about making a life on your own terms.

***Georgia Rogers Farmer: Perfect Pair***

March 27-29, 2025

RTP's resident cabaret diva (and certified domestic goddess) returns for another edition of over a decade of sold-out shows! Expect great songs, fabulous comedy, prizes and – who knows? – maybe some baked goods.

***Nationally Renowned Act To be Announced***

May 30-31, 2025

Over the past few years, we've brought you performers such as the legendary Miss Coco Peru, Tony Award nominee Emily Skinner and Helen Hayes Award winner Nicholas Rodriguez to delight our audience. You can trust we will bring you someone equally magical this season.

Subscriptions to the 2024-25 season will go on sale to subscribers beginning Tuesday, May 21 at 10:00 am; individual tickets go on sale eight weeks prior to each production's opening night. Subscriptions for the four-production mainstage season are \$170 each (\$80 for the preview series), with subscriptions also available for the four-event cabaret series at \$165 each.

Each 2024-25 subscription season production begins with two low-priced previews on Wednesday and Thursday evenings at 8:00 p.m. and continue to play Thursday through Saturday evenings at 8:00 p.m., with at least two Sunday matinees per show at 4:00 p.m. and occasional Wednesday evening performances. Talkbacks will occur after the first two Sunday matinees. Prices for individual tickets will range from \$15 - \$55.

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