

RICHMOND TRIANGLE PLAYERS
PRESENTS

Christmas on the Rocks



by John Cariani, Jenn Harris & Matthew Wilkas, Jeffrey Hatcher,
Jacques Lamarre, Theresa Rebeck and Edwin Sanchez;
Conceived by Rob Ruggiero
Directed by Axle Burtness

NOV. 16 – DEC. 18, 2022

RICHMOND TRIANGLE PLAYERS
AT THE ROBERT B. MOSS THEATRE
1300 ALTAMONT AVENUE

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RICHMOND TRIANGLE PLAYERS

We proudly celebrate this 2022-23 Season – our 30th Anniversary! – as the longest-operating professional theatre in the entire mid-Atlantic region that produces high quality, transformational programming rooted in LGBTQ+ experiences and supports the development of queer artistry. We uplift hearts, open minds, and advance our community's conversation about diversity, equity, and inclusion by telling stories with emotion, humor, and authenticity.

We are proud that the works we have produced have made a positive impact on our community, and have helped shape Richmond's conversations about diversity, equity and inclusion. And we are especially proud that in this time of need, RTP's

patrons made it clear through their extraordinary support how much they love the theatre we create.



RICHMOND TRIANGLE PLAYERS

We are now regarded as one of the major cultural entities in Central Virginia, and have received international recognition for our work, in addition to commendations from the Virginia Legislature, recognition as a 2019 Richmond History Maker by the Valentine Museum and Capital Region Collaborative, and as an OUTstanding Virginian at the 2018 statewide Equality Virginia dinner.

Whether it's your first or fiftieth time at Richmond Triangle Players, thank you for joining us! We hope you will be with us for many years to come.

CONTACT US

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RICHMOND TRIANGLE PLAYERS

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REMEMBERING LESLIE JORDAN

It was with great sadness we learned of Leslie Jordan's passing in late October.

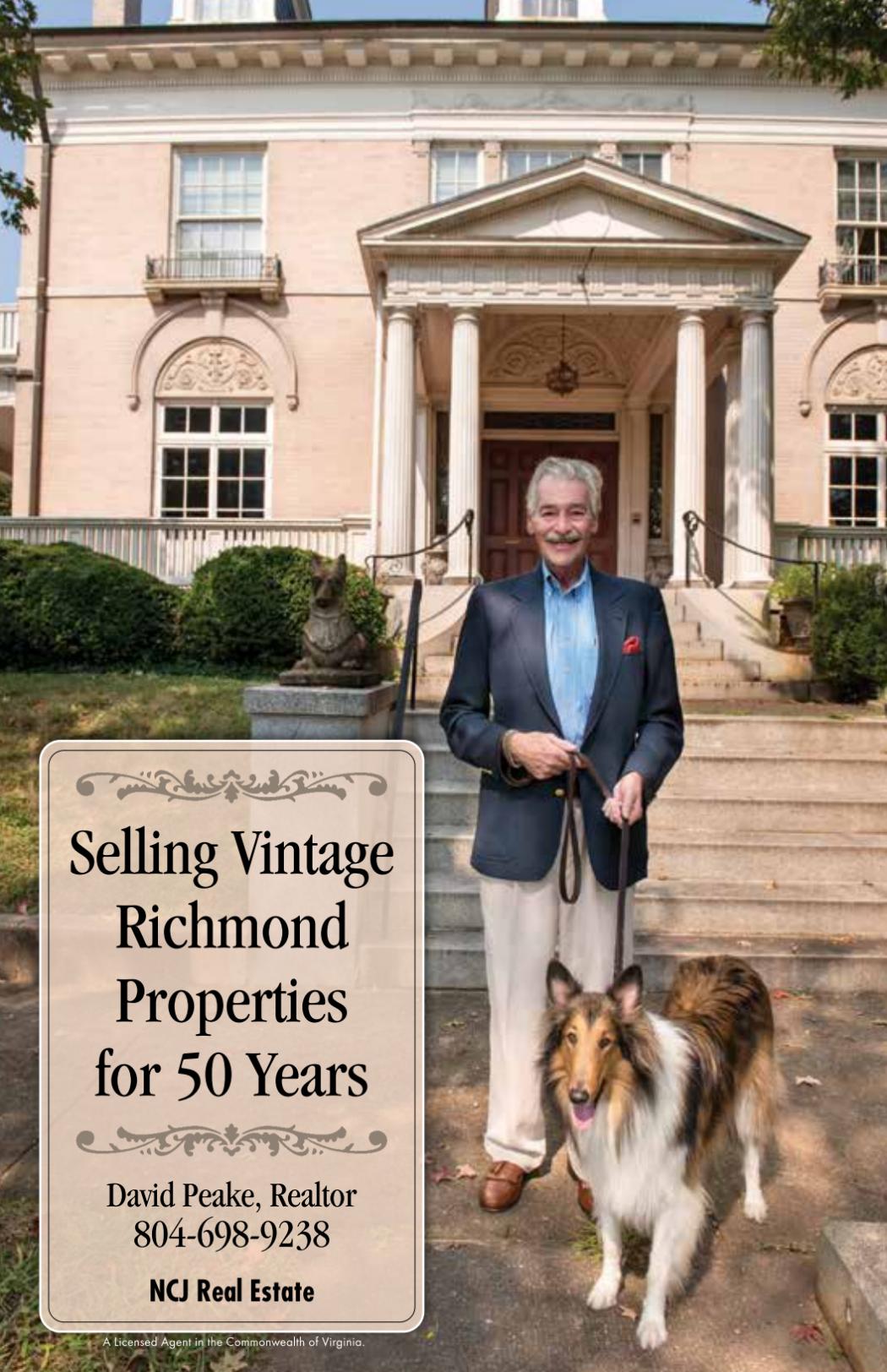
Leslie was perhaps best known for his Emmy-winning role as Beverly Leslie in *Will & Grace* and as Lonnie Garr in *Hearts Afire*. He also had prominent roles in *The Cool Kids*, *Call Me Kat*, and *American Horror Story*. And his hilarious videos on social media during the pandemic gave us all hope and comfort when we needed it most.

But we'll always remember Leslie as a treasured part of the Triangle Players family for his show *Hysterical Blindness ... and Other Southern Tragedies That Have Plagued My Life Thus Far*, which RTP produced in 2000 in our previous home at Fieldens Cabaret Theatre. Leslie wrote and starred in the show, directed by John Knapp with musical direction by Tim Gillham (seen with Leslie in the photo) and supported by RTP favorites such as Amy Berlin, Jacqueline Jones, Kathy Northop Parker and the late Jay McCullough (with Leslie below), among others. (There's a poster from the show in our lobby.)

We will miss your joy and kindness Leslie! Thank you for all the laughter.



Photography by
Michael Gooding (top)
and John MacLellan



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Philip Crosby, Executive Director; Lucian Restivo, Artistic Director
Presents

Christmas on the Rocks
An Offbeat Collection of Twisted Holiday Tales

by John Cariani, Jenn Harris & Matthew Wilkas,
Jeffrey Hatcher, Jacques Lamarre, Theresa Rebeck and Edwin Sanchez

Conceived by Rob Ruggiero

Sponsored by David Peake

Scenic & Costume Design
William Luther

Lighting Design
Nathan Wunderlich

Sound & Projections Design
Lucian Restivo

Hair & Make Up Design
Luke Newsome

Props Design
Tim Moehring

Dialect Coach
Donna E. Coghill

Technical Direction
William Luther

Assistant Scenic & Costume Design
Kendall Walker

Production Stage Manager
Saskia Price

Director
Axle Burtness

The Cast

Theresa Mantiply Eddie Webster
and Joe Pabst as the Bartender

*Understudies appear only when an announcement is made prior to the performance.
For Theresa Mantiply – Rachel Garmon-Williams; for Eddie Webster – Travis Williams.*

The Scenes

A Local Bar in a Lonely Corner of the Cosmos

SCENE ONE: *All Grown Up* by John Cariani

SCENE TWO: *A Miserable Life* by Jacques Lamarre

SCENE THREE: *Say It Glows* by Jeffrey Hatcher

SCENE FOUR: *My Name is KAREN!* by Jenn Harris and Matthew Wilkas

Fifteen-minute intermission

SCENE FIVE: *God Bless Us Every One* by Theresa Rebeck

SCENE SIX: *Still Nuts About Him* by Edwin Sánchez

SCENE SEVEN: *Merry Christmas, Blockhead* by Jacques Lamarre

Christmas on the Rocks is presented by special arrangement with TheaterWorks, Hartford CT.

The World Premiere was produced by TheaterWorks, Hartford, CT on December 3, 2013.
Rob Ruggiero, Producing Artistic Director

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RTP's 2022-23 productions are made possible in part by generous contributions from the E. Rhodes and Leona B. Carpenter Foundation, CultureWorks, the Mid-Atlantic Arts Foundation Resilience Fund, the Shubert Foundation, the Virginia Commission for the Arts, and the National Endowment for the Arts.

Richmond Triangle Players is supported in part by an **American Rescue Plan Act grant** from the National Endowment for the Arts to support general operating expenses in response to the Covid-19 pandemic.

Special Thanks to: DeeJay Gray, The Basement; Kylie Clark; David Ballas, Diversity Thrift and Diversity Richmond; Kelly Kwarta; Amanda Carter, Rick Lyons, Lunch/Supper; Michael Maddix; Monica Moehring; Parker Stanley; Nicole LaFlair Nieves, Freddie McInerney, Rob Ruggiero, TheatreWorks Hartford; Don Warren

THE COMPANY

Theresa Mantipty, she/her (Woman) is thrilled to be making her acting debut at Richmond Triangle Players as she has worked on stage in the past for RTP as a stagehand. She wants to thank Lucian and Axle for believing in her and pushing her out of her comfort zone. She has previously been seen in *Private Lives* at CAT and as Alice Closer with TheatreLAB many moons ago. She wants to send a big thank you to my family, my friends that are family, her good boy Otto, and this beautiful city.

Joe Pabst, he/him (Bartender) is excited to return to RTP and join this fantastic team for some holiday cheer! He first came to Richmond for two months to tour with Theatre IV (now Virginia Rep). And he's still here, performing and directing in the Richmond Theatre Community more than 3 decades later! Joe directed RTP's 2013 production of *La Cage Aux Folles*, for which he received an RTCC nomination. He was last seen in *Gaslight* at the Swift Creek Mill Theater, and *Barefoot in the Park* for Virginia Rep at the Hanover Tavern. He shares his life with his beautiful wife, Debra Wagoner, and their fur family. Wishing you all much peace, love and light! Happy Christmas to all, and to all a good night!

Eddie Webster, he/him (Man) is happy to be back on stage at RTP! Favorite RTP credits include Henry Wilcox in *The Inheritance*, Rabbi Edelstein in *A Christmas Kaddish* (RTCC nominee - Best Supporting Performance in a Musical), Gould in *Grey Gardens*, and James in *Corpus Christi*. Other credits include Pierre in *Red Velvet* (Quill Theatre), Rooster in *Annie* (JFT), James Wilson in *1776* (VA Rep), and Leo Frank in *Parade* (JFT). Thank you to Axle for the opportunity. Thanks to Trevin, Deb, Adam, BJ, Chandler, Samm, and Breanoh for the constant love and support. Follow Eddie's adventures at @eddiegrams. Happy Holidays!

THE AUTHORS

Rob Ruggiero (Production Concept) has been part of TheaterWorks Hartford artistic leadership for 29 seasons. He has directed over 65 shows, including TWH productions of *The Sound Inside*, *American Son*, *The Legend of Georgia McBride*, *Constellations*, *Next to Normal*, *Relativity* (starring Richard Dreyfuss) and *Christmas on the Rocks*, which he also conceived. His Broadway credits include *Looped*

Continued on page 10

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(starring Valerie Harper in a Tony-nominated performance) and *High* (starring Kathleen Turner) which had its world premiere at TWH and was produced at RTP in 2014. He also conceived and directed the musical revue *Make Me a Song: The Music of William Finn* which moved off-Broadway and was nominated for Drama Desk and Outer Critics Circle Awards. Rob conceived and directed *Ella*, a musical about Ella Fitzgerald, which saw sold-out runs in 24 regional theaters and was produced as a National Tour. His work on plays and musicals has received multiple awards in Connecticut and around the United States. Rob recently directed *A Grand Night for Singing* at Goodspeed Musicals, where over the past 14-years he has directed many award-winning musical productions. Internationally he directed *Fiddler on the Roof* in Athens, Greece.

John Cariani (Playwright) is an actor and a playwright. As an actor, he's appeared on Broadway in *Fiddler on the Roof* (Tony Nom; OCC Award), *Something Rotten!* (OCC Nom), and *The Band's Visit*. He most recently appeared in the Roundabout's revival of *Caroline, or Change*. As a playwright, he is best known for *Almost, Maine* and *LOVE/SICK*. Thank you, Rob, for inviting me to be a part of *Christmas on the Rocks*. It's an honor to be featured alongside such an amazing group of playwrights—and to have such amazing actors across the country bring our play to life.


Jenn Harris (Playwright) is an award-winning actor, producer, writer/director. She co-created the web series *New York is Dead* which premiered at the Tribeca Film Festival '17, won Best Comedy at the New York Television Festival, and Jenn won Best Actress at SeriesFest in Denver. Her first short film, *Island Queen* starring Rachel Dratch and Jesse Tyler Ferguson, which she produced and co-directed played in nine film festivals in 2020 including The San Francisco Film Festival and Inside Out Toronto. She has performed in many productions in NYC including the role of Clarice Starling in *Silence! The Musical*, won a Lortel and Theatre World award for her performance in *Modern Orthodox*, was in the world premiere of Christopher Durang's *Turning Off The Morning News* and the revival of David Ives' *All In The Timing*. Some film and television credits include: *High Maintenance*, *Gayby* (SXSW 2012), *30 Rock*, *Difficult People*, *Younger*, *Blacklist*, *Bored to Death*, *Fits and Starts* (SXSW 2017), *Modern Persuasion* (Cannes Virtual Market 2020) and *American Reject*. Her short film *She's Clean* is currently in post-production and she had the honor of appearing in *Christmas on the Rocks* for six years at TheaterWorks.

Jeffrey Hatcher (Playwright) Broadway: *Never Gonna Dance* (book). Off-Broadway/Regional: *The Alchemist*, *Red Bull*, *Three Viewings*, *The Government Inspector*, *Key Largo*, *A Picasso*, *Scotland Road*, *Turn of the Screw*, *Tuesdays with Morrie* (with Mitch Albom), *Murder by Poe*, *Neddy*, *Ten Chimneys*, *Compleat Female Stage Beauty*, *Mrs. Mannerly*, *Murderers*, *Ella*, *Korczak's Children*, *Cousin Bette* and others at TheaterWorks Hartford, Manhattan Theatre Club, Guthrie, Old Globe, Yale Rep, Geffen, Seattle Rep, Cincinnati Playhouse and dozens more in the U.S. and abroad. Film/TV: *Stage Beauty*, *Casanova*, *The Duchess*, *Mr. Holmes*, episodes of *Columbo*, and *The Good Liar*. Grants/Awards: NEA, TCG, 2013 IVEY Lifetime Achievement Award, Rosenthal New Play Prize, Charles MacArthur Fellowship Award, Barrymore Award Best New Play (*A Picasso*), and L.A. Critics Circle Award Best Adaptation (*Cousin Bette*).

Jacques Lamarre (Playwright) premiered *I Loved, I Lost, I Made Spaghetti* and *Raging Skillet* at TheaterWorks Hartford. *Spaghetti* recently had two pandemic productions in Texas and Indiana and *Raging Skillet* was recently produced by Emerson Theatre Collaborative in Sedona, AZ. His comedy *Born Fat* was workshopped at the Philly Fringe, premiered at *Seven Angels*, and was remounted for the Midtown International Theatre Festival in NYC (Outstanding Solo Show). Other MITF productions include *Save the Robots - The Musical* and *Gray Matters*. His latest comedy *Love & Spumoni* premiered at Seven Angels Theatre in 2020 and he looks forward to the world premiere of his new play *Cherries in Winter* at Seven Angels in 2022. Jacques has co-written seventeen comedy shows, a feature film, and two Fleet Enema commercials for drag superstar Varla Jean Merman. jacqueslamarreplaywright.com

Theresa Rebeck (Playwright) Recent New York productions: *Seared*, starring Raul Esparza, *Downstairs*, starring Tyne and Tim Daly, and *Bernhardt/Hamlet* starring Janet McTeer. Publications:

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Collected Plays Volumes I, II, III and IV, Free Fire Zone and three novels, *Three Girls and Their Brother* and *Twelve Rooms With a View* and, most recently, *I'm Glad About You*. Film: *Harriet the Spy*, *Poor Behavior* and *Trouble* starring Anjelica Huston, Bill Pullman and David Morse. Awards include the Writer's Guild of America Award for Episodic Drama, a Peabody Award for work on *NYPD Blue*, the National Theatre Conference Award, the William Inge New Voices Playwriting Award, the PEN/Laura Pels Foundation Award, the Athena Film Festival Award, an Alex Award, and a Lilly Award. She is the creator of the NBC drama, *Smash*.

Edwin Sánchez (Playwright) is the winner of National Latino Playwriting Award for *La Bella Familia*. Other plays include *Trafficking in Broken Hearts*, *I'll Take Romance*, *Diosa*, *Unmerciful Good Fortune*, *Icarus* and *Barefoot Boy With Shoes On*. His newest play, *The Merit System*, just had its world premiere at Teatro Dallas. His work has been produced regionally throughout the United States as well as in Brazil, Russia and Switzerland. Awards include the Kennedy Center Fund for New American Plays (*Clean*), three New York Foundation for the Arts Playwriting/Screenwriting Fellowships, the Princess Grace Playwriting Fellowship, the Daryl Roth Creative Spirit Award and the AT&T On Stage New Play Award. He is also the proud author of his first novel, *Diary of a Puerto Rican Demigod*, available on Amazon and The Drama Book Shop in NYC. Edwin is currently teaching playwriting at Wesleyan University, where his new play, *Jose, A Retelling of Carmen* will be produced this upcoming spring.

Matthew Wilkas (Playwright) is a New York City-based actor and writer who appeared in *Spider-Man: Turn Off the Dark* on Broadway where he played the role of Flash Thompson and then Peter Parker/Spider-Man. He is also the star of the award-winning indie film hit *Gayby*. Matthew has acted at The Williamstown Theatre Festival, The Huntington Theatre Company, The Berkshire Theatre Festival, The Rattlestick Playwrights Theater, and The Sundance Theatre Institute. His television credits include *Looking*, *Ugly Betty*, *Hope and Faith*, *All My Children*, *As the World Turns* and *Law and Order*. He also appeared in Chris Rock's film *Top Five*. Matt co-wrote the web series, *New York is Dead* which premiered at The Tribeca Film Festival in 2017 and won Best Comedy at the NYTVF.

THE CREATIVE TEAM

Axle Burtness, he/him (Director) is thrilled to be directing *Christmas on the Rocks* at RTP! A graduate of Radford University, Axle has spent the last 12 years building creative, artistic relationships in Virginia, North Carolina, and DC. He takes immense pride in working with artists to bring a character to life onstage, and he is truly thankful to be collaborating with an amazing ensemble of actors and technical creators. Richmond directing credits include *The Things That Haunt Us* with Strangeways Brewery, and the productions of *Joe and Stew's Theatre* and *The Gift of Gab* with the Kaye Dance Festival. Recent Onstage credits include: *Gaslight* (Mr. Manningham) at Swift Creek Mill, *Straight White Men* (Jake) at TheatreLab, *Pride and Prejudice* (Mr. Darcy) at Quill Theatre, and *Our Town* (George Gibbs) at WhistleStop Theatre. Axle sends love to his family, his puppy Lykota, and his magical wife, Irene, who reignites his love for the holidays every year.

Donna E. Coghill, she/her (Dialect Coach) has worked as an actor, director, dialect coach, and arts educator. Favorite roles include Annie in *Last Summer at Bluefish Cove*, Peaches in *The Secretaries* and all the women (and a few men) in *The First Step*, all for Richmond Triangle Players. Favorite directing credits include *The Complete Works of Wllm Shkspr (abridged)* for Richmond Shakespeare Festival, *Three Days of Rain* for CAT, and the World Premiere of *All's Well that Ends with Monique* at Richmond Triangle Players. Donna is thrilled to be back working with live theatre. Donna has both an MFA and BFA from Theatre VCU.

William Luther, he/him (Scenic Design / Costume Design / Technical Director) has been working in the performing arts industry for over a decade. His career began in South Carolina as a scenic designer, costume designer, and production stage manager. After graduating from the University of South

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Carolina Upstate, William began working as the full time Production Manager for Spartanburg Little Theatre, in addition to doing freelance design work. Select credits include - Scenic Design: *Sugar in Our Wounds* (RTP, 2021-22 RTCC winner for Outstanding Achievement - Set Design), *Hands on a Hardbody* (SLT), *Million Dollar Quartet* (Centre Stage SC), *Chicago* (SLT); Costume Design: *Xanadu* (SLT), *The Rocky Horror Show* (SLT), *Legally Blonde* (SLT). In 2018 William joined the production team at the Peace Center in Greenville, SC where he worked on Broadway National Tours and single night engagements including Jerry Lee Lewis, Sarah McLachlan, Alice Cooper, The B-52's, and many more. William moved to RVA in the spring of 2021. He is a loving cat dad to Shakespeare, fiancé to Parker, and boyfriend to Kelly. Happy Holidays to you and yours!

Tim Moehring, he/him (Props Design) is a director, designer, special effects artist, and film festival award winning writer (*Last Call, Savor the Kill*). After graduating from VCU, he studied makeup and special effects with the artists in GEAR (*Slave Pit Studios*). Tim is also the co-founder of Aisthesis Productions. Aisthesis Productions creates in diverse mediums from feature films (*Last Call, Lights Camera Dead*) episodic series, (*Robot Apocalypse*) to puppetry (*Forever Young*) to the promotional videos for Richmond Triangle Players.

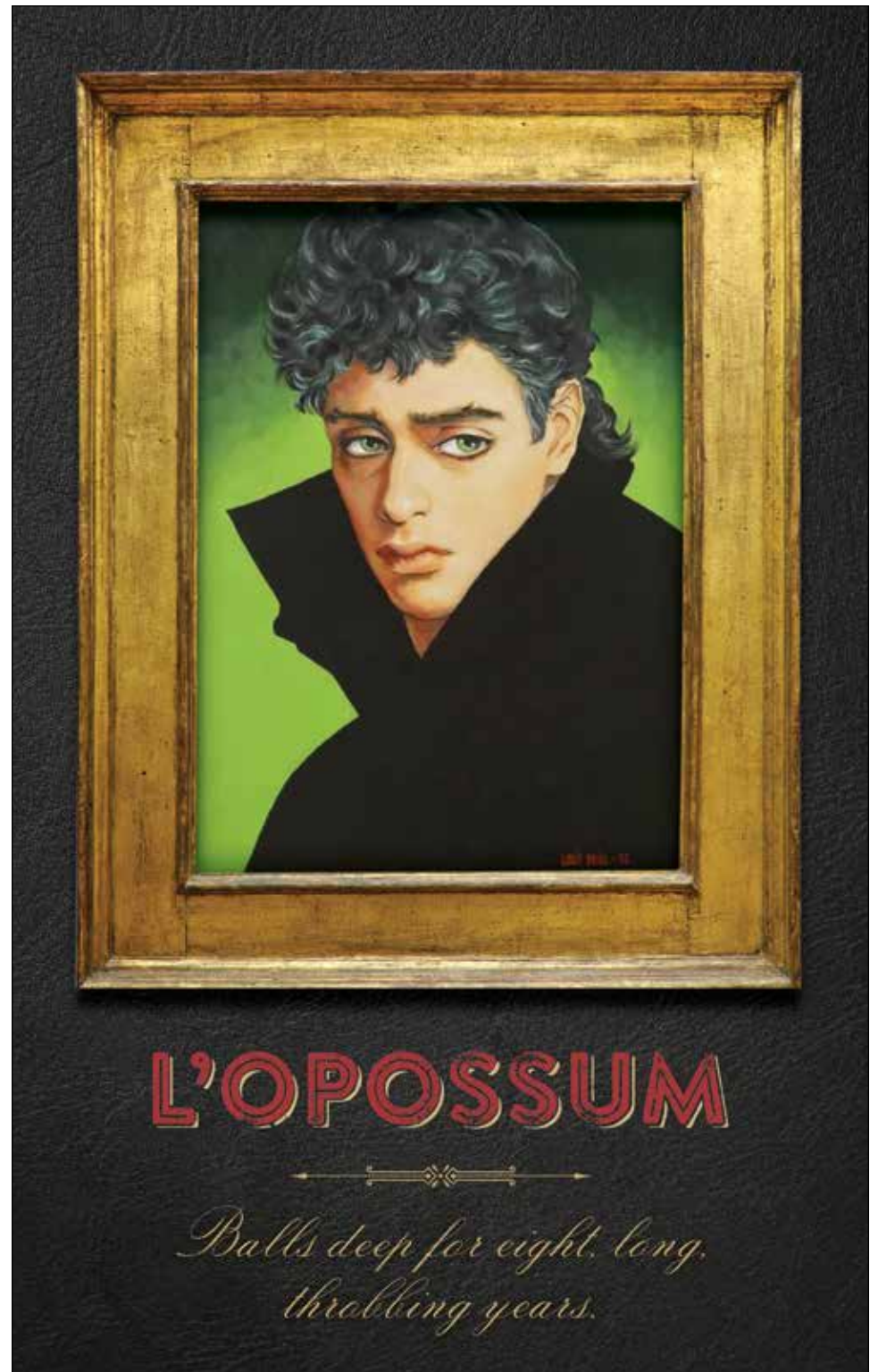
Luke Newsome, he/him (Hair & Make Up Design) is always happy to help out RTP in any way that he can! Previous RTP design credits: *Molly House* (costume/hair/makeup design), *The Pink Unicorn*, *Vincent River*, *A Christmas Kaddish*, *The Inheritance* (hair/makeup design), and *Lazarus Syndrome* (props design). Performance credits include *The Rocky Horror Show*, *It Shoulda Been You*, *Time Square Angel*, among many more! Luke is also a drag queen in the RVA nightlife scene, Wette Midler! She can be found on Instagram, @wetteidler. Enjoy the show!

Saskia Price, she/they (Production Stage Manager) is so happy to be home for RTP's production of *Christmas on the Rocks*. Having completed their run as Costume Manager on Teach for India's production of *Maya the Broadway Musical* with Q Theatre Productions in 2014, Saskia returned to Richmond to get their English and Philosophy BA as well as their Master of Teaching degree through VCU. Immediately after graduating, Saskia made their theatrical return as an Assistant Stage Manager on RTP's productions of *Collective Rage: A Play in 5 Betties* and *The Rocky Horror Show*. When not working with RTP, or as a film producer for Aisthesis Productions and Undefined Media, they teach Theatre and Language Arts classes to K-12 students. Saskia is so grateful to the RTP community and cannot wait for everyone to experience *Christmas on the Rocks*. Chag sameach!

Lucian Restivo, he/him (Sound Design / Projection Design) is a theatre professional in the Richmond area. He was a part of the Top 40 Under 40 Class of 2017. Most recent directing credits include *The Inheritance*, *4000 Days*, *A Christmas Kaddish*, *Seven Homeless Mammoths...* (2019 RTCC nomination for Best Play), *The Laramie Project* (2019 RTCC Best Direction, Best Ensemble Acting winner), and *The View Upstairs* with RTP; *Murder Ballad* with 5th Wall Theatre. He has also assisted Justin Amellio in directing *bare: a pop opera* (2013 RTCC Best Musical winner), and *The Boy from Oz* with RTP. Favorite sound design credits include *Act of God*, *Buyer and Cellar*, and *Corpus Christi* with RTP; *Dry Land* (2017 RTCC nomination for Achievement in Sound Design) and *Grand Concourse* (2017 RTCC Best Play winner) with TheatreLAB. Favorite acting credits include *Almost, Maine* and *The Little Lion* (Joel) with Swift Creek Mill Theatre; *The Lyons* (Curtis) with 5th Wall Theatre; *Dog Sees God* (Beethoven) at the Firehouse Theatre Project; *bare: a pop opera* (Lucas), *Psycho Beach Party* (Yo-Yo), *Corpus Christi* (2017 RTCC nomination for Best Play and Best Ensemble Acting), *The Normal Heart* (2017 RTCC nomination for Best Play) with RTP. He has toured internationally with Missoula Children's Theatre and nationally with VA Rep. He is a proud dog dad to Leo and drag husband to Wette Midler. VCU '11.

Kendall Walker, she/her (Scenic & Costume Assistant) is a rising second-year graduate student at Virginia Commonwealth University, working towards an MFA in Theatre Performance & Pedagogy. She recently co-directed *The Inheritance*, Parts 1 & 2, with Lucian Restivo at Richmond Triangle

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THE CREATIVE TEAM *Continued*

Players. This is her first time officially working with set and costumes as an assistant designer, and she'd like to sincerely thank William for teaching her so much. Happy holidays to all the wonderful supporters of RTP!

Nathan Wunderlich, *he/him* (**Lighting Design**) is happy his seven-year hiatus has come to an end and is thrilled to be working with RTP on their production of *Christmas on the Rocks*. Being a graduate of VCU Theatre, he has returned to the city that he calls home. You might have seen his name before as lighting designer for *HAIR* and *A Civil War Christmas* at Firehouse Theatre. In his spare time, he enjoys taking out one of his cameras, going for long walks, or enjoying all the fun things this city has to offer!

RTP MANAGEMENT

Philip Crosby *he/him* (**Executive Director**) Philip is in his second decade leading Richmond Triangle Players. He has over thirty-five years of experience leading nonprofit arts and cultural organizations, including as a professional marketer, publicist, fundraiser and strategist for Cleveland's Great Lakes Theater Festival, Boston Shakespeare Festival, TheatreVirginia, and Richmond Ballet. During his career, he has had the great good fortune to work with some of the most celebrated names in theatre and film including Tom Hanks, Olympia Dukakis, Hal Holbrook, Alfred Drake, George Abbott, Ruby Dee, Graciela Daniele, and Gerald Freedman. He joined the Board of RTP in 2001 and became the company's first full-time Managing Director in 2009. In concert with RTP's Board, artists, staff, patrons and volunteers, he has helped transform this company from a small fringe theater into one of Richmond's most vital arts institutions and the cultural anchor of the revitalized Scott's Addition neighborhood. He holds a BS in Speech from Northwestern University. He was appointed by former

Continued on page 18

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Virginia Governor Terry McAuliffe to serve on the Commonwealth's first LGBTQ Tourism Task Force, has served on several advisory panels for the Virginia Commission for the Arts, and has been a member of Richmond Region Tourism's OutRVA Campaign since its inception. He is the current president of the RVA Theatre Alliance and serves on the board of the Scott's Addition Business Association. None of this would be possible without the love and support of his husband, David Ballas.

Lucian Restivo *he/him* (**Artistic Director**) see bio under Creative Team.


William Luther *he/him* (**Production Manager**) see bio under Creative Team.

Raja Benz *she/her* (**Community Engagement & Outreach Manager**) is a trans, Filipina-American theatre maker, intimacy educator, and cultural theorist from Chicago currently based in Richmond. Raja is an Assistant Faculty Member with Theatrical Intimacy Education (theatricalintimacyed.com), as well as an Adjunct Faculty member and Graduate Student in the Theatre Performance Pedagogy program at Virginia Commonwealth University. Additionally, Raja is pursuing a post-baccalaureate certificate in Gender, Sexuality, and Women's Studies. Raja's work centers on queer and trans intimacies and their capacity to serve as specifically anti-capitalist critiques of power and supremacy. Raja's thesis, "QT-PIES: Queer & Trans Intimacy— Emergent Strategies" outlines a particularly queer methodology for teaching performance in the 21st century. Raja holds a Bachelor of Fine Arts in Acting from Northern Illinois University as well as a certificate in Acting from the Moscow Art Theatre School.


RICHMOND TRIANGLE PLAYERS MANAGEMENT AND STAFF


Executive Director	Philip Crosby
Artistic Director	Lucian Restivo
Production Manager	William Luther
Community Engagement & Outreach Manager	Raja Benz
Accountant	Terry Sherman, CPA*
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Bar Manager	Savita Sinha*
Bartenders	Russell Rowland*, Eric Russell* Bernard Stackhouse*, Don Warren*
Volunteer Coordinator	Erinn Perry*
House Managers	Hannah Allison*, D.J. Cummings*, Harlow Erickson*, Keegan Ferrell*, Katherine Moore*, Kendall Walker*
Covid Safety Manager for this production	William Luther
VCU Work Study Students	Brigid Randolph, Kendall Walker
Set Builders for <i>Christmas on the Rocks</i>	David Allan Ballas*, William Luther, Brigid Randolph*, Kendall Walker*

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The advertisement features a close-up of several wedding bands. In the foreground, two gold bands are shown: one with a rope-like texture and another with a channel-set diamond. Behind them are two silver bands, one with a textured finish and another with a channel-set diamond. The background is a soft-focus image of more jewelry and a blue box.


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RICHMOND TRIANGLE PLAYERS MISSION AND VISION STATEMENT

Richmond Triangle Players offers entertaining, thought-provoking, and inspiring theatre that explores identity, culture, and family across sexual orientation and gender spectrums, celebrating and giving voice to the variety and complexity of LGBTQ+ experiences.

We uplift hearts, open minds, and advance our community's conversation about diversity, equity, and inclusion by telling stories with emotion, humor, and authenticity.

Our vision is that everyone arrives in our space feeling safe and welcomed and leaves feeling fulfilled and affirmed, perhaps even challenged and changed.

A nonprofit, professional theatre company founded in 1993, RTP takes pride in being the leading performing arts company in the region that produces high quality transformational programming rooted in queer experiences and supports the development of queer artistry.



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TWO SPECIAL WAYS TO SUPPORT RICHMOND TRIANGLE PLAYERS



SUPPORT THE CREATION AND DEVELOPMENT OF NEW WORK

As a part of our 25th Anniversary Campaign, RTP founder John Knapp and his husband Tim Gillham graciously endowed a new fund to support the creation and development of new LGBTQ work, especially musical theater work. The first result of that investment, The So. Queer Playwriting Festival, launched last season and we will premiere its first winner, *Stonewallin'*, in February 2022.

Additional gifts to support *The John Knapp and Tim Gillham Fund* are welcomed and encouraged. For more information contact RTP Executive Director Philip Crosby at crosby@rtriangle.org

LEAVE A LEGACY FOR RTP

Did you know it is possible to support Richmond Triangle Players through your will or IRA?

Please help us sustain the work that we do by including Richmond Triangle Players in your estate planning. Your generosity will enable theatergoers to enjoy shows at RTP well into the future and will help us continue to offer in-depth education programs that directly benefit area youth. If you choose to include RTP in your estate plans, please let us know so we can thank you personally for making such a vital and important commitment.

Making RTP a beneficiary of your retirement plan is both tax efficient and as easy as changing the beneficiary form with your IRA administrator and designating RTP as a primary, contingent or partial beneficiary. Alternatively you can make a bequest through your will, codicil or trust. Here is an example:

I, [insert your name], bequeath the sum of [insert monetary sum or percentage of my residuary estate] to Richmond Triangle Players, 1300 Altamont Ave, Richmond, VA 23230 Tax ID # 62-1513800

Richmond Triangle Players' Legacy Society honors individuals that have chosen to arrange a planned gift with a value of \$5,000 or above. Benefits are life-long and begin as soon as you notify us of your gift and send a copy of the documentation that mentions RTP.

THANK YOU FOR CONSIDERING A GIFT TO SUPPORT RTP'S FUTURE!

COMMUNITY RESOURCES

this page is generously supported by our friends at Black Rabbit Tattoo

HEALTH

- Nationz Foundation: (804) 716-7597
- Planned Parenthood: (804) 355-4358 (Hamilton), (804) 508-6045 (East End)
- Richmond Public Library: FREE COVID tests available for pick-up at select locations.

MENTAL HEALTH

- Behavioral Health Services of Virginia (804) 510-6505
- Henrico Area Mental Health & Development Services: (804) 727-8500
- Richmond Behavioral Health Authority: (804) 819-4100
- Trevor Project: (866) 488-7386

FOOD & HYGINE

- Food Not Bombs: (804) 322 9420
- Insta: RVACommunityFridges rvacommunityfridgees.com
- Insta: FeedTheStreets _RVA
- Insta: MAD_Rva
- FeedMore Hunger Help Line: (804) 521-2500

HOUSING

- RVA Tenants Union: 804-219-9424
- Homeless Connection Line: 804-972-0813
- Housing Resource Line: 804-422-5061
- Houseless Veteran Hotline: 804-675-5000 ext 2041

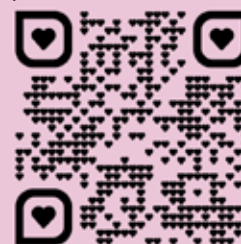
LGBTQIA+

- He, She, Ze, We: heshezewe.org
- Parents, Families and Friends of Lesbians and Gays (PFLAG): 804-751-5167
- Side by Side Youth Support Hotline: 888-644-4390
- Richmond Bear Community: www.rvabears.org

ANTI-VIOLENCE

- **24/7 EmpowerNet Hotline:** [804-612-6126](tel:804-612-6126)
- VA Sexual & Domestic Violence Action Alliance:
- Sexual Assault: (800) 838-8238
- LGBTQ Partner & Sexual Assault (866) 356-6998
- Live Chat: (804) 793-999

This is a partial list. For a full list of resources and statement on our commitment to community engagement, please visit: <https://linktr.ee/rtpcommunity> or, use the QR code below.



FRIENDS OF RICHMOND TRIANGLE PLAYERS

The following organizations and individuals have made generous pledges and gifts to our Annual Fund, which enables Richmond Triangle Players to present its season each year and support its ongoing operations. To everyone who helps us keep our unique voice alive every year, Thank You!

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Community Foundation for a greater Richmond
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Network for Good
Pfizer Foundation
Prime Timers of Central Virginia
The Shubert Foundation
Virginia Commission for the Arts
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The Ware Charitable Account Fund
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Diana Berry
Allen Blessing
Nancy Booker
Deirdre Bronchick
Bill Harrison & Mark Burkett

Continued on page 28

LASTING FRIENDSHIPS



Prime Timers Central Virginia is a diverse gay and bi organization of men dedicated to developing friendships through social, and educational programs. Contact PTCV for more information.



Prime Timers Central Virginia
ptcva.org 804-985-8483 P.O. Box 7054, Richmond, VA 23221

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Continued on page 32

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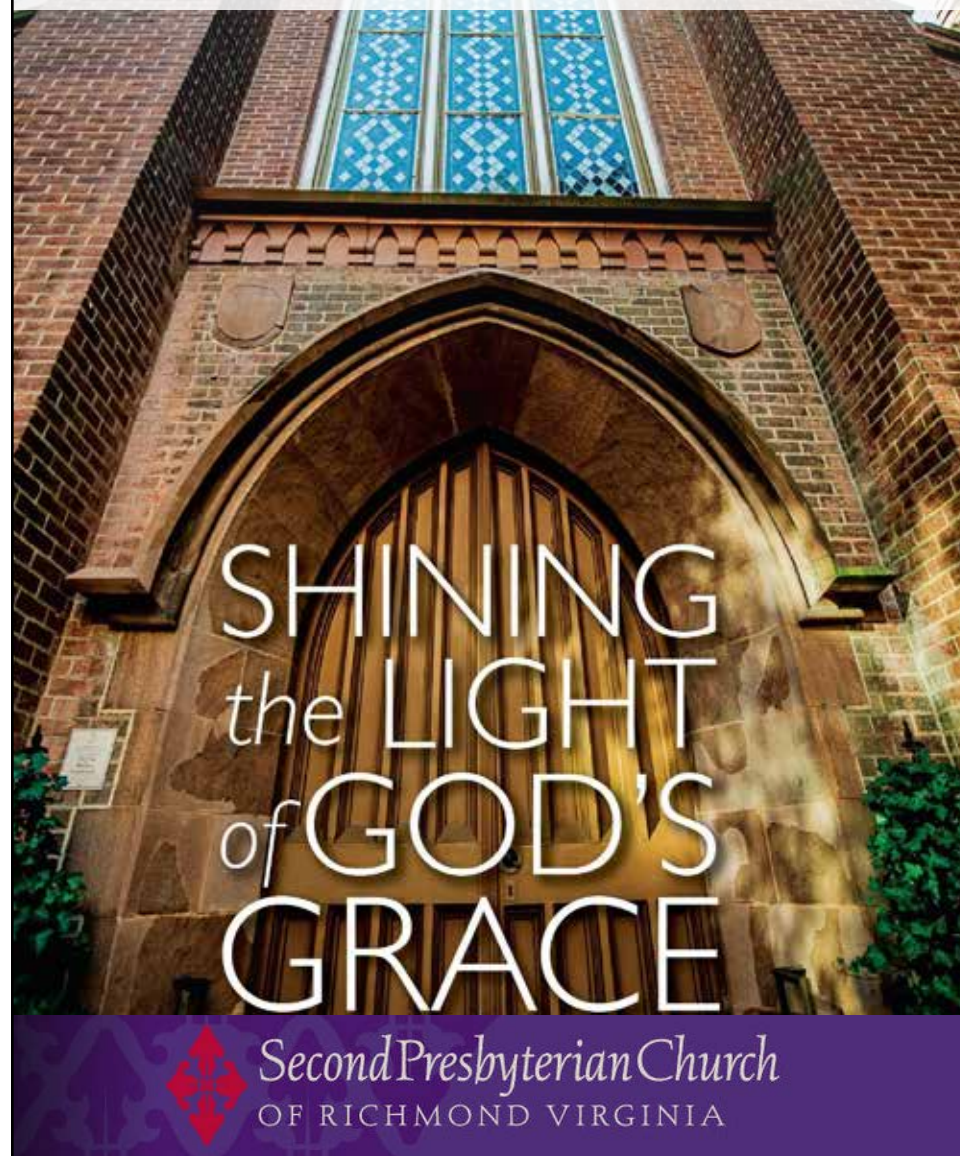
Continued on page 34

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We also thank those donors whose gifts totaled under \$125 for the year.

These lists include gifts & pledges received as of October 27, 2022. To make a contribution to Richmond Triangle Players, or to correct an error in this listing, please visit our web site at www.rtriangle.org, or contact Philip Crosby at 804-342-7665.

RICHMOND TRIANGLE PLAYERS acknowledges that the Robert B. Moss Theatre is located on the unceded land of the Powhatan Confederacy. We also would like to acknowledge that the greater Richmond, Virginia area is located on the unceded land of the Monacan Nation. We acknowledge both the Powhatan Confederacy and the Monacan Nation as the original caretakers of this land and we pay our respects to the elders of the past, present, and future.

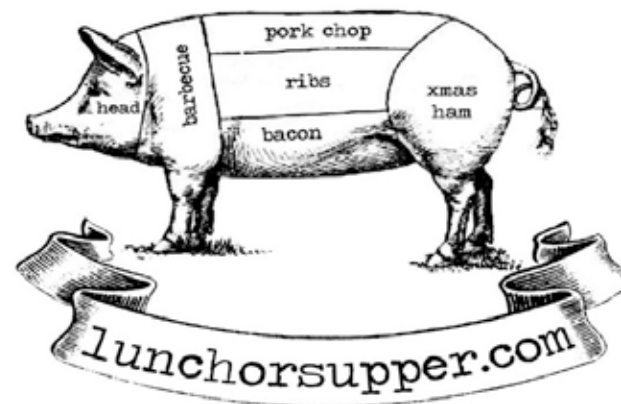
We also would like to acknowledge that as our industry continues to experience the effects of the COVID-19 pandemic, patrons are using the internet and other technologies that are not readily accessible in every present day indigenous community.

We pledge to do the work necessary to build relationships with the surrounding indigenous communities to fulfill our mission of being an inclusive space for all identities.



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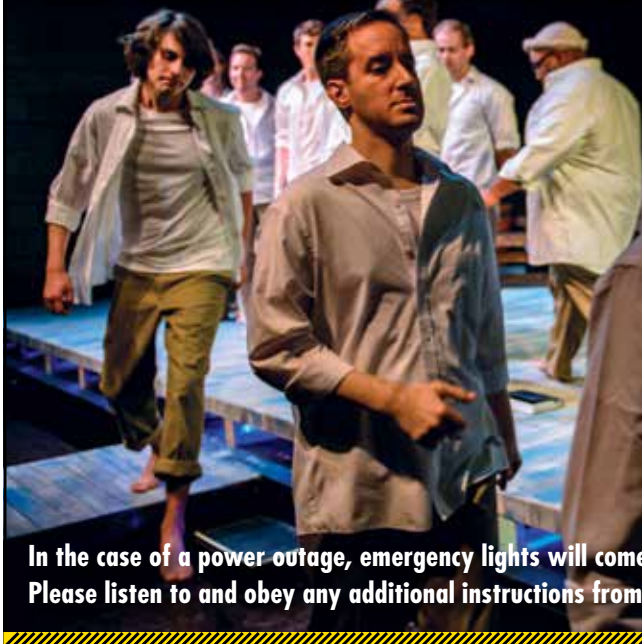
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We are PFLAG

Founded in 1973, PFLAG is the first and largest organization dedicated to supporting the LGBTQ+ community. The PFLAG Chapter Network--with over 400 chapters across the country--provides confidential peer support, education, and advocacy to LGBTQ+ people, their parents and families, and allies.

The Richmond chapter of PFLAG is here to help. Please visit us at www.PFLAGofRichmond.org

Find out about our monthly chapter meeting. Refer to our "Meetings and Events" page.

Email us at: pflagrichmondva@gmail.com

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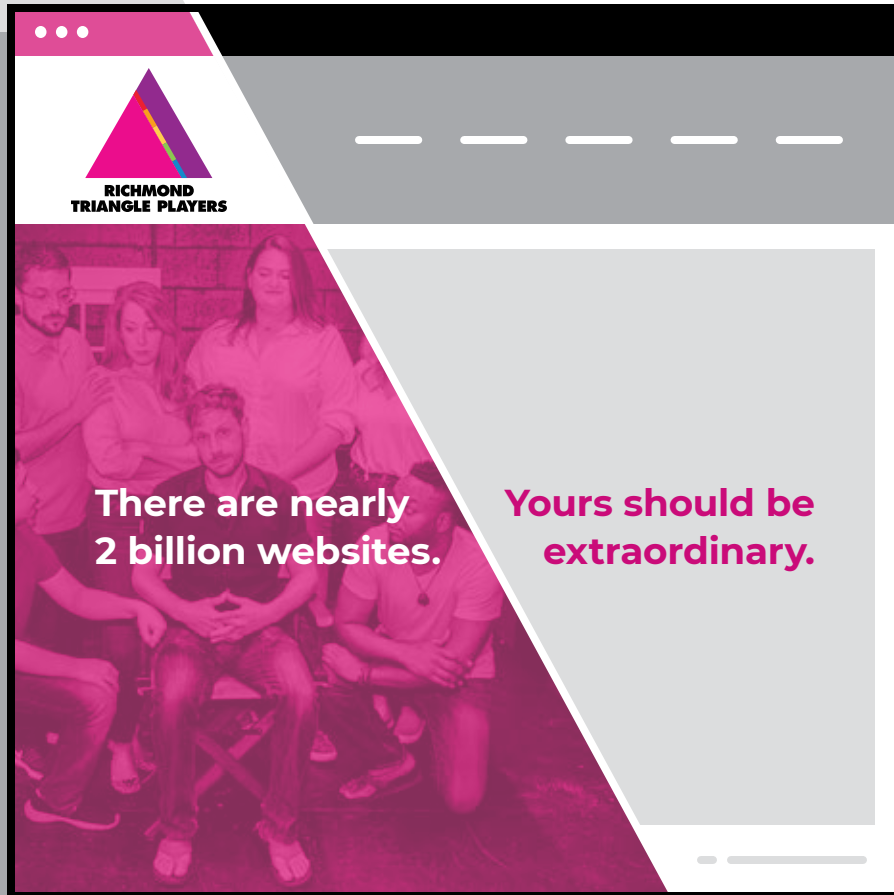
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THIS IS THE FIRST IN THE RETICENT RICHMOND SERIES.

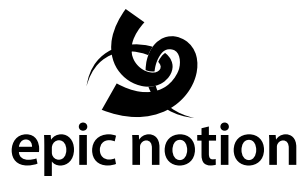
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JOHN K MACLELLAN PHOTOGRAPHY & DESIGN

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