

RICHMOND TRIANGLE PLAYERS performing at the **ROBERT B. MOSS THEATRE**
Philip Crosby, Executive Director; **Lucian Restivo**, Artistic Director
in association with Palmer Productions
presents



Chanteuse

A survival musical

Created by and Starring
Alan Palmer

Music by
David Legg

Book and Lyrics by
Alan Palmer

Lighting Design
Joe Doran

Audio Engineer
Brandon Duncan

Technical Director
Vinnie Gonzalez

Production Stage Manager
Crimson Piazza

Musical Director and Conductor
Kim Fox

Directed by
Dorothy Danner

The Band

Conductor and Keyboards Kim Fox
Saxophone..... Chris Sclafai
Percussion Joe Lubman
Bass Jonathan Wheelock

***Chanteuse* is performed without an intermission.**

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Special Thanks to: David Allan Ballas; Diversity Thrift and Diversity Richmond;
Vinnie Gonzalez; Blythe Danner; Swift Creek Mill Theatre

Richmond Triangle Players' 2021-22 Season is made possible in part through support from: The E. Rhodes and Leona B. Carpenter Foundation, CultureWorks Grant Program, the Mid-Atlantic Arts Foundation Resilience Fund, the Shubert Foundation, the Virginia Commission for the Arts and the National Endowment for the Arts.

THE COMPANY AND CREATIVE TEAM

Alan Palmer may be best known to TV audiences as Corcus on *The Mighty Morphin Power Rangers*. Other film and television credits include Bravo's *The People's Couch*, *Jon Benjamin Has A Van* for Comedy Central, *Hot Springs Hotel* and *Compromising Situations* (both for Showtime), *Heaven's Idiots*, *Accidentally In Love*, *Mind Your Manners*, *Brother Red*, *The Club* and a series regular on the sketch comedy show *Skin Deep Detergent*. New York Credits include *The Music of Andrew Lloyd Webber* with Michael Crawford at Radio City Music Hall, the off-Broadway shows *Bernie's Bar Mitzvah*, *Making Waves*, *Songs the Girls Sang*, and his one-man show *Fabulous Divas of Broadway* in which he portrayed 32 women of the Broadway stage and *Fabulous Divas of Hollywood*, where he pays tribute to 22 (both of which also played at Richmond Triangle Players). He originated the role of Gerard Damiano in the world premiere of *Lovelace, a Rock Opera* at the Hayworth Theatre written by Charlotte Caffey (the GoGo's), Anna Waronker and Jeffery Bowman, garnering him an L.A. Weekly Award.

Alan played Albert Peterson in *Bye, Bye Birdie* with Copperstar Repertory receiving a (Zoni Award nomination for Best Guest Artist). Alan is also an award winning director/choreographer, whose credits include the 50th Anniversary production of *Oklahoma!* for Broadway-Grand Opera, the West Coast premiere of the musical *It's a Wonderful Life*, the original production of *Inaccurate Information* written by Jeffery Bowman at Hudson Theatre (L.A. Garland nominee/ Best Director), the new version of *Nunsense A-Men* at Open Stage West and tours of *Forever Plaid*, *An Evening of Andrew Lloyd Webber* and *Godspell* (Applause Award, Best Director). He has written several revues, including the musical "rockumentary" *Rock on Broadway*, his award winning adaptation of *Songs the Girls Sang* (ADA Award, Best Choreographer) and most recently the off-Broadway hit *Fabulous Divas of Broadway*.

He wrote the film *Journey of a Jacket* seen at the Sundance Film Festival in 2006 and the television series *The Club*, *NOW CASTING* and *CRAIGSLIST COUNCELORS*. CD recordings include *Songs for Souls* for The Homeless Children's Charity Project (in which he cast homeless and street musicians to play on the Country recording), *Boy Next Door* (a dance CD, 100,000 copies sold worldwide), *Just One Person* (Broadway/Jazz), *Alan Palmer LIVE at the Cinegrill* (Jazz) *Fabulous Divas of Broadway* (Original Cast) and *Dick and Delores* (Original Cast). Alan's Production company produced the film *Stage Door Divas* that made its film festival premiere at the Cinema Diverse film festival and two reality series, *Caroling Showdown* and *May We Help You?*

David Legg (Music) holds a Masters of Arts in Musical Theatre Performance from New York University. He currently lives in West Virginia where he works as a music director, composer, arranger, choreographer, and show consultant. While at New York University, David worked with a variety of professionals from the Broadway community and had the unique opportunity to perform in events at Carnegie Hall and in a ceremony honoring Steven Spielberg and Robert DeNiro. Some other performing credits include *My Fair Lady*, *Mame*, *Fiddler on the Roof*, *Starting Here*, *Starting Now*, *How to Succeed in Business Without Really Trying*, *The Civil War*, and a concert version of *South Pacific* with Brian Stokes Mitchell. Mr. Legg has worked on productions presented by the Charleston Light Opera Guild, Liberty University, Fee/Hedrick Family Entertainment, Alluvion Stage Company and Norwegian Cruise Lines, as well as, composing the music for three original musicals performed in university and professional theaters.

Dorothy Danner (Director), noted for her inventive staging, has directed over 200 productions of operas, operettas, musicals and plays throughout the United States, Canada and Belgium; including operas for the companies of Glimmerglass, Houston, Philadelphia, Miami, Cleveland, Minnesota, Cincinnati, Portland, Kansas City, Virginia and for San Francisco Merola. Her production of *A Midsummer Night's Dream* in New York for Juilliard garnered wide critical acclaim, as did her PBS-TV *Tribute to Gilbert & Sullivan* for the Boston Pops, and her television staging of Richard Wargo's opera, *Ballymore*, the first and only musical setting of a Brian Friel play. Ms. Danner has had the honor of staging the premieres of contemporary composers Barab, Botti, Garwood, Hamlisch, Harnick, Lloyd, Mechem, Musgrave, Sirota and Wargo. And she has served on the awards panel for the National Institute of Music Theatre and on Opera America's Panel for New Works.

As a performer, she appeared in nine Broadway shows, from the original *Once Upon a Mattress*

to Michael Bennett's *Ballroom*. She performed on numerous TV Variety shows - *Perry Como, Ed Sullivan* among others- as well as in several films including Mel Brook's *The Producers*. A dedicated and inspiring teacher, she was co-founder of the Glimmerglass Young Artist Program, has served on the faculties of the Juilliard School, the Curtis Institute of Music, and the Chautauqua Institution and has been a frequent guest director at the Academy of Vocal Arts in Philadelphia, New York University, Virginia Commonwealth University, Grand Valley, Boston University and at Carnegie-Mellon. Dorothy is a member of a theatrical family that includes actors Blythe, Harry and Hillary Danner, Gwyneth Paltrow, writer-film maker, Jake Paltrow, actress Katherine Moennig and departed brother-in-laws, violin maker William Moennig 3rd and writer-producer Bruce Paltrow.

Joe Doran (Lighting Designer) Broadway (Asst. LD): *Summer, the Donna Summer Musical, Prince of Broadway, Doctor Zhivago the Musical, Magic/Bird*; National Tours (Asst. LD): *Hamilton, Joseph... Dreamcoat, Anything Goes, West Side Story, Flashdance the Musical, In the Heights*; Off-Broadway: *H4* and *Shakespeare's Slave*. NYC Dance: Sean Curran Company, Armitage Gone! Dance, Stephen Petronio Company, Shen Wei Dance Arts, and Martha Graham Dance Company. He designed an adaptation of *The Tempest* directed by and starring Olympia Dukakis. In Richmond: Previously at Richmond Triangle Players: *Tru, Beautiful Thing, When Pigs Fly, and Breathe*. Swift Creek Mill Theatre: *Holmes and Watson* (2020 Richmond Theatre Critics Circle Award (RTCC)), *Altar Boyz* (2009 RTCC Award), *Urinetown* (2008 RTCC Award), *The 39 Steps* (2012 RTCC Award.); at Virginia Repertory Theatre: *In the Heights* (2017 RTCC Award), *A Christmas Story, the Musical, Dreamgirls* (2016 RTCC Award), *The Color Purple*. Other local companies include: SPARC and Dogwood Dell. Regional Theatre: The Fulton Theatre, Alpine Theatre Project, The Atlanta Ballet, and Bristol Riverside Theatre. Graduate of NC School of the Arts and member of USA Local 829. www.joedorandesign.com

Brandon Duncan (Audio Engineer) first moved to Richmond from Floyd, VA. to tour nationally with Virginia Repertory Theatre. He has also toured with Richmond Catholic Theatre, as well as Virginia Children's Theatre for their teen outreach program. He has taught for VA Rep, The Cultural Arts Center at Glen Allen, and the YMCA as an Enrichment teacher. His favorite television credit since moving to Richmond is being a stand-in for *The Good Lord Bird*. Brandon received his Bachelor's in Theatre and Music History from Radford University. He is overjoyed to be a part of the team at Richmond Triangle Players.

Kim Fox (Music Director and Conductor) is Adjunct Professor of Piano and Staff Accompanist at Randolph-Macon College, works as a church substitute, and is an instructor at the Center for the Arts at Henrico High School. Recent RTP credits include *The Rocky Horror Show, Grey Gardens, and Sondheim on Sondheim*. She received the RTCC award for Best Musical Direction for *Next to Normal* (Cadence/VA Rep). Delighted to work with Alan, Dorothy, and our terrific musicians, Jon, Chris, and Joe!

Vinnie Gonzalez (Technical Director) holds a BFA from Virginia Commonwealth University. He has been a Technical Director, as well as a Set and Light Designer for many theatre and dance companies in Richmond, including Richmond Triangle Players, Quill Theatre, 5th Wall Theatre, Firehouse Theatre, HAT Theatre, The Latin Ballet of Virginia, Claves Unidos and Central VA Dance Academy. He has directed such productions as *Arsenic and Old Lace, Orphans, Tartuffe, Oedipus* and *Vincent River*. He is also an actor, as well as an accomplished painter and photographer. He would like to thank the love of his life, Jennie, for all of her love and support and their daughter, Larawren, for being their special gift. Love you Loves!

Crimson Piazza (Production Stage Manager) is very excited for his first production with RTP! Crimson is a graduate from VCUarts:Theatre where he got his BFA in Stage Management. Crimson's other PSM credits include *The Niceties, Straight White Men* (The Conciliation Lab), *Matilda the Musical* (Dogwood Dell), *She Loves Me* (SPARC), *The Last Days of Judas Iscariot* (Dogtown Dance Theatre) and Co-PSM for VCU's *Spring Awakening*. He also worked as an ASM on VCU's productions of *Eclipsed*, and *Something Wonderful*, and was a PA for *Little Shop of Horrors* and *The Two Gentlemen of Verona*. Additionally, he was also the Production Coordinator for the "What If?" music video written by Anna Leonard. He hopes you enjoy the show.

Chris Sclafai (Saxophone) is a graduate of VCU, Chris has been an active saxophonist, composer, and band leader on the Richmond scene for over 10 years. He has been featured on numerous recordings and played with a multitude of bands, including The Flavor Project, Brunswick, The Soul Providers, Afro Zen All Stars, and many others.

Jonathan Wheelock (Bass) has been in love with music since he was a child hearing Taco's version of *Putting On the Ritz*. Originally from Danbury, CT, he now calls Richmond home. You can find him around the city and east coast with various acts.

RTP MANAGEMENT

Philip Crosby (Executive Director; he/him) is in his second decade leading Richmond Triangle Players. He has over thirty-five years of experience leading nonprofit arts and cultural organizations, including as a professional marketer, publicist, fundraiser and strategist for Cleveland's Great Lakes Theater Festival, Boston Shakespeare Festival, TheatreVirginia, and Richmond Ballet. During his career, he has had the great good fortune to work with some of the most celebrated names in theatre and film including Tom Hanks, Olympia Dukakis, Hal Holbrook, Alfred Drake, George Abbott, Ruby Dee, Graciela Daniele, and Gerald Freedman. He joined the Board of RTP in 2001, and became the company's first full-time Managing Director in 2009. In concert with RTP's Board, artists, staff, patrons and volunteers, he has helped transform this company from a small fringe theater into one of Richmond's most vital arts institutions and the cultural anchor of the revitalized Scott's Addition neighborhood. He holds a BS in Speech from Northwestern University. He was appointed by former Virginia Governor Terry McAuliffe to serve on the Commonwealth's first LGBTQ Tourism Task Force, has served on several advisory panels for the Virginia Commission for the Arts, and has been a member of Richmond Region Tourism's OutRVA Campaign since its inception. He is the current president of the RVA Theatre Alliance and serves on the board of the Scott's Addition Business Association. None of this would be possible without the love and support of his husband, David Ballas.

Lucian Restivo (Artistic Director; he/him) is a theatre professional in the Richmond area. Most recent directing credits include *4000 Days*, *Seven Homeless Mammoths...* (2019 RTCC nomination for Best Play), *The Laramie Project* (2019 RTCC winner for Best Director - Play and Best Play), and *The View UpStairs* with RTP; *Murder Ballad* with 5th Wall Theatre. He has also assisted Justin Amellio in directing *bare: a pop opera* (2013 RTCC winner for Best Musical), and *The Boy from Oz* with RTP. Favorite sound design credits include *Act of God*, *Buyer and Cellar*, and *Corpus Christi* with RTP; *Dry Land* (2017 RTCC nomination for Achievement in Sound Design) and *Grand Concourse* (2017 RTCC winner for Best Play) with TheatreLAB. Favorite acting credits include *Almost, Maine* and *The Little Lion* (Joel) with Swift Creek Mill Theatre; *The Lyons* (Curtis) with 5th Wall Theatre; *Dog Sees God* (Beethoven) at the Firehouse Theatre Project; *bare: a pop opera* (Lucas), *Psycho Beach Party* (Yo-Yo), *Corpus Christi* (2017 RTCC nomination for Best Play and Best Ensemble Acting), *The Normal Heart* (2017 RTCC nomination for Best Play) with RTP. He was a part of the Top 40 Under 40 Class of 2017. He has toured internationally with Missoula Children's Theatre and nationally with VA Rep. He has also worked with Ford's Theatre and The Studio Theatre in Washington, DC. He is a proud dog dad to Leo and drag husband to Wette Midler. VCU '11.

William Luther (Production Manager, he/him) has been working in the live entertainment industry for over a decade. He began his career in Spartanburg, South Carolina as a community theatre scenic designer, costume designer, and production stage manager. After graduating in 2013 from the University of South Carolina Upstate with a BA, he began working full time as a Production Manager. In 2018 William joined the production team at the Peace Center in Greenville, SC where he worked on Broadway National Tours and many other single night engagements. As a result of the impact the Covid-19 pandemic had on the arts and entertainment industry, William took a break from March 2020 until November 2021, during this time he worked as a Team Lead at Target. In April 2021, William moved to RVA to be with his fiancé, Parker. He is thrilled to be back doing what he loves as the newest member of the RTP family.

RICHMOND TRIANGLE PLAYERS MANAGEMENT AND STAFF

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Technical Director for <i>Chanteuse</i>	Vinnie Gonzales*
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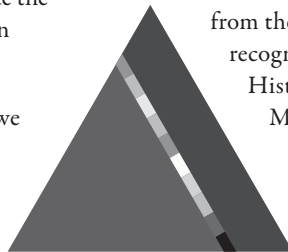
**part-time, contracted or volunteer positions*

Richmond Triangle Players is proud to be the longest-operating professional theatre in the entire mid- Atlantic community that has continuously produced works relevant to the LGBTQ experience – in fact, we are now in our 29th season, despite the temporary closure caused by an unparalleled pandemic!

We are proud that the works we have produced have made a positive impact on our community, and have helped shape Richmond’s conversations about diversity, equity and inclusion. And we are especially proud that in this time of need, RTP’s patrons made it clear through their extraordinary support

how much they love the theatre we create.

We are now regarded as one of the major cultural entities in Central Virginia, and have received international recognition for our work, in addition to commendations from the Virginia Legislature, recognition as a 2019 Richmond History Maker by the Valentine Museum and Capital Region Collaborative, and as an OUTstanding Virginian at the 2018 statewide Equality Virginia dinner.



RICHMOND TRIANGLE PLAYERS

Whether it’s your first or fiftieth time at

Richmond Triangle Players, thank you for joining us! We hope you will be with us for many years to come.

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The following organizations and individuals have made generous pledges and gifts to our Annual Fund, which enables Richmond Triangle Players to present its season each year and support its ongoing operations. To everyone who helps us keep our unique voice alive every year, Thank You!

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