

**RICHMOND
TRIANGLE
PLAYERS
PRESENTS**



SONGS BY
THE GO-GO'S

ADAPTED BY
JAMES MAGRUDER

BASED UPON THE ARCADIA BY
SIR PHILIP SIDNEY

CONCEIVED & ORIGINAL BOOK BY
JEFF WHITTY

CHOREOGRAPHER
NICOLE MORRIS-ANASTASI

MUSICAL DIRECTOR
KIM FOX

DIRECTOR
LUCIAN RESTIVO

JULY 12 - AUGUST 26, 2023

RICHMOND TRIANGLE PLAYERS
AT THE ROBERT B. MOSS THEATRE
1300 ALTAMONT AVENUE

The 2022-2023
Season Is
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RICHMOND TRIANGLE PLAYERS

We proudly celebrate this 2022-23 Season – our 30th Anniversary! – as the longest-operating professional theatre in the entire mid-Atlantic region that produces high quality, transformational programming rooted in LGBTQ+ experiences and supports the development of queer artistry. We uplift hearts, open minds, and advance our community's conversation about diversity, equity, and inclusion by telling stories with emotion, humor, and authenticity.

We are proud that the works we have produced have made a positive impact on our community, and have helped shape Richmond's conversations about diversity, equity and inclusion. And we are especially proud that in this time of need, RTP's

patrons made it clear through their extraordinary support how much they love the theatre we create.



RICHMOND TRIANGLE PLAYERS

We are now regarded as one of the major cultural entities in Central Virginia, and have received international recognition for our work, in addition to commendations from the Virginia Legislature, recognition as a 2019 Richmond History Maker by the Valentine Museum and Capital Region Collaborative, and as an OUTstanding Virginian at

the 2018 statewide Equality Virginia dinner.

Whether it's your first or fiftieth time at Richmond Triangle Players, thank you for joining us! We hope you will be with us for many years to come.

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RICHMOND TRIANGLE PLAYERS performing at the **ROBERT B. MOSS THEATRE**

Philip Crosby, Executive Director; **Lucian Restivo**, Artistic Director

Presents

Head over Heels

the musical

Songs by
The Go-Gos

Based on *The Arcadia* by
Sir Philip Sidney

Conceived and Original Book by
Jeff Whitty

Adapted by
James Magruder

Scenic Design
Frank Foster

Costume Design
Laura Vitale

Lighting Design
Michael Jarett

Projections Design
Lucian Restivo

Props Design
Tim Moehring

Hair & Make Up Design
Luke Newsome

Sound Design
Joey Luck

Dialect Coach
Harrison Runion

Intimacy Choreographer
Raja Benz

Fight Choreographer
Axle Burtress

Technical Direction &
Scenic Painting
William Luther

Assistant Stage Manager
August Hundley

Assistant Stage Manager
Nora Ogunleye

Assistant Director
Kendall Walker

Choreographer
Nicole Morris-Anastasi

Production Stage Manager
Lauren Langston

Musical Director
Kim Fox

Production Directed by
Lucian Restivo

The Cast

Basilus, King of Arcadia Calvin Malone
Gynecia, his wife Taylor Baltimore
Pamela, their older daughter Madison Hatfield
Philoclea, their younger daughter Shannon Schilstra
Dametas, the King's viceroy Eddie Webster
Mopsa, his daughter Havy Nguyen
Musidorus, a shepherd Lukas D'Errico
Pythio, the Oracle of Delphi Zachary A. Myers
The Ensemble Chelsea Baldree, Zach Barnard, Sydnee Graves, Joel Kimling
Swings Mara Barrett, Nesziah Dennis
Dance Captain Mara Barrett

Understudies appear only when an announcement is made prior to the performance.

For Gynecia and Philoclea – Chelsea Baldree; for Musidorus – Zach Barnard; for Pythio – Nesziah Dennis; for Pamela and Mopsa – Sydnee Graves; for Basilus and Dametas – Joel Kimling

The Setting: *Arcadia and its environs*

Produced by special arrangement with Broadway Licensing. (www.broadwaylicensing.com)

Original Broadway Production produced by

Christine Russell Louise Gund Donovan Leitch Rick Ferrari Gwyneth Paltrow
Scott Sigman Hunter Arnold Tom Kirdahy Jordan Roth

The World Premiere of **Head Over Heels** took place at Oregon Shakespeare Festival
Bill Rauch/Artistic Director; Cynthia Rider/Executive Director

Developed with the support of New York Stage and Film & Vassar's Powerhouse Theater, Summer 2016

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RTP's 2022-23 productions are made possible in part by generous contributions from the E. Rhodes and Leona B. Carpenter Foundation, CultureWorks, the Mid-Atlantic Arts Foundation Resilience Fund, the Shubert Foundation, the Virginia Commission for the Arts, and the National Endowment for the Arts.

Richmond Triangle Players is supported in part by an **American Rescue Plan Act grant** from the National Endowment for the Arts to support general operating expenses in response to the Covid-19 pandemic.

Special Thanks to: BROK Décor International; Diversity Thrift and Diversity Richmond; Capital Square; Fan Guitar and Ukelele; Amanda Carter, Rick Lyons, Lunch/Supper; Michael Maddix; Eric Moehring; Monica Moehring; Richmond Shakes; VCUArts; Don Warren

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Musical Numbers

Act One

<i>We Got the Beat</i>	Company
<i>Beautiful</i>	Pamela & Ensemble
<i>Vision of Nowness</i>	Pythio & Ensemble
<i>Get Up and Go</i>	Basilus & Company
<i>Mad About You</i>	Musidorus & Ensemble
<i>Good Girl</i>	Philoclea, Mopsa & Pamela
<i>Vision of Nowness/Beautiful</i> (Reprise)	Musidorus, Pythio & Ensemble
<i>Automatic Rainy Day</i>	Pamela & Mopsa
<i>Cool Jerk</i>	Company
<i>Vacation</i>	Mopsa & Ensemble
<i>How Much More</i>	Pamela
<i>Our Lips Are Sealed</i>	Musidorus, Philoclea, Pamela, Mopsa, Pythio & Ensemble

Head Over Heels is performed with one fifteen-minute intermission.

Act Two

<i>Head Over Heels</i>	Musidorus, Philoclea, Mopsa, Pamela & Company
<i>This Old Feeling</i>	Gynecia & Basilus
<i>Turn to You</i>	Mopsa, Pamela & Ensemble
<i>Heaven Is a Place on Earth</i>	Pythio, Gynecia, Basilus & Ensemble
<i>Lust to Love</i>	Basilus & Ensemble
<i>Here You Are</i>	Philoclea & Company
<i>Mad About You</i> (Reprise)	Company
<i>Finale</i>	Company

The Band

Conductor / Keyboards	Kim Fox
Conductor / Keyboards (July 27 - August 13)	Ian Krause
Guitars	Lake Stiles
Bass	Bea Kelly
Percussion	Joe Lubman

THE COMPANY

Chelsea Baldree she/her (**Ensemble, u/s for Gynecia & Philoclea**) is thrilled to be making her RTP debut! You might even say she's head over heels excited. She moved to Richmond a little over a year ago from NYC with little more than a fiancé, two cats, and a dream (of cheaper rent). Some favorite past shows include: *In the Heights* (Vanessa), *Rooms: A Rock Musical* (Monica), *Caps for Sale* (Nat'l tour, Housewife), *Spring Awakening* (Wendla), and *The 25th Annual Putnam County Spelling Bee* (Loggaine). All her love to the aforementioned fiancé, and two cats.

Taylor Baltimore she/her (**Gynecia**) is thrilled to be making her debut at Richmond Triangle Players! After spending a decade in NYC she is so happy to be home in RVA where some of her favorite local credits include *Kiss Me*, *Kate* (Lilli/Kate), *Into the Woods* (The Witch), and *Anything Goes* (Reno Sweeney) at Homefront Players (formerly: Lee Playhouse), *Gypsy* (Rose) and *The Sound of Music* (Mother Abbess) at The Jewish Family Theatre, *A Little Night Music* (Petra) at LiveArts, *Austin's Bridge* (Diane) at the Firehouse Theatre Project, *Joseph...Dreamcoat* (Narrator u/s, ensemble) and *Once Upon a Mattress* (Lady Rowena) at Swift Creek Mill. Film/TV credits include *Broad City*, *February*, *Lemmings*, & *Sorry Ari*. She graduated with a BFA in Acting from Montclair State University. "Stay afraid but do it anyway."- Carrie Fisher

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Mara Barrett she/her (**Swing, Dance Captain**) is so happy to be working with Richmond Triangle Players again! She is a proud graduate of the Theatre Program at The College of William and Mary. Some of her performance credits include *The Rocky Horror Show*, *Times Square Angel* and *A Chorus Line* (Richmond Triangle Players), *The Addams Family* (Dogwood Dell), *The Great Gatsby* (Quill Theatre), *Free Man of Color* (The Heritage Ensemble Theatre Company), *Something's Afoot* (Swift Creek Mill), and Virginia Rep on Tour. She would like to send a special shout-out to Justin and Daisy for their love and support. Enjoy!"

Zach Barnard he/him (**Ensemble, u/s for Musidorus**) is thrilled to be making his RTP return in *Head Over Heels* after 10 years. He received his Minor in theatre and his BFA in Fine Art at Columbia College Chicago and is happy to be back in his hometown of Richmond, where he spends his time painting and singing with friends. His most recent roles include Sky from *Mamma Mia* (Beaty Theatre in Fort-Gregg Adams) and Ensemble in *Rocky Horror: Cover to Cover* at the Byrd Theatre this past Halloween. Zach is excited to be back at RTP and thanks you for supporting local theatre.

Lukas D'Errico he/him (**Musidorus**) is incredibly excited to be returning to RTP! His previous time here he made his professional debut in *The Inheritance* as Adam/Leo. A senior in VCU's theatre department, he most recently played Roger in their production of *Rent* after finishing the run of Virginia Repertory Theatre's *Miss Bennet: Christmas at Pemberley* (Arthur DeBourgh). Lukas is also starring in a mockumentary mini-series, *On-Set Videographer*, which is currently streaming on YouTube. Outside of acting, Lukas is an improviser on The StepKids improv team with VCU Improv, as well as an avid skater, guitarist, and singer-songwriter. As always, he'd like to thank his parents, Chris and Marielle, for their unending love and support.

Neszhah Dennis they/them (**Swing, u/s for Pythio**) is honored to be part of *Head Over Heels* at RTP. Neszhah is a theatre major at VCUArts and is also a local actor and singer. Previous roles include Tom Collins in *Rent* (VCUArts), Ensemble in *Whitesplaining* (The Conciliation Project), a Featured Artist in *Legends On Grace* (Dominion Energy Center) as well as Donkey in *Shrek The Musical* (Brightpoint Community College). You can follow Neszhah on Instagram @neszhahdennisofficial. "Thank you for coming to Arcadia, enjoy the beat!"

Sydnee Graves she/her (**Ensemble, u/s for Pamela, Mopsa**) is excited to be performing on the RTP stage for the first time! Previous credits include *Gabriel* (Nanny), at Firehouse; *Twas the Night Before Christmas* (Diana Mouse), at Virginia Rep Center; *Bonnie and Claire* (Zoe), at Hanover Tavern; *Polkadots: The Cool Kids Musical* (Ms. Square/Mama Square), at Willow Lawn; as well as traveling with the Children's tour at Virginia Repertory Theatre. Sydnee would like to thank RTP for the opportunity to work with this amazing cast and creative team, as well as her family and friends for their constant love and support.

Madison Hatfield she/her (**Pamela**) is thrilled to be back on the RTP stage! She is a graduate of VCU with a BFA in Theatre Performance! Most recently, she was seen as Myna in *Log Cabin* at RTP! Other credits include Hope in *Urinetown: the Musical*, Kaly in *Atlantis: A New Musical* with Virginia Repertory Theatre, Audrey in *Little Shop of Horrors*, and Paulette in *Legally Blonde*. When she's not on stage she either voice acting in shows like *Lil Wild* (Rara) or taking care of all the pups at Furr Kingdom Pet Resort! All love goes to her tiny dog, Pookie, Adam, and her family.

Joel Kimling he/him (**Ensemble, u/s for Basilius, Dametas**) is making his RTP debut with *Head Over Heels*! Acting Credits: Tragedian in *Rosencrantz and Guildenstern...* (Richmond Shakespeare formerly Quill Theatre), Scuttle in *The Little Mermaid* (Homefront Players formerly Theatre Company at Fort Lee), Bobby in *A Chorus Line* (Huron Playhouse), Trystan in *The Revenger's Tragedy Musical* workshop (NYC Debut), John Quincy Addams/Lyncoya in *Bloody...Jackson* and *Jersey Shore the Musical* (World Premiere) at Pipe Dreams Studio Theatre. Love to Matthew for all the support!!

Calvin Malone he/him (**Basilius**) is thrilled to be making his debut at RTP! As a professional actor, Calvin has worked across the country, from Montana to New York.

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THE COMPANY *Continued*

REGIONAL (Select): *May We All* [World Premiere] (ShowTown Theatricals); *Gun and Powder* - World Premiere, *Billy Elliot* (Signature Theatre); *RENT* (Nashville Repertory Theatre); *Aida*, *Cinderella* (Studio Tenn); *Matilda*, *South Pacific* (Olney Theatre Center); *Little Women* (Kentucky Repertory Theatre). DC THEATRE: *Newsies*, *Mamma Mia!* *Grease* (Toby's Theatre of Columbia); *Big River TYA* - World Premiere (ATMTC); *The Wild Party* (Constellation Theatre Company; Helen Hayes Nominations for Best Ensemble, Best Musical); *The Music of Andrew Lloyd Webber*, *Oklahoma!*, *Mamma Mia!*, *Spamalot*, *My Fair Lady*, *The Wedding Singer* (Riverside Center for the Performing Arts). He is a vocal student of Marjorie Halbert. Big thanks to Lucian and Philip for the opportunity. For Mom. @calvinsings

Zachary A. Myers she/they (**Pythio**) is a recent NYC transplant by way of Arkansas. She recently made her Broadway debut in 2022 where she understudied the roles of Thought One & Thought Two in the Tony Award & Pulitzer Prize winning musical *A Strange Loop*. Some of their other notable credits include Dylan Mulvaney's *365 Days of Girlhood Live*, *Emojiland: The First National Tour* and the highly anticipated live pro-shot, and Angel in *Rent* at Tulane Summer Lyric. Much Love to Jhonika & Stacy who are my biggest supporters! and a special thank you to Clear Talent Group. Trans rights are human rights! IG: @zacharyamyers

Havy Nguyen she/her (**Mopsa**) is so excited to be back in Richmond and working with RTP again. Her recent credits include Ali in *Mamma Mia*, Adonia in *Atlantis: A New Musical*, Gabrielle in *Rodgers and Hammerstein's Cinderella*. (Virginia Repertory Theatre). Other credits include #25 in *The Wolves* (Cadence Theatre Company), Phantom in *The Rocky Horror Show* (Richmond Triangle Players), and Little Red Riding Hood in *Into the Woods*, Quest/Mai See u/s in *Again* (Theater Mu Minneapolis). She'd like to thank her family and Jordan for always loving and supporting her.

Shannon Schilstra she/her (**Philoclea**) is so excited to be making her RTP debut. She was most recently seen on stage as Cinderella in *Into the Woods* with Homefront Players. Other favorite credits include *Matilda* (Miss Honey) at the Dogwood Dell Festival of the Arts, *Mamma Mia!* (Ensemble.) at Virginia Rep, and *The Little Mermaid* (Ariel) at TCFL. Huge shoutout to Steffen and her family for their constant love and support.

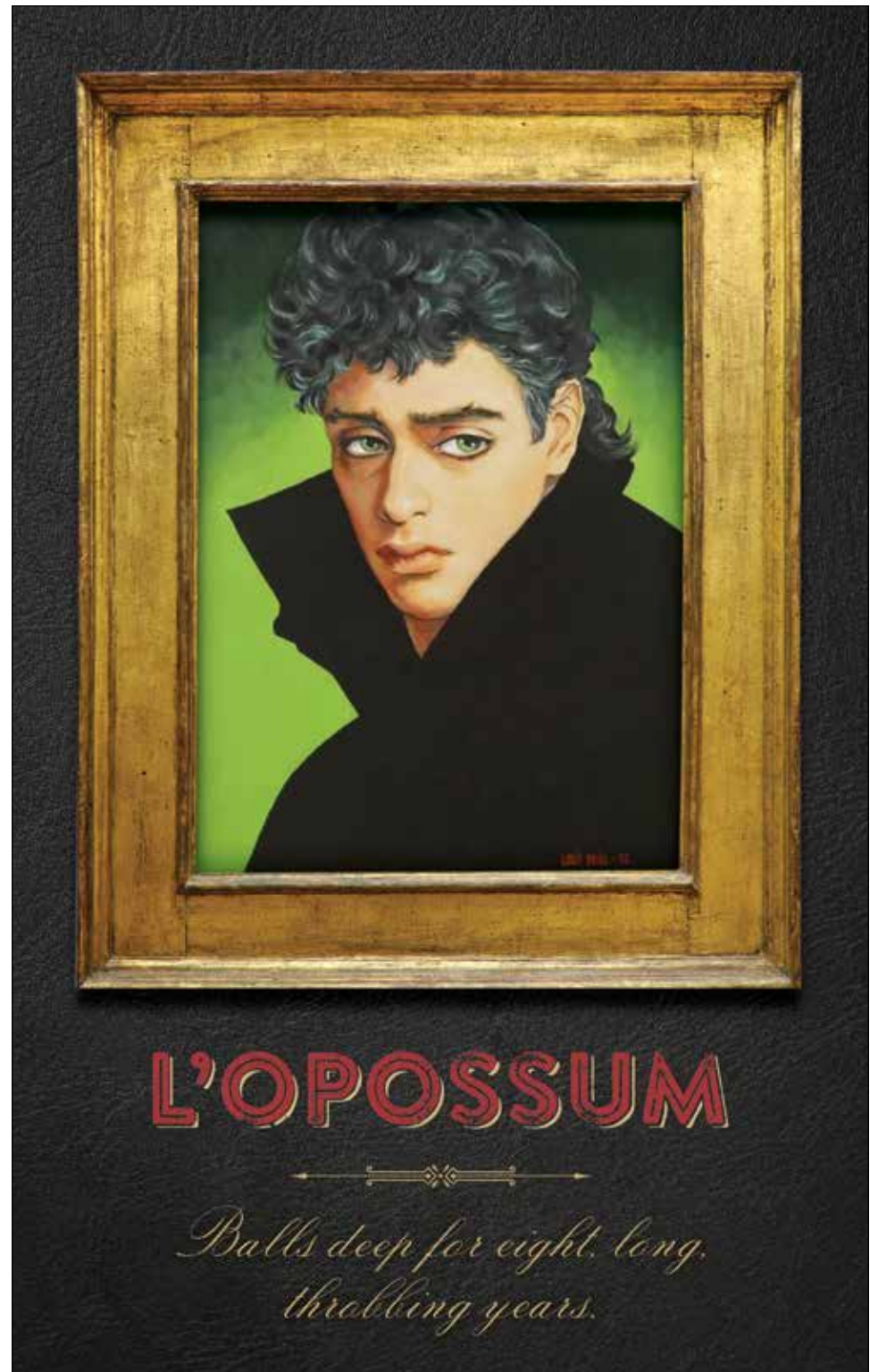
Eddie Webster he/him (**Dametas**) is thrilled to be working with this fierce company! His RTP appearances include Ezra (u/s) in *Log Cabin*, Hermey the Elf, Charlie Brown, and more in *Christmas on the Rocks*, Henry in *The Inheritance*, Rabbi Edelstein in *A Christmas Kaddish* (RTCC nominee - Best Supporting Performance in a Musical), and Gould in *Grey Gardens*. Other favorite Richmond credits include Pierre in *Red Velvet* (Quill Theatre), Rooster in *Annie* (JFT), Gladhand in *West Side Story* (Virginia Rep; RTCC winner - Best Musical), and Leo Frank in *Parade* (JFT). Big thanks to Lucian and Kendall for the opportunity and to Chandler, Rob, Adam, Trevor, Charleston, Breanoh, Samm, Deb, and BJ for the constant love and support. Follow Eddie's adventures at @eddiegrams.

THE BAND

Bea Kelly she/her (**Bass**) first hit the stage with the Richmond Triangle Players for *The Boy from Oz* back in 2016. Over the years, she has played in various shows, including *The Rocky Horror Show*, *Falsettos*, *It Shoulda Been You*, and *A Christmas Kaddish*, and now, is excited to participate in *Head Over Heels*. Each performance has been a rewarding journey, and she's always thrilled to share these moments with our audience.

Ian Krause he/him (**Substitute Conductor, Keyboard**) is excited to be in the pit for his first show with Richmond Triangle Players! Playing piano since a very young age, Ian has grown to love accompanying musicals in both professional and high school theaters. He also has a passion for teaching music and teaches introductory keyboarding to elementary school kids. When not performing or teaching, Ian can be found working in the labs at Eurofins Scientific.

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Joe Lubman *he/him* (Drums) has been playing and teaching in the Richmond area professionally for the past 15 years. He graduated from Virginia Commonwealth University with a Bachelor's in Drumset Performance in 2012. In 2013, he started a non-profit organization called "The Universal Room," which is a percussion-based class that has been held in a wide variety of settings, including churches, schools for autism, business meetings, and drug rehabilitation facilities. Musically, his main focus is on jazz, Latin, rock, and funk, though he is able to teach all styles on the drumset and also teaches guitar, bass and piano. Along with teaching, Joe has performed at The Virginia Museum of Fine Arts, The Camel, The Broadberry, Insbrook After Hours, Virginia Repertory Theater, Broad Appetite and the Watermelon Festival as well as various local food venues. Joe also performs in many local theater productions and serves as a musical accompanist for the Richmond Ballet's Minds In Motion program.

Lake Stiles *he/him* (Guitar) is a guitarist and composer from Springfield, Virginia. Pursuing his passion for the arts, Lake graduated from Berklee College of Music in 2020, specializing in jazz composition and arranging. This will be his debut in the pit orchestra at Richmond Triangle Players and his second production of *Head Over Heels* following a successful run with George Mason University's School of Theater last fall. In addition to musical theater, Lake enjoys performing and teaching in the Richmond and Washington DC area, as well as recording and producing original compositions in collaboration with talented local musicians and friends! He hopes you enjoy this energetic production of *Head Over Heels* and find the answer to the age-old question of who truly "got the beat".

THE AUTHORS

The Go-Go's (Songwriters) are band members Charlotte Caffey, Belinda Carlisle, Gina Schock, Kathy Valentine and Jane Wiedlin and they will forever have the beat! These female pioneers formed The Go-Go's in 1978 and were an integral part of the L.A. punk scene. The Go-Go's made history as the first and, to the date, only all-female band that both write their own songs and played their own instruments to ever top the Billboard charts. The 1981 debut album, *Beauty and the Beat*, was #1 on the charts for six consecutive weeks, and it remains one of the most successful debut albums of all time. Other albums include *Vacation* (1982), *Talk Show* (1984) and *God Bless The Go-Go's* (2001). With a 1982 Grammy nomination for Best New Artist, a star on the Hollywood Walk of Fame and a place in history that no other band can claim, it is assured that The Go-Go's will keep going with a classic catalog of songs that transcends time, trends and genres.

Sir Philip Sidney (1554-1585) was a prominent Elizabethan poet, courtier and soldier. Dashing, learned and well connected, he quarreled with his Queen in his early 20s and retired from court to devote himself to literary pursuits. His works, which first circulated in manuscript form, include the influential sonnet sequence *Astrophel and Stella*, *The Defense of Poesy*, and a lengthy pastoral romance, *The Countess of Pembroke's Arcadia*. Keenly Protestant, he died at 31 of gangrene from a wound received in a campaign against the Spanish. In 1640, James Shirley adapted Sidney's *Arcadia* into a wildly successful stage play.

Jeff Whitty (Conception and Original Book) Musicals: *Avenue Q* (Broadway and Off-, West End, international, Tonys Best Book and Musical), *Bring It On* (Tony nom. Best Musical), Armistead Maupin's *Tales of the City* (Bay Area Critics Circle Award, Book), his original *Head Over Heels* (Oregon Shakespeare Festival, music supervisor Carmel Dean). Plays: *The Further Adventures of Hedda Gabler*, *The Plank Project*, *Balls*, *The Hiding Place*, *Suicide Weather*, *The Reducers*, *Beware Your Representatives*, *Broadway Bub-Bye*. Film: co-screenplay for *Can You Ever Forgive Me*, starring Melissa McCarthy. Mr. Whitty performs on occasion (MFA NYU Grad Acting).

James Magruder (Adaptor) made his Broadway debut with the book for *The Triumph of Love*. His adaptations of Marivaux, Moliere, Lesage, Labiche, Gozzi, Hofmannsthal, Dickens and Giraudoux have been staged across the country and in Germany and Japan, and his dissertation,

Continued on page 18

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Three French Comedies, was named an Outstanding Literary Translation of the Year in 1997. Also a fiction writer. he has published *Sugarless*, a Lambda Literary Award Finalist; *Let Me See It*, a story collection; and *Love Slaves of Helen Hadley Hall*. He teaches dramaturgy at Swarthmore College and French drama at the Yale School of Drama.

THE CREATIVE TEAM

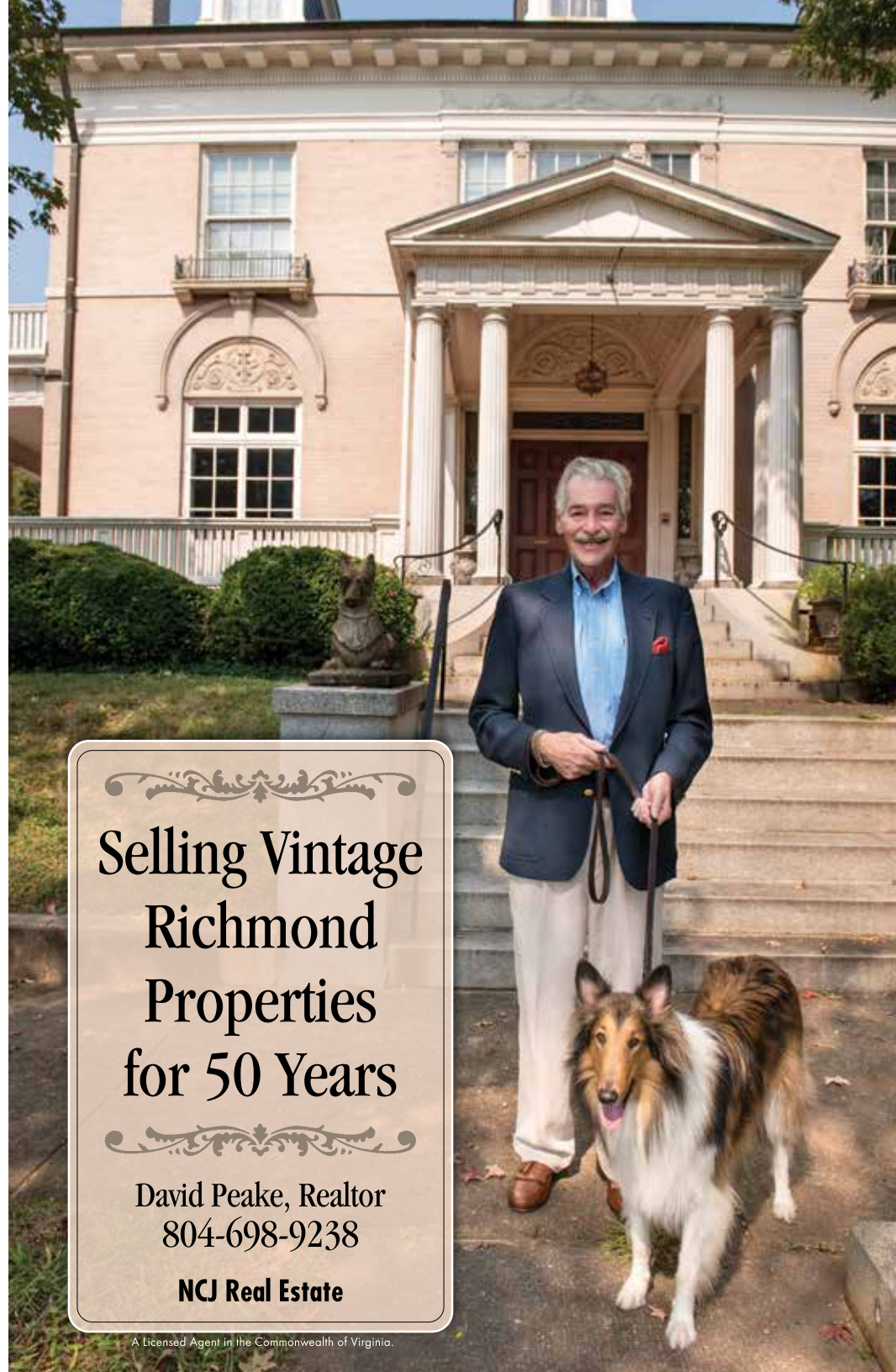
Lucian Restivo *he/him* (**Director, Projection Designer**) is an acclaimed Richmond theatre professional. He was a part of the Top 40 Under 40 Class of 2017. Most recent directing credits include *4000 Days*, *A Christmas Kaddish*, *Seven Homeless Mammoths...* (2019 RTCC nomination for Best Play), *The Laramie Project* (2019 RTCC Best Direction, Best Ensemble Acting winner), *The View UpStairs*, and *The Inheritance* with RTP; and *Murder Ballad* with 5th Wall Theatre. He has also assisted Justin Amellio in directing *bare: a pop opera* (2013 RTCC Best Musical winner), and *The Boy from Oz* with RTP. Favorite sound design credits include *Act of God*, *Buyer and Cellar*, and *Corpus Christi* with RTP; *Dry Land* (2017 RTCC nomination for Achievement in Sound Design) and *Grand Concourse* (2017 RTCC Best Play winner) with TheatreLAB. Favorite acting credits include *Almost, Maine* and *The Little Lion* (Joel) with Swift Creek Mill Theatre; *The Lyons* (Curtis) with 5th Wall Theatre; *Dog Sees God* (Beethoven) at the Firehouse Theatre Project; *bare: a pop opera* (Lucas), *Psycho Beach Party* (Yo-Yo), *Corpus Christi* (2017 RTCC nomination for Best Play and Best Ensemble Acting), *The Normal Heart* (2017 RTCC nomination for Best Play) with RTP. He has toured internationally with Missoula Children's Theatre and nationally with VA Rep. He is a proud dog dad to Leo and drag husband to Wette Midler. VCU '11.

Raja Benz *she/her* (Intimacy Choreographer) is an intimacy professional, theatre-maker, and cultural consultant based in Philadelphia. Raja has worked on *Swagger* (AppleTV), Tectonic Theatre Project, Studio Theatre, Signature Theatre, Virginia Rep, IRT Theatre, Villanova University, Penn State, Willamette University, University of South Carolina Upstate, and University of Richmond. She is the Founder of Queer & Trans Intimacy Education (QTIE) and specializes in representations of queer intimacy. Raja is on faculty at Theatrical Intimacy Education, where she has designed courses on staging intimacy beyond the binary, polyamory, and sex work. Further, Raja teaches the courses Best Practices, Power Play, and Consent in the Acting Classroom. Raja holds a Certificate in Performance from the Moscow Art Theatre, a Bachelor of Fine Arts in Acting from Northern Illinois University, and a Master of Fine Arts in Theatre Pedagogy from Virginia Commonwealth University. For more information, including recent and upcoming publications please visit RajaBenz.com.

Frank Foster *he/him* (**Scenic Designer**) is a Richmond Designer whose RTP credits include *The Inheritance*, *Stonewallin'*, *The Normal Heart*, *I Am My Own Wife*, *It Shoulda Been You*, *The Boy from Oz*, *La Cage aux Folles*, *Angels In America*, *Psycho Beach Party*, and *Cabaret*. He holds an MFA in Scenic Design from VCU. Frank has designed scenery for several original productions, including Barter Theatre's *Huck Finn*, Cumberland County Playhouse's *Funny, You Don't Look Like A Grandmother*, and Playhouse on the Square's production of *A Closer Walk with Patsy Cline*. His local credits include Virginia Rep's *Beautiful*, *Steel Magnolias*, and *The Music Man* (Theatre IV); Barksdale's *Blues in the Night*; The Production Company's *August Snow*; Riverside Center's *Ragtime*, *Ghost*, *Guess Who's Coming to Dinner*, *Nunsense*, *Camelot*, *Bright Star*, *Grumpy Old Men*, *Annie*, *South Pacific*, *The Color Purple*, *On Golden Pond*, and *Oklahoma!* He has designed numerous musicals at Dogwood Dell including *Barnum*, *Drood*, *Big River*, *Follies*, *Little Shop of Horrors*, *Hairspray*, *Footloose*, and *Once Upon A Mattress*. Other favorite credits include *Singing in the Rain*, *Laughter on the 23rd Floor*, *Tommy*, *Godspell*, *Joseph...*, and *Into the Woods*.

Kim Fox *she/her* (**Musical Director, Conductor and Keyboard**) is Adjunct Professor of Piano and Staff Collaborative Pianist at Randolph-Macon College and is an instructor at the Center for the Arts at Henrico High School. She also performs as a church substitute musician. Favorite RTP shows include *Cabaret*, *The Boy From Oz*, *It Shoulda Been You*, and *Grey Gardens*. She received

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the Richmond Theatre Critics Circle award for Best Musical Direction for *Next to Normal* (Cadence Theatre Company). Many thanks to our incredible cast and crew and musicians, Joe, Bea, Jack, Lake, and especially Ian. Delighted to be back!

August Hundley he/they (**Assistant Stage Manager, Gender Consultant**) is so excited to be back at Richmond Triangle Players. He was last seen as an understudy for Henry in *Log Cabin*, clearing the stage as the Assistant Stage Manager on *Christmas on the Rocks*, and singing his heart out as Brad in *The Rocky Horror Show*. Other past credits include *The Inheritance* (Young Man 7 & 9 and Eric understudy) and *Collective Rage* (Betty 4) here at RTP. He is so grateful for the opportunity to work on another incredible piece of theater here.

Michael Jarett he/him (**Lighting Designer**) is thrilled to return to Richmond Triangle Players where he has designed 30 productions including *The Rocky Horror Show*, *The Inheritance*, *Stonewallin'*, *4000 Days*, *The Cake*, *Falsettos*, *The Laramie Project* (RTCC Nomination), *Sondheim on Sondheim*, *A Chorus Line*, *The View UpStairs*, *It Shoulda Been You*, *The Boy from Oz* (RTCC Nomination), *Psycho Beach Party*, *YANK!*, *Angels in America* (RTCC Nomination), *Cabaret*, *La Cage aux Folles*, *The Musical of Musicals* (RTCC Nomination), and numerous cabaret acts including Charles Busch's *My Kinda 60s*. He received RTCC Awards for Outstanding Achievement in Lighting Design for his designs of *Urinetown*, *Sweeney Todd*, and *Moth*. He received his MFA from Brandeis University and held the Hemsley Lighting Internship at Lincoln Center. Michael is currently a tenured Associate Professor for the Department of Dance at the University of Nevada Las Vegas (where he received the 2021 Charles Vanda Award for Excellence in the Arts) and tours as the Technical Director for renowned Los Angeles-based dance company BODYTRAFFIC. www.michaeljarett.com

Lauren Langston she/her (**Production Stage Manager**) is delighted to be back for another season with RTP! When she's out of the booth she can be found dressed in vintage clothing, restoring lava lamps, playing DND, or hanging out with her two small dogs, Millie and Roddy. IG: @Theladylangston

Joey Luck he/him (**Sound Designer**) is excited to be a part of this production of *Head Over Heels*! His most recent theatre credits include *Rent* (VCUArts Theatre), *Cross Stitch Bandits* (Cadence Theatre), *After December* (Virginia Rep), *The Rocky Horror Show* (Richmond Triangle Players) and *Everybody* (Cadence Theatre). Joey has received an RTCC award in Sound Design for the following productions: *A Bright New Boise* (2013, Firehouse Theatre), *Cabaret* (2014, Richmond Triangle Players), *Psycho Beach Party* (2015, Richmond Triangle Players), *The Toxic Avenger* (2017, 5th Wall Theatre), *Sweeney Todd* (2019, TheatreLAB), and most recently for *Small Mouth Sounds* (2022, Cadence Theatre).

William Luther he/him (**Technical Director, Scenic Painter**) has been working in the performing arts industry for over a decade. His career began in South Carolina as a scenic designer, costume designer, and production stage manager. After graduating from the University of South Carolina Upstate, William began working as the full time Production Manager for Spartanburg Little Theatre, in addition to doing freelance design work. Select credits include - Scenic Design: *Christmas on the Rocks* (RTP) *Sugar in Our Wounds* (RTP, 2021-22 RTCC winner for Outstanding Achievement - Set Design), *Hands on a Hardbody* (SLT), *Million Dollar Quartet* (Centre Stage SC), *Chicago* (SLT); Costume Design: *Xanadu* (SLT), *The Rocky Horror Show* (SLT), *Legally Blonde* (SLT). In 2018 William joined the production team at the Peace Center in Greenville, SC where he worked on Broadway National Tours (*Hello, Dolly!*, *Come From Away*, *Once on This Island*, Disney's *Aladdin*, and more) and single night concert engagements (Jerry Lee Lewis, Sarah McLachlan, Alice Cooper, The B-52's, and more). William moved to RVA in the spring of 2021. He is a loving cat dad to Shakespeare, fiancé to Parker, and boyfriend to Kelly.

Tim Moehring he/him (Props Designer) is a director, designer, special effects artist, and film festival award winning writer (*Last Call*, *Savor the Kill*). After graduating from VCU, he studied makeup and special effects with the artists in GVAR (*Slave Pit Studios*). Tim is also the co-founder of Aisthesis Productions, which creates in diverse mediums from feature films (*Last Call*, *Continued on page 22*



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Lights Camera Dead) to episodic series, (*Robot Apocalypse*) to puppetry (*Forever Young*) to the promotional videos for Richmond Triangle Players.

Nicole Morris-Anastasi *she/her* (Choreographer) is honored to be a part of the *Head Over Heels* team! Her most recent work was seen in Firehouse Theatre's *Ghost Quartet* in January 2023. RTCC choreography accolades include Richmond Shakes' *The Bottom Show*, (2022 Nominee) and TheatreLAB's *Urinetown* (2020 Winner) and *Dance Nation* (2019 Nominee). Nicole's choreography has also been included in single scenes within productions at Richmond Triangle Players and Richmond Shakes. Sincere thanks to Lucian, Kendall, Kim, William, Lauren, and this cast of wonderful people. Finally, so much love to best husband, Phil. www.nicolem-a.com

Luke Newsome *he/him* (Hair and Makeup Designer) is always happy to help out RTP in any way that he can! Previous RTP design credits include *Christmas on the Rocks*, *The Inheritance*, *The Pink Unicorn*, *Vincent River* (hair and makeup designer) and *Molly House* (costume, hair, and makeup designer) and *Lazarus Syndrome* (props designer). Performance credits include *The Rocky Horror Show*, *It Shoulda Been You*, and *Times Square Angel*, among many more! Luke is also a drag queen in the RVA nightlife scene, Wette Midler! She can be found on Instagram, @wettemidler. Enjoy the show!

Nora Ogunleye *she/her* (Assistant Stage Manager) is ecstatic to be making her ASM debut on RTP's production of *Head Over Heels*! Nora was last seen on stage at Richmond Triangle Players in their production of *Log Cabin*, *The Rocky Horror Show*, and *Collective Rage: A Play in 5 Betties*. Nora then went on to perform in *Stonewallin'* this past winter as well as direct a staged reading of *Acute Exposure* as a part of Richmond Triangle Players' So. Queer festival. Enjoy the show!

Saskia Price *she/they* (Spotlight Operator) is excited to be back at RTP for their production of *Head Over Heels*. Saskia is returning to the Richmond theatre community after taking a hiatus to get their

English & Philosophy BA as well as their Master of Teaching degree through VCU. When not working in theatre management for companies like RTP, Yes And!, and Virginia Rep, or as a film producer for Aisthesis Productions and Undefined Media, they teach at Open High School as well as write grants to benefit Students and Thespians across Richmond. We are so excited for you to see our show; thank you for coming!!

Harrison Runion *he/him* (Dialect Coach) is an accent/dialect coach and theatre professional based in Richmond. He recently earned his MFA in Theatre Performance Pedagogy from Virginia Commonwealth University, where he specialized in Voice and Speech. His coaching credits include *Gross Indecency: The Three Trials of Oscar Wilde*, *The Importance of Being Earnest*, and *James and the Giant Peach* (assistant coach) at VCU as well as Richmond Shakespeare's production of *She Stoops to Conquer*. Harrison is currently working both as an intern with Knight-Thompson Speechwork and as a Graduate Teaching Fellow at VCU. He has also been seen on stage in Richmond in Virginia Repertory Theatre's production of *Tuck Everlasting* (Hugo).

Laura Vitale *she/her* (Costume Designer) is a recent transplant to Richmond, and absolutely delighted to be joining RTP on this production. Recent local credits include costume design for *Sound of the Guns* at Firehouse Theatre; *Log Cabin* at Richmond Triangle Players; *All's Well That Ends Well* at Richmond Shakespeare; *Bright Star* at The College of William & Mary; and *An American Landscape* at Firehouse Theatre. Laura also worked as production designer and mentor for a grant-funded immersive VR experience — *Virtual Sensory Convergence* at the Moss Arts Center. Laura holds her MFA in Costume Design and Technology from Virginia Tech, served in a professional design internship at Sarasota Opera, and has previously worked at Lehigh University training theatre students in the costume arts.

Kendall Walker *she/her* (Assistant Director, Dramaturg) is a recent graduate of Virginia Commonwealth University's MFA program for Theatre Performance & Pedagogy. This is her second show assistant directing with Lucian Restivo at RTP, after collaborating on *The Inheritance Parts 1 and 2* last summer with him, which was one of her favorite Richmond theater experiences thus far. She's been lucky enough to work with RTP in several different disciplines over the last year and a half, from assisting in costuming and set-building to directing and dramaturgical work, RTP has become a beloved home. She's so thrilled to be working on this musical that sends such a positive and uplifting message. She'd like to sincerely thank William and Lucian for teaching her so much. She is SO proud of this talented and diverse cast—they've got the tenacity, the charisma, and most important, THE BEAT!

RTP MANAGEMENT

Philip Crosby *he/him* (Executive Director) is in his second decade leading Richmond Triangle Players. He has over thirty-five years of experience leading nonprofit arts and cultural organizations, including as a professional marketer, publicist, fundraiser and strategist for Cleveland's Great Lakes Theater Festival, Boston Shakespeare Festival, TheatreVirginia, and Richmond Ballet. During his career, he has had the great good fortune to work with some of the most celebrated names in theatre and film including Tom Hanks, Olympia Dukakis, Hal Holbrook, Alfred Drake, George Abbott, Ruby Dee, Graciela Daniele, and Gerald Freedman. He joined the Board of RTP in 2001 and became the company's first full-time Managing Director in 2009. In concert with RTP's Board, artists, staff, patrons and volunteers, he has helped transform this company from a small fringe theater into one of Richmond's most vital arts institutions and the cultural anchor of the revitalized Scott's Addition neighborhood. He holds a BS in Speech from Northwestern University. He was appointed by former Virginia Governor Terry McAuliffe to serve on the Commonwealth's first LGBTQ Tourism Task Force, has served on several advisory panels for the Virginia Commission for the Arts, and has been a member of Richmond Region Tourism's OutRVA Campaign since its inception. He is the current president of the RVA Theatre Alliance and serves on the board of the Scott's Addition Business Association. None of this would be possible without the love and support of his husband, David Ballas.

Continued on page 24



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Lucian Restivo *he/him* (**Artistic Director**) see bio under Creative Team.

William Luther *he/him* (**Production Manager**) see bio under Creative Team.

Hannah Sikora *she/her* (**Community Engagement Manager**) is thrilled to be joining the RTP team on their 30th Anniversary Season. Hannah is an actor, director, producer, and creative consultant born and raised in Northern Virginia. After graduating from Pace University's BFA Acting program, she made a home in Brooklyn, NY working as an actor. Since Covid-19, she has relocated to Richmond, VA where she has created her live events and consulting company, Little Bird Productions.

RICHMOND TRIANGLE PLAYERS MANAGEMENT AND STAFF

Executive Director	Philip Crosby
Artistic Director	Lucian Restivo
Production Manager	William Luther
Community Engagement Manager.....	Hannah Sikora
Accountant	Terry Sherman, CPA*
Graphic Design and Photography	John MacLellan*
Bar Manager	Savita Sinha*
Bartenders	Russell Rowland*, Eric Russell*, Bernard Stackhouse*, Dan Stackhouse*, Don Warren*
Volunteer Coordinator	Erinn Perry*
House Managers	Hannah Allison*, D.J. Cummings*, Harlow Erickson*, Keegan Ferrell*, Katherine Moore*, Kendall Walker*
<i>*part-time, contracted or volunteer positions</i>	

ADDITIONAL STAFF FOR THIS PRODUCTION

Dramaturg	Kendall Walker
Gender Consultant	August Hundley
Spotlight Operator	Saskia Price
Scenic Builders.....	David Allan Ballas, Lukas D'Errico, Joshua Leggett, Kendall Walker
Electricians	Nat Laurie, John Gooseberry
<i>*part-time, contracted or volunteer positions</i>	

SONG CREDITS

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As a part of our 25th Anniversary Campaign, RTP founder John Knapp and his husband Tim Gillham graciously endowed a new fund to support the creation and development of new LGBTQ work, especially musical theater work. The first result of that investment, The So. Queer Playwriting Festival, launched last season and we will premiere its first winner, *Stonewallin'*, in February 2022.

Additional gifts to support *The John Knapp and Tim Gillham Fund* are welcomed and encouraged. For more information contact RTP Executive Director Philip Crosby at crosby@rtriangle.org

LEAVE A LEGACY FOR RTP

Did you know it is possible to support Richmond Triangle Players through your will or IRA?

Please help us sustain the work that we do by including Richmond Triangle Players in your estate planning. Your generosity will enable theatergoers to enjoy shows at RTP well into the future and will help us continue to offer in-depth education programs that directly benefit area youth. If you choose to include RTP in your estate plans, please let us know so we can thank you personally for making such a vital and important commitment.

Making RTP a beneficiary of your retirement plan is both tax efficient and as easy as changing the beneficiary form with your IRA administrator and designating RTP as a primary, contingent or partial beneficiary. Alternatively you can make a bequest through your will, codicil or trust. Here is an example:

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Continued on page 34

RICHMOND TRIANGLE PLAYERS **MISSION AND VISION STATEMENT**

Richmond Triangle Players offers entertaining, thought-provoking, and inspiring theatre that explores identity, culture, and family across sexual orientation and gender spectrums, celebrating and giving voice to the variety and complexity of LGBTQ+ experiences.

We uplift hearts, open minds, and advance our community's conversation about diversity, equity, and inclusion by telling stories with emotion, humor, and authenticity.

Our vision is that everyone arrives in our space feeling safe and welcomed and leaves feeling fulfilled and affirmed, perhaps even challenged and changed.

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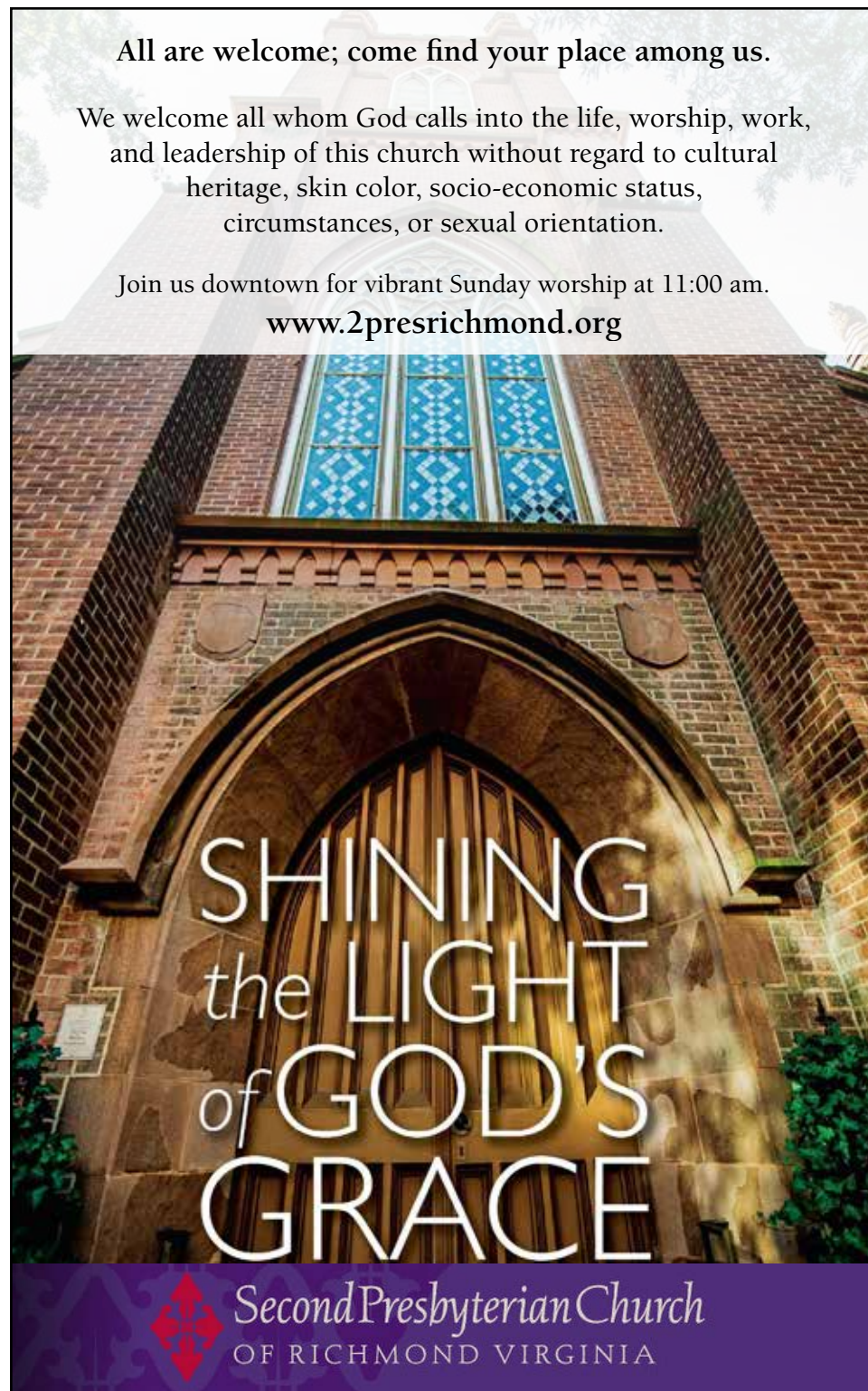
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*We also thank those donors whose gifts
 totaled under \$125 for the year.*

These lists include gifts & pledges received as of June 19, 2023.

To make a contribution to Richmond Triangle Players, or to correct an error in this listing, please visit our web site at www.rtriangle.org, or contact Philip Crosby at 804-342-7665.

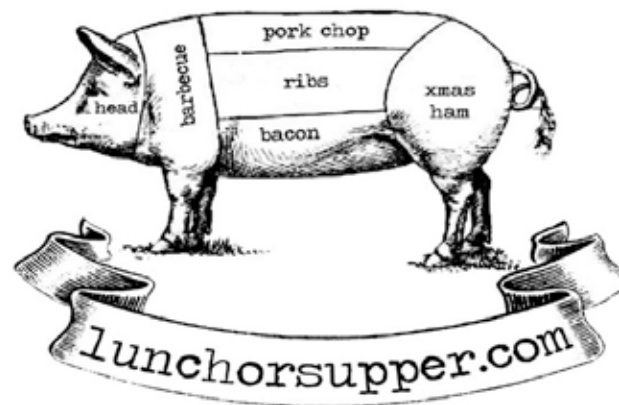
RICHMOND TRIANGLE PLAYERS acknowledges that the Robert B. Moss Theatre is located on the unceded land of the Powhatan Confederacy. We also would like to acknowledge that the greater Richmond, Virginia area is located on the unceded land of the Monacan Nation. We acknowledge both the Powhatan Confederacy and the Monacan Nation as the original caretakers of this land and we pay our respects to the elders of the past, present, and future.

We also would like to acknowledge that as our industry continues to experience the effects of the COVID-19 pandemic, patrons are using the internet and other technologies that are not readily accessible in every present day indigenous community.

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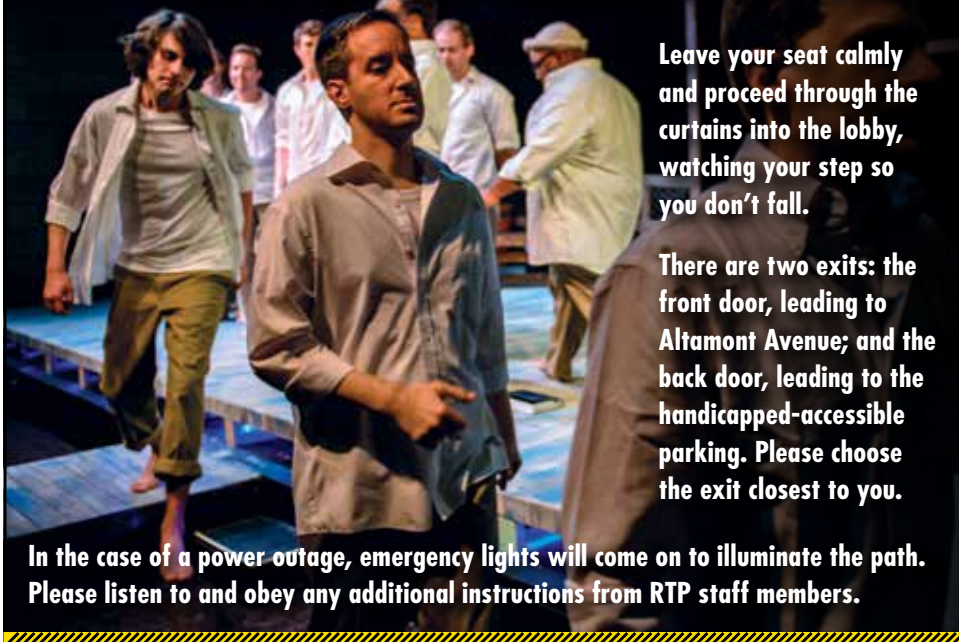
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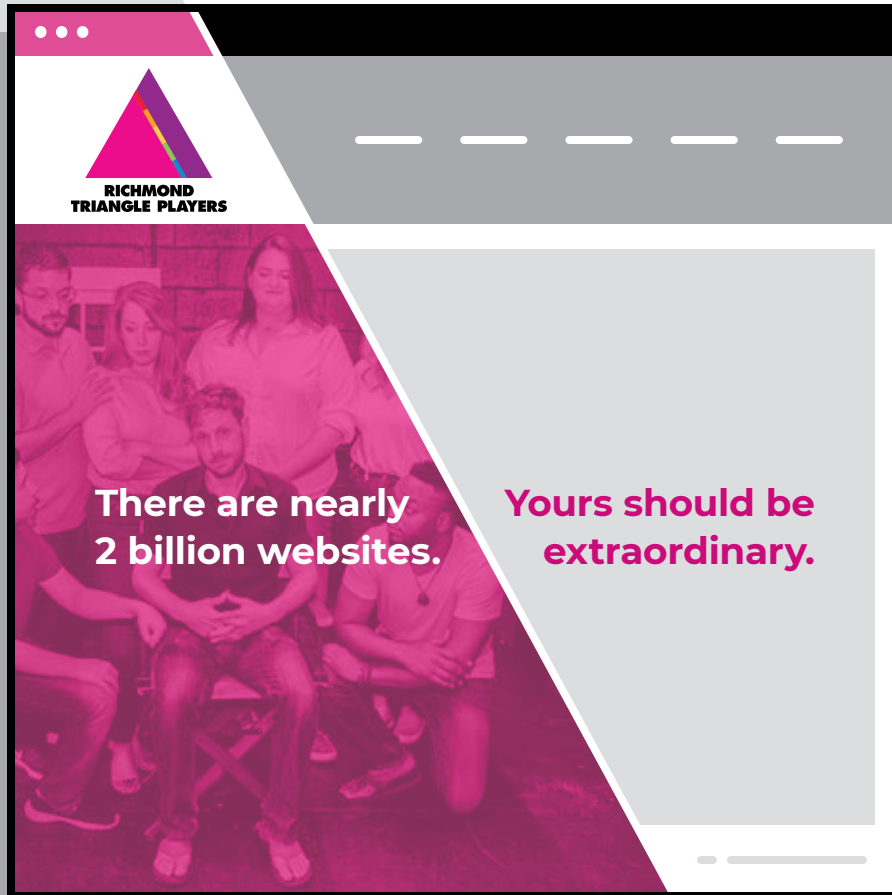
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