RICHMOND TRIANGLE PLAYERS
PRESENTS

COLLECTIVE RAGE:
A PLAY IN 5 BETTIES

By Jen Silverman

Directed by Chelsea Burke

JUNE 1 – 25, 2022

RICHMOND TRIANGLE PLAYERS
AT THE ROBERT B. MOSS THEATRE
1300 ALTAMONT AVENUE
We are proud to be the longest-operating professional theatre in the entire mid-Atlantic community that has continuously produced works relevant to the LGBTQ experience – in fact, we are now in our 29th season, despite the temporary closure caused by an unparalleled pandemic!

We are proud that the works we have produced have made a positive impact on our community, and have helped shape Richmond’s conversations about diversity, equity and inclusion. And we are especially proud that in this time of need, RTP’s patrons made it clear through their extraordinary support how much they love the theatre we create.

We are now regarded as one of the major cultural entities in Central Virginia, and have received international recognition for our work, in addition to commendations from the Virginia Legislature, recognition as a 2019 Richmond History Maker by the Valentine Museum and Capital Region Collaborative, and as an OUTstanding Virginian at the 2018 statewide Equality Virginia dinner.

Whether it’s your first or fiftieth time at Richmond Triangle Players, thank you for joining us! We hope you will be with us for many years to come.

CONTACT US

BY EMAIL:
Box Office, resv@rtriangle.org
Philip Crosby, Executive Director  crosby@rtriangle.org
Lucian Restivo, Artistic Director  lrestivo@rtriangle.org
Raja Benz, Community Engagement and Outreach Manager  rbenz@rtriangle.org
William Luther, Production Manager  wluther@rtriangle.org
Erinn Perry, Volunteer Coordinator  volunteers@rtriangle.org

BY MAIL:
Richmond Triangle Players
PO Box 6905
Richmond, VA 23230

RTP HOTLINE:
804-346-8113
Earlier this season, the Board realized it was time to update RTP’s mission and values statement to make it more relevant to the times we live in, while honoring the almost three decades of history this organization has achieved. We are proud to share our work with you.

Richmond Triangle Players offers entertaining, thought-provoking, and inspiring theatre that explores identity, culture, and family across sexual orientation and gender spectrums, celebrating and giving voice to the variety and complexity of LGBTQ+ experiences.

We uplift hearts, open minds, and advance our community’s conversation about diversity, equity, and inclusion by telling stories with emotion, humor, and authenticity.

Our vision is that everyone arrives in our space feeling safe and welcomed and leaves feeling fulfilled and affirmed, perhaps even challenged and changed.

A nonprofit, professional theatre company founded in 1993, RTP takes pride in being the leading performing arts company in the region that produces high quality transformational programming rooted in queer experiences and supports the development of queer artistry.
RICHMOND TRIANGLE PLAYERS performing at the ROBERT B. MOSS THEATRE

Philip Crosby, Executive Director; Lucian Restivo, Artistic Director

Prefers

COLLECTIVE RAGE: A PLAY IN 5 BETTIES;
In Essence, A Queer And Occasionally Hazardous Exploration;
Do You Remember When You Were In Middle School And You
Read About Shackleton And How He Explored The Antarctic?;
Imagine The Antarctic As A Pussy And It’s Sort Of Like That

By Jen Silverman

Betty #1 ................................................................. Lanaya Van Driesen
Betty #2 ..................................................................... Nora Ogunleye
Betty #3 ........................................................................ Zoe Cortizzas
Betty #4 .................................................................... August Hundley
Betty #5 ......................................................................... Kasey Britt

Understudies appear only when an announcement is made prior to the performance. For Betty #1 – Amanda Spellman; for Betties #2 and #3 – Leanna Hicks; for Betties #4 and #5 – Rachel Garmon-Williams

Time: Now  Place: New York

The play is performed without an intermission.

Collective Rage: A Play in Five Betties is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Collective Rage: A Play in Five Betties was developed and World Premiered in September 2016 at Woolly Mammoth Theatre Company, Washington, DC (Howard Shalwitz, Artistic Director and Meghan Pressman, Managing Director).

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author’s rights and actionable under United States copyright law.

Special Thanks to: Diversity Thrift and Diversity Richmond; Leland Lew, Grace St. Theatre; Amanda Carter, Rick Lyons, Lunch/Supper; Michael Maddix; St. John’s United Church of Christ; Virginia Repertory Theatre; Don Warren

Continued on page 8
THE COMPANY

Kasey Britt they/them (Betty #5) is jack of all trades, master of none. As both an avid designer and performer, Kasey has worked as a costumer (NY Classical Theatre), a choreographer (Acting Out BK), a director, and a drag queen (Sarah Lawrence College). Recent projects include Stonewallin’ (RTP), and The Last Cyclist (Jewish Family Theatre). They’ve a passion for DIY theatre, devised work, and all things Shakespeare. This is Kasey’s second show at RTP and they’re absolutely thrilled to be back!

Zoe Cotzias she/they (Betty #3) is an RVA native, actor, and recent graduate of The University of Cincinnati’s College-Conservatory of Music’s BFA Acting Program. At CCM, she played Lady Windermere in Lady Windermere’s Fan, Marya in The Government Inspector, and originated the role of Amber in the world premiere of MJ Kaufman’s Association of Controlled Dreamers. Favorite credits elsewhere include Hall in Men on Boats (Cincinnati’s Liberty Exhibition Hall), and Julie in Oblivion (RVA’s Conciliation Lab). Favorite film credits include Highsock productions’ Tinder Date and award-winning Casper, along with CCM E-Media’s Want. She is a trained actor-combatant and has certificates from the SAFD in unarmed stage combat and rapier & dagger. When not acting, Zoe spends her time singing, songwriting, guitar playing, volunteering, knitting, and doomscrolling on twitter.

August Hundley they/them (Betty #4) is ecstatic to be making their Richmond Triangle Players debut! They graduated from the University of Mary Washington in May 2020 with a Bachelors in Theater. They are currently working at Swift Creek Mill Theater as the Director of Education and Outreach, creating new and improved summer camps and classes for their youth programs. Past favorite credits include: Louise in Dear Jack, Dear Louise, Medium Alison in Fun Home, Juror Eight in Twelve Angry Women, and Edwin Drood in The Mystery of Edwin Drood. Lydia is so grateful to Chelsea and the creative team at RTP for this opportunity and is so happy to be back on stage creating theater with such an amazing cast! They would also like to thank their Mom and Dad, their brother Clay, and husband Neal for their constant support.

Nora Ogunleye she/her (Betty #2) is ecstatic to be joining this group of talented artists for Collective Rage! After co-writing The Christmas Kaddish this past holiday season, Nora then went on to perform in Stonewallin’ this winter as well as direct a staged reading of Acute Exposure as a part of Richmond Triangle Player’s So.Queer festival. Within the last year, Nora was also seen onstage as the swing in It’s a Wonderful Life at Virginia Repertory Theatre. Please enjoy the show!

Lanaya Van Driesen she/her/they/them (Betty #1) Stepping back into the Robert Moss theatre feels like nothing short of a homecoming after two years away from the warming blanket cast by stage lights. Having focused primarily on surviving her occasionally successful, dual-role as “mama of 2” and “AR manager”, she supplements her need for the “thea-tah” with occasional staged readings (Before a Fall, Circus Animals, Elegies for Angels Punks and Raging Queens, Hello Again, and A New Brain to name a few). She counts a little over seven years since
her last full production with RTP (Cabaret, as both Fritzi Kost and later in the production, Sally Bowles). Additionally, some of Lanaya’s favorite professional endeavors include the RTCC-award winning [title of show] (Susan), This Beautiful City, Annie Get Your Gun (Annie Oakley), and Jacques Brel is Alive and Well and Living in Paris. Immense thanks to her incredible family and friends for their support, and Ashley for keeping the kids alive during rehearsals ;-)!

THE AUTHOR

Jen Silverman is a playwright, novelist, poet and screenwriter. Jen’s plays include Collective Rage: A Play in 5 Betties (Woolly Mammoth, MCC, Southwark Playhouse London); The Moors (Yale Rep, Playwrights Realm); The Roommate (Humana Festival, Williamstown, Steppenwolf, South Coast, Long Wharf) and Witch (Writer’s Theatre, Geffen, Huntington). Jen’s plays have been produced internationally in Australia, the UK, the Czech Republic, Switzerland, Spain, and elsewhere. Jen is the author of the debut novel We Play Ourselves and the story collection The Island Dwellers (Random House) and the poetry chapbook Bath, selected by Traci Brimhall for Driftwood Press. Additional work has appeared in Vogue, The Paris Review, Literary Hub, Ploughshares, the Yale Review and elsewhere. Jen wrote The Miranda Obsession as a narrative podcast for Audible/ Vice, starring Rachel Brosnahan. Jen is a three-time MacDowell Fellow, a member of New Dramatists, and an Affiliated Artist with New Georges, Clubbed Thumb, Space on Ryder Farm, and the Playwrights Center. Honors: The Helen Merrill Award, the Yale Drama Series Award, the Lilly Award, Fellowships from the New York Foundation for the Arts and the Lower Manhattan Cultural Council. Jen is a 2022 National Endowment for the Arts Fellow (prose) and 2022 Guggenheim Fellow (theatre). Jen also writes for TV and film. Education: Brown, Iowa, Juilliard.

THE CREATIVE TEAM

Chelsea Burke she/her (Director) is a theatre artist originally from Cleveland, Ohio. Favorite directing credits include; Molly House (World Premiere), Girlfriend, and Hand Grenades (Richmond Triangle Players); How I Learned to Drive, The Revolutionists (Richmond Theatre Critics Circle Award Nominee for Best Play), Grand Concourse (RTCC Awards for Best Play and Best Director of a Play), Level 4 (World Premiere), The Last Five Years, and When Last We Flew (TCL/TheatreLAB); It’s A Wonderful Life: A Live Radio Play (Virginia Repertory Theatre); The Taming of the Shrew (RTCC Nominee Best Direction, Quill Theatre); I and You (Theatre VCU); Dido and Aeneas (Capital Opera Richmond); The Verge (World Premiere, Firehouse Theatre); and In Love and Warcraft (Assistant Direction, Kennedy Center MFA Workshop). Chelsea is currently co-directing her first feature-length movie, Shanidar, to be released next year.

Carolann Corcoran she/her (Costume, Hair, and Make-Up Design) graduated from VCU this past December 2021 and is so excited to be back at RTP for the second time. I’ve been lucky enough to be very busy working many on production recently including costume designing Hero Zone the Musical at Imagination Stage, hair and makeup designing Stonewallin’ at RTP, and wig designing Intimate Apparel at VCU. I’m looking forward to what projects are next and incredibly grateful for my friends and family for supporting me though this hectic and exciting time!
THE CREATIVE TEAM Continued

Deryn Gabor she/her (Lighting Designer) has had the pleasure of working as Lighting Designer on this production of Collective Rage! Currently, she is the Lighting Designer at the CM Performing Arts Center, designing We Will Rock You, Cinderella, Holiday Inn, Beauty and the Beast, Beehive, Man of La Mancha, The Drowsy Chaperone, Jesus Christ Superstar, and Hello, Dolly!. Her other credits include Lighting Designer on The Santa Closet and Assistant Lighting Designer on The Cake at Richmond Triangle Players, and Assistant Lighting Designer on Rodgers and Hammerstein’s Cinderella at Virginia Repertory Theater. She would like to express her gratitude for the wonderful production team!

Dasia Gregg she/her (Set and Projection Designer) is based in Richmond, VA, graduating from Theatre VCU in 2018 with a BFA in Theatre and concentration in Scenic Design. Some recent and favorite credits include Scenic Designer for Dear Jack, Dear Louise (Virginia Rep), Projection Designer for How I Learned to Drive (The Conciliation Lab), Projection Designer for Pipeline (Virginia Rep), Scenic/Projection Designer for Level 4 (TheatreLAB), and Associate Projection Designer for Live Art: Family (SPARC). She is truly excited to be working with RTP again!

Candace Hudert all pronouns (Sound Design) is AMPED to be working on Collective Rage with this stellar team! Xe is a Richmond native and graduate from Sarah Lawrence College He studied at the National Theatre Institute and Accademia dell’Arte. She’s currently working in DC at the Smithsonian Folklife Festival. Find x on online at CandaceHudertTheatre.carrd.co

Katie Fitzgerald she/her (Assistant Director) graduated from VCU this May with her B.A. in Theatre. She is thrilled to make her professional directorial debut at Richmond Triangle Players, where she has worked as a House Manager. Previously, you may have seen her directorial work as the associate director of The Legend of Georgia McBride (SALT), assistant director on Macbeth and I and You (Theatre VCU), and as one of the co-directors of Twelfth Night (SALT). She would like to thank Chelsea not only for inviting her onto this project, but for being such a wonderful mentor and constant guiding light. She would also like to extend a special thank you to her mother, her roommates, and Pancho & Lefty (@cowboy.kitties on insta). If you’d like to keep up with Katie and see what she works on next, she invites you to follow her on instagram @itzybitzy_fitzy.

Stephanie Tippi Hart she/her (Intimacy Choreographer) is originally from Louisiana where she got her Bachelors and Masters in Theatre/Performance from Louisiana Tech University. While at Tech, Tippi discovered her love of Stage Combat. After receiving her Masters, she moved to Tempe, AZ to pursue her Doctorate in Theatre and Performance of the Americas at Arizona State University. While there she served as director and choreographer at Mesa Encore Theatre (LoneStar/Laundry and Bourbon, Legally Blonde, Into the Woods, She Kills Monsters, Reefer Madness) and as Assistant Artistic Director for CaZo Dance Theatre. She is working on her dissertation which lives at the intersection of theatre, psychology, and well-being. Her research on Emotional Dramaturgy grew out of her work as a fight and intimacy director.

Tom Holt he/him (Technical Director) Trained by Richmond’s own VCU Theatre program, Tom is a local carpenter and welder. He has worked with touring Broadway shows, rock concerts, university drama departments, and comedy shows. He thinks wearing socks with sandals is a no-go. This is his first production with Richmond Triangle Players.
Lauren Langston she/her (Production Stage Manager) is delighted to be back for another season with RTP! When she’s out of the booth she can be found dressed in vintage clothing, restoring lava lamps, playing DND, or hanging out with her two small dogs, Millie and Roddy.

Monica Moehring, she/her (Properties Assistant) is an artist who creates in both video and theatrical forms. After graduating from the Shenandoah Conservatory, she spent time in Chicago as both actor and playwright. Monica found her way back to Richmond and took up with a group of independent filmmakers, Aisthesis Productions. Aisthesis Productions creates in diverse mediums from feature films (Last Call, Lights, Camera Dead) to the trailers and promos for RTP. As a female with rage, she couldn’t be prouder to be working on this project.

Tim Moehring he/him (Properties Design) Local to Richmond, Tim is a director, producer and film festival award winning writer (Last Call, Savor the Kill) and special effects artist (Lights, Camera Dead). After graduating from VCU, Tim worked on the 1708 Gallery project, Go Fish! where he made over two hundred fish with the artists from the band GWAR (Slave Pit Studios). Since then, he has been collaborating with Slave Pit Studios on special effects makeup, puppets, props and concerts. In 2003 he co-founded Aisthesis Productions which creates in diverse mediums with the goal of making art that appeals to the senses as well as the intellect. This is Tim’s fifth show with RTP.

RTP MANAGEMENT

Philip Crosby he/him (Executive Director) Philip is in his second decade leading Richmond Triangle Players. He has over thirty-five years of experience leading nonprofit arts and cultural organizations, including as a professional marketer, publicist, fundraiser and strategist for Cleveland’s Great Lakes Theater Festival, Boston Shakespeare Festival, TheatreVirginia, and Richmond Ballet. During his career, he has had the great good fortune to work with some of the most celebrated names in theatre and film including Tom Hanks, Olympia Dukakis, Hal Holbrook, Alfred Drake, George Abbott, Ruby Dee, Graciela Daniele, and Gerald Freedman. He joined the Board of RTP in 2001, and became the company’s first full-time Managing Director in 2009. In concert with RTP’s Board, artists, staff, patrons and volunteers, he has helped transform this company from a small fringe theater into one of Richmond’s most vital arts institutions and the cultural anchor of the revitalized Scott’s Addition neighborhood. He holds a BS in Speech from Northwestern University. He was appointed by former Virginia Governor Terry McAuliffe to serve on the Commonwealth’s first LGBTQ Tourism Task Force, has served on several advisory panels for the Virginia Commission for the Arts, and has been a member of Richmond Region Tourism’s OutRVA Campaign since its inception. He is the current president of the RVA Theatre Alliance and serves on the board of the Scott’s Addition Business Association. None of this would be possible without the love and support of his husband, David Ballas.

Lucian Restivo he/him (Artistic Director) is a Richmond-based theatre professional. Most recent directing credits include 4000 Days, Seven Homeless Mammoths... (2019 RTCC nomination for Best Play), The Laramie Project (2019 RTCC winner for Best Director - Play and Best Play), and The View UpStairs with RTP; Murder Ballad with 5th Wall Theatre. He has also assisted Justin Amellio in directing bare: a pop opera (2013 RTCC winner for Best Musical), and The Boy from
Oz with RTP. Favorite sound design credits include Act of God, Buyer and Cellar, and Corpus Christi with RTP; Dry Land (2017 RTCC nomination for Achievement in Sound Design) and Grand Concourse (2017 RTCC winner for Best Play) with TheatreLAB. Favorite acting credits include Almost, Maine and The Little Lion (Joel) with Swift Creek Mill Theatre; The Lyons (Curtis) with 5th Wall Theatre; Dog Sees God (Beethoven) at the Firehouse Theatre Project; bare: a pop opera (Lucas), Psycho Beach Party (Yo-Yo), Corpus Christi (2017 RTCC nomination for Best Play and Best Ensemble Acting), The Normal Heart (2017 RTCC nomination for Best Play) with RTP. He was a part of the Top 40 Under 40 Class of 2017. He has toured internationally with Missoula Children’s Theatre and nationally with VA Rep. He has also worked with Ford’s Theatre and The Studio Theatre in Washington, DC. He is a proud dog dad to Leo and drag husband to Wette Midler. VCU ’11.

Raja Benz (Community Engagement & Outreach Manager) is a trans, Filipina-American theatre maker, intimacy educator, and cultural theorist from Chicago currently based in Richmond. Raja is an Assistant Faculty Member with Theatrical Intimacy Education (theatricalintimacyed.com), as well as an Adjunct Faculty member and Graduate Student in the Theatre Performance Pedagogy program at Virginia Commonwealth University. Additionally, Raja is pursuing a post-baccalaureate certificate in Gender, Sexuality, and Women’s Studies. Raja’s work centers on queer and trans intimacies and their capacity to serve as specifically anti-capitalist critiques of power and supremacy. Raja’s thesis, “QT-PIES: Queer & Trans Intimacy—Emergent Strategies” outlines a particularly queer methodology for teaching performance in the 21st century. Raja holds a Bachelor of Fine Arts in Acting from Northern Illinois University as well as a certificate in Acting from the Moscow Art Theatre School.

William Luther (Production Manager) has been working in the theatre and live entertainment industry for over a decade. He began his career in South Carolina as a community theatre scenic designer, costume designer, and production stage manager. After graduating from the University of South Carolina Upstate, William began working full time as the Production Manager for Spartanburg Little Theatre, in addition to doing freelance design work. Select credits include: Hands on a Hardbody (scenic design), Xanadu (costume design), Ring of Fire: The Music of Johnny Cash (scenic design), Steel Magnolias (scenic design), The Rocky Horror Show (costume design), Chicago (scenic design). In 2018 William joined the production team at the Peace Center in Greenville, SC where he worked on Broadway National Tours and single night engagements. Like many artists, he took a longer than expected break from the theatre industry during 2020/2021, during this time he worked as a Team Lead at Target. In April 2021, William moved to RVA to be with his fiancé, Parker. He is thrilled to be back doing what he loves, especially at RTP!

**RICHMOND TRIANGLE PLAYERS MANAGEMENT AND STAFF**

Executive Director .......................................................... Philip Crosby
Artistic Director .......................................................... Lucian Restivo
Community Engagement & Outreach Manager ......................... Raja Benz
Production Manager ..................................................... William Luther

**EQUALITY VIRGINIA ANNOUNCES...**

Now in its 30th season, Equality Virginia will continue its work as the leading statewide advocacy organization for gay & transgender Virginians in the following productions:

**CONNECTING WITH ELECTED LEADERS**

We work with elected leaders to amplify the voices of the LGBT community & ensure they make equality a priority in policy-making.

**INCREASING TRANSGENDER VISIBILITY**

We empower & uplift transgender Virginians through valuable programming & resources such as the annual TIES conference.

**ENGAGING THE BUSINESS COMMUNITY**

We encourage small & large businesses to embrace diversity in the workplace & commit to the inclusion of LGBT employees & customers.

Find out more at equalityvirginia.org

Follow us on: 

Facebook
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**PRODUCTIONS RUN UNTIL VIRGINIA IS A SAFE, WELCOME, & EQUAL PLACE FOR LGBT INDIVIDUALS & THEIR FAMILIES TO LIVE, WORK, & PLAY.**

Continued on page 18
IN CASE OF EMERGENCY...

Leave your seat calmly and proceed through the curtains into the lobby, watching your step so you don’t fall.

There are two exits: the front door, leading to Altamont Avenue; and the back door, leading to the handicapped-accessible parking. Please choose the exit closest to you.

In the case of a power outage, emergency lights will come on to illuminate the path. Please listen to and obey any additional instructions from RTP staff members.

RTP MANAGEMENT

Accountant ............................................................. Terry Sherman, CPA*
Graphic Design and Photography ................................................. John MacLellan*
Literary Manager .................................................................. Dexter Ramey*
Bar Manager ................................................................. Savita Sinha*
Bartenders ........................................................................ Orelea Mattson*, Michael Riley*, Russell Rowland*, Bernard Stackhouse*, Don Warren*
Volunteer Coordinator .............................................................. Erinn Perry*
House Managers .......................................................... Hannah Allison*, Ally Dodds*, Harlow Erickson*, Katie Fitzgerald*, Tippi Hart*, Katherine Moore*, Bartley Mullins*, Shinji Elspeth Oh*
VCU Work Study Students ................................................ Joseph K. Hyatt, Brigid Randolph
Set Builder for Collective Rage ................................................... Christopher Foote
Properties Assistant for Collective Rage ........................................ Monica Moehring

*part-time, contracted or volunteer positions

Just Released!

As the South struggles through Reconstruction, Lewis Ginter attempts to rebuild his lost fortunes in the Manhattan banking sector. After his only sister returns Richmond, he struggles to fit in with society as a lifelong bachelor. An invitation to join the growing Richmond tobacco industry sets his move back to Virginia in motion, but an encounter with a courier haunts his thoughts. Risking his new opportunity, he desperately seeks out the young man’s family to convince them that he is just the candidate for his new enterprise. As the two make the journey south, they discover that they have far more in common than just business and success: they find love despite their age gap. In Richmond, they build a life together, weathering criticism, overeager parents seeking to marry off their daughters, and long separations as they work to build their empire.

This is the first in the Reticent Richmond Series.

Exclusive Pre-Sale at BookPeopleRichmond.com
If you have plans to buy or sell a home, don’t make a move without Wayne Gauthier and Austin Gauthier on your side. From marketing your present property to settling on your next home, they will be there to get you through the process with as little drama as possible.

You can leave the drama to Richmond Triangle Players.

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Richmond Triangle Players

30th Anniversary Season
2022–2023

An Epic Achievement
Generations in the Making

The Inheritance by Matthew Lopez
August 3 – September 17, 2022

Brilliantly re-envisioning E.M. Forster’s masterpiece
Howards End to 21st-century New York, The Inheritance asks how much we owe those who lived and loved before us, questions the role we must play for future generations, and dares us to fearlessly hold on to the wild ride called life. The winner of Britain’s 2019 Olivier Award and the 2020 Tony Award for Best Play, it is a seven-hour spectacle spread over two performances, and is the perfect vehicle to launch our 30th Anniversary season.

What Happens When the Rainbow Turns on Itself?
Log Cabin by Jordan Harrison
April 26 – May 20, 2023

When a tight-knit circle of married gays and lesbians – comfy in the new mainstream – see themselves through the eyes of their rakish transgender pal, it’s clear that the march toward progress is anything but unified. A satiric comedy designed to make you laugh and think!

Where Once Upon a Time is Right Now!
Head Over Heels by James MacGruder and Jeff Whitty; Songs by The Go-Gos
June 21 – August 5, 2023

This laugh-out-loud love story is set to the music of the iconic 1980’s all-female rock band The Go-Gos! A hilarious, exuberant celebration of love, Head Over Heels follows the escapades of a royal family on an outrageous journey to save their beloved kingdom from extinction — only to discover the key to their realm’s survival lies within each of their own hearts.

Discovering What Love Really Means
How Black Mothers Say I Love You by Trey Anthony
Feb. 1 – 25, 2023

A daughter’s arrival to help her ailing mother stirs up the buried past, family ghosts and the burning desire for unconditional love before it’s too late.

Let’s do the Time Warp again!
The Rocky Horror Show by Richard O’Brien
October 5 – 22, 2022

Let’s do the Time Warp again! Join Brad, Janet, Columbia, Magenta, Riff Raff, Eddie, Dr. Scott, the one and only Dr. Frank N. Furter and his hunky creation Rocky for the musical that reminds us all “don’t dream it ... be it!”

And subscribers get the first chance to buy tickets to:

Plus, on our Spotlight Cabaret Series (a separate subscription), we will feature:

Miss Coco Peru: Bitter, Bothered and Beyond!
October 27–29, 2022

After everything that’s been going on in the world, Coco is ready to unleash her thoughts about the past, present and future! This exhausted and self-proclaimed dinosaur of drag is not holding back anything in her new show!

New Year’s Eve with Brian Baez
December 31, 2022

RTP’s New Year’s Eve celebration returns, featuring one of its favorites alums – triple-threat performer Brian Baez, who tore up our stage in our productions of Pageant and La Cage aux Folles – who is finally back home where he belongs!

Georgia Rogers Farmer
May 25 – 27, 2023

Richmond’s Queen of Cabaret (and certified domestic goddess) returns to her home at RTP to perform a brand new show, full of songs and stories and crafts and surprises!

Get tickets at rtriangle.org or call (804) 346-8113

Richmond Triangle Players

At the Robert B. Moss Theatre
1300 Altamont Avenue

Illustrations by William Luther
LEAVE A LEGACY FOR RTP

Did you know it is possible to support Richmond Triangle Players through your will or IRA?

Please help us sustain the work that we do by including Richmond Triangle Players in your estate planning. Your generosity will enable theatergoers to enjoy shows at RTP well into the future and will help us continue to offer in-depth education programs that directly benefit area youth. If you choose to include RTP in your estate plans, please let us know so we can thank you personally for making such a vital and important commitment.

Making RTP a beneficiary of your retirement plan is both tax efficient and as easy as changing the beneficiary form with your IRA administrator and designating RTP as a primary, contingent or partial beneficiary. Alternatively you can make a bequest through your will, codicil or trust. Here is an example:

I, [insert your name], bequeath the sum of [insert monetary sum or percentage of my residuary estate] to Richmond Triangle Players, 1300 Altamont Ave, Richmond, VA 23230 Tax ID # 62-1513800

Richmond Triangle Players’ Legacy Society honors individuals that have chosen to arrange a planned gift with a value of $5,000 or above. Benefits are life-long and begin as soon as you notify us of your gift and send a copy of the documentation that mentions RTP.

THANK YOU FOR CONSIDERING A GIFT TO SUPPORT RTP’S FUTURE!
FRIENDS OF RICHMOND TRIANGLE PLAYERS

The following organizations and individuals have made generous pledges and gifts to our Annual Fund, which enables Richmond Triangle Players to present its season each year and support its ongoing operations. To everyone who helps us keep our unique voice alive every year, Thank You!

BUSINESSES & FOUNDATIONS

Aetna Foundation
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Network for Good
Pfizer Foundation
Prime Timers of Central Virginia

PRODUCERS

($5000 & up)

Ward & Cindy Buckler
Dr. David Cifu
Samuel W. Daniel
Bruce Gray
Aaron Dotson & CJ Hawn
Harley Tomy & John Hoy
Barbara & James McCarthy
Mary Beth Nolan
Kathryn Fessler & Cathy Vaughn

DIRECTORS

($2500 & up)

Chris Clarke & Kathy Benham
Philip Crosby & David Ballas
Kim Bolger
Brian & Rebecca Keller
John Knapp & Tim Gillham
Sharon & Edson Pederson
Jeff Wells & Mac Pence
Van Baskins & Marc Purintun
Miles Waugh

The Shubert Foundation
Virginia Commission for the Arts
Virginia Credit Union
Virginia Estate Plans PLC
VPM, Virginia’s Home for Public Media
The Ware Charitable Account Fund
Wells Fargo Community Support Campaign

Prime Timers Central Virginia is a diverse gay and bi organization of men dedicated to developing friendships through social, and educational programs. Contact PTCV for more information.

Prime Timers Central Virginia
ptcva.org  804-985-8483  P.O. Box 7054, Richmond, VA 23221

Continued on page 28
PERFORMERS
($1000 & up)

Chris Hester & Edward Barlow
Diana Berry
Allen Blessing
Nancy Booker
Deirdre Bronchick
Bill Harrison & Mark Burkett
Rejena Carreras
Bob Combs
Douglas & Jennifer Crosby
Betty & Greg Dickie
Allen Earhart
David S. Farrar
David & Elaine Fishman
Margaret R. Freeman
Maya & Stu Glaser
Gretchen & John Hemmer-Beaumont
Robert Wheatley & Steven Hennessee
Rob Jones
Ralph R. Crosby, Jr.
V. Bryant Sherron Jr.
Anne Holton & Tim Kaine
Michael Kilbourne
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We also thank those donors whose gifts totaled under $125 for the year.
WHO WE ARE
For almost 30 years, Richmond Triangle Players has been transforming our community’s conversations about diversity, equity and inclusion through the production of LGBTQ-themed works.

A nonprofit, professional theatre company founded in 1993, RTP takes pride in being the leading performing arts company in the Mid-Atlantic region that produces high quality transformational programming rooted in queer experiences and supports the development of queer artistry.

WHAT WE HAVE DONE
In 2009, RTP vacated the crumbling building in which its theater had been housed and transformed an old radiator shop in a then-unknown neighborhood, into the warm, welcoming and exciting performance venue you are sitting in today.

Since then, RTP has won acclaim from its growing and diverse audiences, as well as from the Richmond Theatre Critics Circle, with over 100 “Best” nominations, and awards for Best Play and Best Musical multiple times each. The readers of STYLE Weekly have twice voted Richmond Triangle Players as Richmond’s Best Local Theatre Company, in addition to naming RTP in its “Top Three” every year.

In 2018, Richmond Triangle Players was honored at the statewide Equality Virginia dinner as one of that year’s “OUTstanding Virginians,” and in 2019 was privileged to be named a “Richmond History Maker,” by the Valentine Museum and Capital Region Collaborative.

Additional plaudits have come from the national publication Playbill.com, which named RTP as one of the 15 most important theaters of its kind in the nation, as well as in an editorial from the Richmond Times-Dispatch which said, in part: “RTP has been consistently willing to explore tough issues involving people who are gay in America and the challenges — and triumphs — they experience ... Their dramatic success here has opened doors and opened minds the old-fashioned way — through laughter, tears, and telling truth.”

RTP is also the cultural anchor of Scott’s Addition, one of the most vibrant new neighborhoods in Richmond to live, play or work, hosting over 160 events to the delight of over 10,000 enthusiastic patrons annually.

Most important, in June 2018, Triangle Players was proud to announce the completion of its 25th Anniversary Campaign, which enabled the company to purchase its building free and clear, complete exterior renovations including a signature marquee canopy, refresh its lobby and bar area, add a staff position, upgrade its lighting and sound equipment, undergird its Annual Fund, and establish both an Operating Reserve Fund and an endowed fund for the development of New Works.

OUR COMMITMENT TO YOU
The world is certainly a different place since the days of our humble beginnings – performing for small audiences on a makeshift stage in the attic of a now-defunct afterhours club. Yet while RTP – and our community – has made so many strides in today’s America, there still are many challenges ahead.

Our equality teeters on the vital intersection of the LGBTQ+ community and the RVA community in a time in our nation’s history where much progress has been made – yet so many obstacles remain. In our community – now coping with the effects of a global pandemic, and with no further patience to idly accept systemic racism built into its very fabric – RTP’s singular voice in the community is needed now more than ever.

GET CLOSER TO US
Your gift to our Annual Fund not only guarantees we can keep our unique voice strong, but will enable you to get closer to the artists and pull back the curtain on our process through a series of exclusive events, so that you feel a closer part of the RTP family.

Please pledge your support for RTP today. Simply go to www.rtriangle.org to make a secure donation with your credit or debit card... you can even set up recurring payments! It couldn’t be faster, easier – or more important.

Thanks for going all out with us!
Visit the new Richmond Triangle Player’s website at rtriangle.org, proudly designed and built by Think Branding and Epic Notion Digital Marketing.
EQUALITY

Out of the closet. Up on stage. Under the lights.

LGBT Democrats of Virginia supports Richmond Triangle Players because we know that progress is made when we stand up and share our truths for all the world to see and hear.

Learn more, become a member, and get involved at www.lgbtvadem.org.

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