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# RICHMOND TRIANGLE PLAYERS

We are proud to be the longest-operating professional theatre in the entire mid-Atlantic community that has continuously produced works relevant to the LGBTQ experience - in fact, we are now in our 29th season, despite the temporary closure caused by an unparalleled pandemic!

We are proud that the works we have produced have made a positive impact on our community, and have helped shape Richmond's conversations about diversity, equity and inclusion. And we are especially proud TRIANGLE PLAYERS that in this time of need,

RTP's patrons made it clear through their extraordinary support how much they love the theatre we create.

We are now regarded as one of the major cultural entities in Central Virginia, and have received international recognition for our work, in addition to commendations

from the Virginia Legislature, recognition as a 2019 Richmond History Maker by the Valentine Museum and Capital Region Collaborative, and as an OUTstanding Virginian at the 2018 statewide Equality Virginia dinner.

> Whether it's your first or fiftieth time at Richmond Triangle Players, thank you for

joining us! We hope you will be with us for many years to come.

# **CONTACT US**

### BY EMAIL:

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Philip Crosby, Executive Director crosby@rtriangle.org Lucian Restivo, Artistic Director lrestivo@rtriangle.org

George M. Smith III, Community Engagement Manager gmsmith@rtriangle.org

Erinn Perry, Volunteer Coordinator volunteers@rtriangle.org

### **BY MAIL:**

Richmond Triangle Players PO Box 6905 Richmond, VA 23230

### **RTP HOTLINE:**

804-346-8113

# RICHMOND TRIANGLE PLAYERS

RICHMOND

Board of Directors, 2021–22

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# RICHMOND TRIANGLE PLAYERS MISSION AND VISION STATEMENT

Earlier this season, the Board realized it was time to update RTP's mission and values statement to make it more relevant to the times we live in, while honoring the almost three decades of history this organization has achieved.

We are proud to share our work with you.

Richmond Triangle Players offers entertaining, thoughtprovoking, and inspiring theatre that explores identity, culture, and family across sexual orientation and gender spectrums, celebrating and giving voice to the variety and complexity of LGBTQ+ experiences.

We uplift hearts, open minds, and advance our community's conversation about diversity, equity, and inclusion by telling stories with emotion, humor, and authenticity.

Our vision is that everyone arrives in our space feeling safe and welcomed and leaves feeling fulfilled and affirmed, perhaps even challenged and changed.

A nonprofit, professional theatre company founded in 1993, RTP takes pride in being the leading performing arts company in the region that produces high quality transformational programming rooted in queer experiences and supports the development of queer artistry.

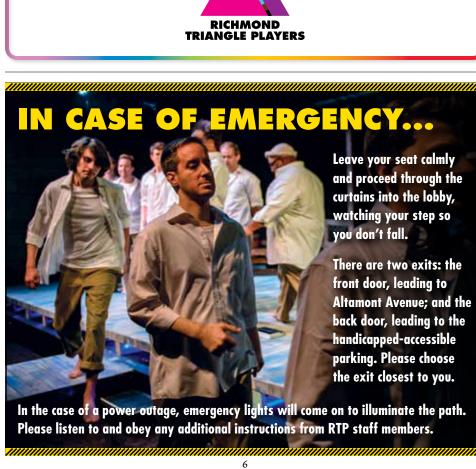


**RICHMOND TRIANGLE PLAYERS** acknowledges that the Robert B. Moss Theatre is located on the unceded land of the Powhatan Confederacy. We also would like to acknowledge that the greater Richmond, Virginia area is located on the unceded land of the Monacan Nation. We acknowledge both the Powhatan Confederacy and the Monacan Nation as the original caretakers of this land and we pay our respects to the elders of the past, present, and future.

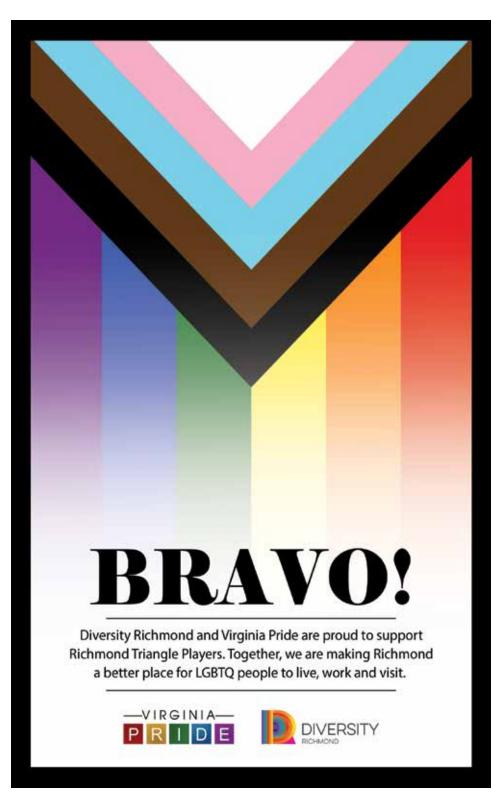
We also would like to acknowledge that as our industry continues to experience the effects of the COVID-19 pandemic, patrons are using the internet and other technologies that are not readily accessible in every present day indigenous community.

We pledge to do the work necessary to build relationships with the surrounding indigenous communities to fulfill our mission of being an inclusive space for all identities.









# RICHMOND TRIANGLE PLAYERS performing at the ROBERT B. MOSS THEATRE

Philip Crosby, Executive Director; Lucian Restivo, Artistic Director presents



# Conceived by Lucian Restivo, Levi Meerovich, and Nora Ogunleye

Book by Music and Lyrics by Nora Ogunleye and Levi Meerovich Levi Meerovich Scenic Design Costume Design Lighting Design Lucian Restivo Nia Safaar Banks **Austin Harber** Sound Design Hair and Make Up Design Properties Design **Shane Barber** Luke Newsome **Tim Moehring** Assistant Stage Manager **Production Stage Manager Lauren Langston Nathan Ramos** Orchestra Prepared and Conducted by Musical Director **Levi Meerovich** Kim Fox

Directors **Lucian Restivo** and **Nora Ogunleye** 

# The Cast

Leigh	Emily Berry
Jay	
	Amber Marie Martinez
Rabbi Aaron Edelstein	Eddie Webster
The l	Band
Conductor and Keyboards	Kim Fox
Clarinet	Mike Goldberg
Percussion	Joe Lubman
Rocc	Rea Kelly

Understudies perform only if announcement is made before the show. For Jay and Leigh – Tara Malaka; for Dr. Martinez and Rabbi – Gordon Graham

 ${\it There will be one fifteen-minute intermission.}$ 

This Production is Sponsored by



A Christmas Kaddish is a world premiere production commissioned by Richmond Triangle Players, and made possible in part by The John Knapp and Tim Gillham Fund for New Works.

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author's rights and actionable under United States copyright law.

Special Thanks to: Diversity Thrift and Diversity Richmond; Amanda Carter, Rick Lyons, Lunch/Supper; Sabai; Michael Maddix, Don Warren and Jeff Wells

Richmond Triangle Players' 2021-22 Season is made possible in part through support from:

The E. Rhodes and Leona B. Carpenter Foundation, CultureWorks Grant Program,
the Mid-Atlantic Arts Foundation Resilience Fund, the Shubert Foundation, the Virginia
Commission for the Arts and the National Endowment for the Arts.

# THE COMPANY

**Emily Berry (Leigh; she/they)** is stoked to be making their debut at Richmond Triangle Players! Previous RVA credits include *Twelfth Night* (Viola), *The Bottom Show* (Puck/Philostrate), and *Taming of the Shrew* (Grumio) with Quill Theatre, and Matt Damon in Clear Theater Collective's production of *Matt & Ben* at Firehouse Theatre. A former company member with Synetic Theater, Emily appeared in productions of *Hamlet, the rest is silence..., The Three Musketeers*, and the international tour of *A Midsummer Night's Dream*. As always, love to Alex and Bernie.

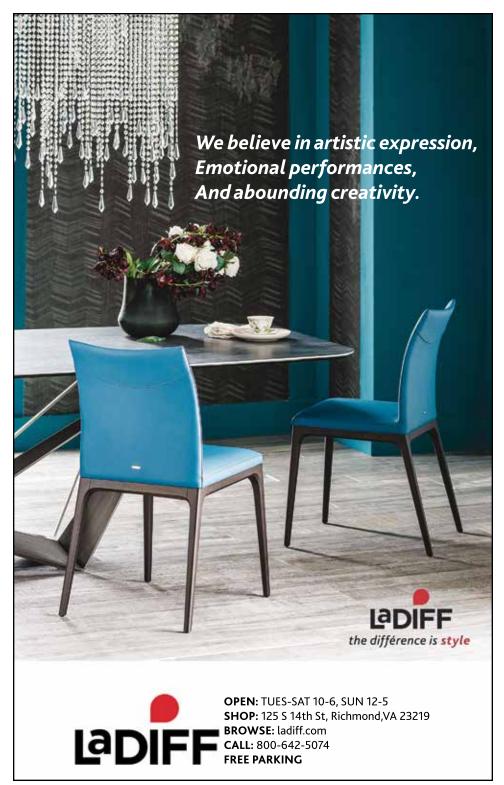
**Claire Bronchick (Jay; they/them)** is a theatre artist from Los Angeles. They recently stage managed *Soar* (Firehouse Theater) and costumed designed for *The Pink Unicorn* (Richmond Triangle Players). They studied at L'École Internationale de Théâtre Jacques Lecoq in Paris, France and obtained their BA in Theatre and French at Sarah Lawrence College. They are delighted to be working again with Richmond Triangle Players.

Amber Marie Martinez (Dr. Martinez; she/her) is a professional theatre artist in RVA. Recent acting credits include Myrtle Wilson in *The Great Gatsby* (Quill Theatre); Ashlee in *Dance Nation* (RTCC Award- Best Actress in a Supporting Role, RTCC Nominee- Best Play, RTCC Nominee- Best Acting Ensemble, TheatreLAB); Kristine Linde in *A Doll's House* (TheatreLAB); Barbara Pitts in *The Laramie Project* (RTCC Awards for Best Play & Best Acting Ensemble, Richmond Triangle Players); Vicky in *Bright Half Life* (TheatreLAB); Jenny in *For My Next Trick* (Cadence Theatre's Pipeline New Works); Abbie Putnam in *Desire under the Elms* (Firehouse Theatre); *After Orlando* (Richmond Triangle Players). Design credits include *The Niceties, 9 Circles, Grounded*, and *Dry Land* (all at TheatreLAB). Amber Marie is the arts in education manager for Virginia Rep and an adjunct professor at VCU. This one is for Brian Lewis, who fought hard, and is truly loved and missed.

**Eddie Webster (Rabbi Edelstein; he/him)** is happy to be back at Richmond Triangle Players for the holidays. He has previously appeared at RTP as everyone in *The Santa Closet*, Chick in *Times Square Angel*, Gould in *Grey Gardens*, and James in *Corpus Christi*. Recent credits include Vernon in *They're Playing Our Song* (Fort Lee Playhouse), Chester in *The Great Gatsby* (Quill Theatre), *Red Velvet* (Quill Theatre), *Annie* (JFT), *West Side Story* (Virginia Rep), and *Heathers* (Firehouse/TheatreLab). Thank you to Lucian, Levi, and Nora for the opportunity. Thanks to Trevin, Casey, Deb, Samm, BJ, and Breanoh for the constant love and support. Happy Holidays everybody! Stay safe!

**Gordon Graham (Understudy, Dr. Martinez and Rabbi Edelstein; he/him**) is thrilled to be a part RTPs debut production of *A Christmas Kaddish*. Gordon was last on stage with Richmond catholic theatre as the Duke in a production of *Twelfth Night* which toured Virginia schools. He would like to thank Levi and Nora for giving him the chance to be a part of this new work, and Cary and Elise for instilling in him a love of theatre. He would also like to thank his friends and family, especially his mama.

**Tara Malaka (Understudy, Jay and Leigh; ∞)** is a VCU 2020 Theatre graduate and holding onto the thinnest thread. Some of their credits include: *Wrong Chopped* (Firehouse Theatre), *4.48 Psychosis* 



### THE COMPANY Continued

(S.A.L.T), *Imaginary Invalid*, and a variety of performances with VCU's first official improv team with Running AMok. She can be quoted saying "yes I will send you the bio tonight Lauren" and then forgetting to send it. Then, in true Tara fashion, they quickly whipped this up during rehearsal the day after it was due, as fast and as furious as Vin Diesel would ever allow it, and sent it in like the gremlin they are. Welp! Get cozy, get ya tissues, and enjoy the show!

# THE AUTHORS

**Nora Ogunleye (Co-Author and Co-Director; she/her)** is ecstatic to make her playwriting debut here at Richmond Triangle Players! Nora had the amazing opportunity to direct *The Santa Closet* last year and the pleasure of performing the role of Peona in the production of *Times Square Angel* in 2019. Nora would like to thank her friends and family, especially Levi Meerovich and Lucian Restivo for being such collaborative, patient, and creative partners. She would also like to thank the amazing designers and production team whose hard work and dedication have shone throughout this process. Enjoy the show!

**Levi Meerovich (Music and Lyrics, Co-Author; they/them)** is thrilled to be back at RTP, where you may have previously seen them performing in *The Rocky Horror Show, The Santa Closet*, or as the onstage Music Director for *Girlfriend*. Levi has been writing plays since they were eighteen years old, when their first play, *One In Four*, was chosen as one of the top ten Picks of Fringe at the 2017 Capital Fringe Festival. Since then, their work has been produced from Richmond to NYC. Local RVA productions include *One In Four, Wrong Chopped* (Firehouse Theatre), and *No Clue! A New Musical* (Lynn Theatre at John Tyler Community College). Onstage, you may have seen Levi in many RVA productions, including *The 39 Steps, Atlantis, Shakespeare in Love* (Virginia Rep), *Twelfth Night, The Bottom Show* (Quill Theatre), Miss Trunchbull in *Matilda* (Dogwood Dell), and The Master in *Preludes* (Richmond Theatre Critics Award for Best Supporting Actor in a Musical; Firehouse Theatre). Catch Levi in the world premiere of *Julie, Monster, a Queer Baroque opera*, playing at the Firehouse Theatre this December. Happy holidays, and enjoy the show!

Lucian Restivo (Co-Director; he/him), see bio under RTP Management.

# THE CREATIVE TEAM

**Nia Safarr Banks (Costume Design; she/her)** is from Richmond, Virginia. She graduated from VCU with a Bachelor of Fine Arts and is currently studying to receive her Master of Fine Arts at Boston University. She was nominated in 2019 for Richmond Critics Circle Award for Outstanding Achievement in Costume Design in a Play for *An Octoroon* at Theatre Lab. Other credits include: *Imaginary Invalid* (Firehouse Theatre), *Fences* (Virginia Repertory Theatre), and *4000 Days* (Richmond Triangle Players).

**Shane Barber (Sound Design; he/him)** is a sound designer and audio engineer from the Richmond area who has worked on a variety of productions. Past sound experience includes designing *Eclipsed* (VCU), assistant designing *Rent* (Signature Theatre), and mixing *The Rocky Horror Show* (Richmond Triangle Player). He is excited to be working with RTP again on this premiere and is hoping you enjoy the show.

Kim Fox (Orchestra Preparation, Pianist and Conductor; she/her) is Adjunct Professor of Piano and Staff Accompanist at Randolph-Macon College, works as a church substitute, and is an instructor at the Center for the Arts at Henrico High School. Recent RTP credits include *The Rocky Horror Show, Grey Gardens*, and *Sondheim on Sondheim*. She received the Richmond Theatre Critics Circle award for Best Musical Direction for *Next to Normal* (Cadence Theatre Company/Virginia Rep). So delighted to be working on a show again!

**Austin Harber (Lighting Design; he/they)** is a newly graduated lighting designer! They are currently working three jobs. You can support their wages by visiting Breakout Richmond or Henrico's Department of Recreation and Parks. Austin has designed past shows such as *Times Square Angel, Molly House, This Bitter Earth, The Pink Unicorn,* and *Vincent River.* You can catch their next design at VCUArts Theatre for *Intimate Apparel.* They would like to give a very special thanks to Chase Piazza. Enjoy the show!

### **ELEVATIONADVERTISING.COM**



# elev \Lambda tion

We proudly support Richmond Triangle Players and encourage all RVA businesses to oppose discrimination by joining us at opentoall.com **Mike Goldberg (Clarinet; he/him)** is a Host & Producer, as well as Coordinator of Classical Music Initiatives for VPM Music (93.1 and 107.3FM in Richmond). You can tune in on the radio or stream his shows at vpm.org weekday afternoons from 2PM-6PM and weekend mornings from 8AM-10AM. You may also be familiar with his work on television as a long-time meteorologist for WTVR-CBS 6. An accomplished orchestral and Broadway performer, Mike is a graduate of the world-renowned Eastman School of Music in Rochester, NY. Highlights of his musical career include touring the major concert halls of the Northeast U.S. & Canada with trumpeter Wynton Marsalis and performing with the original Broadway production of *Into the Woods*. Mike has a passion for music education, serving as Adjunct Instructor of Clarinet at Randolph-Macon College, while maintaining a private clarinet studio at Colonial Forge High School in Stafford County. He is Co-Founder and Music Director of the Central Virginia Wind Symphony, an ensemble comprised of the most talented high school musicians in the region. This is his 5th show at RTP, having previously played for *Cabaret*, *Yank*, *Sondheim on Sondheim* and *Grey Gardens*.

**Lauren Langston (Production Stage Manager; she/her)** is delighted to be back for another season with RTP! When she's out of the booth she can be found dressed in vintage clothing and hanging out with her two small dogs, Millie and Roddy.

**Tim Moehring (Properties Design; he/him)** is a director, producer and film festival award winning writer (*Last Call, Savor the Kill*) and special effects artist (*Lights, Camera Dead*). After graduating from VCU, Tim worked on the 1708 Gallery project, Go Fish where he made over 200 fish with the artists from the band GWAR (Slave Pit Studios). Since then, he has been collaborating with Slave Pit Studios on special effects makeup, puppets, props and concerts. In 2003 he co-founded Aisthesis Productions, which creates in diverse mediums with the goal of making art that appeals to the intellect as well as the senses. This is Tim's second show with RTP and he is proud to be a part of the *Christmas Kaddish* crew.

**Luke Newsome (Hair and Make-Up Design; he/him)** is always happy to help out RTP in any way that he can! Previous RTP design credits: *Molly House* (costume, hair and makeup design) *The Pink Unicorn* and *Vincent River* (hair and make-up design) and *Lazarus Syndrome* (props design). Performance credits include *The Rocky Horror Show, It Shoulda Been You*, and *Time Square Angel*, among many more! Luke is also a drag queen in the RVA nightlife scene, Wette Midler! She can be found on Instagram, @wettemidler. Enjoy the show!

**Nathan Ramos (Assistant Stage Manager; he/him)** is very excited to make his first foray into theatre in Richmond. He worked as a stage manager and producer throughout high school and college and was a member of Stanford University's only student-run repertory theatre company, the Stanford Shakespeare Company. Credits include *Henry V, The Winter's Tale, King Lear, Much Ado About Nothing,* and *Antony and Cleopatra*. For his day job, Nathan works as a Youth Outreach Specialist with Flagler Housing and Homeless Services at St. Joseph's Villa.

# RTP MANAGEMENT

Philip Crosby (Executive Director; he/him) is in his second decade leading Richmond Triangle Players. He has over thirty-five years of experience leading nonprofit arts and cultural organizations, including as a professional marketer, publicist, fundraiser and strategist for Cleveland's Great Lakes Theater Festival, Boston Shakespeare Festival, TheatreVirginia, and Richmond Ballet. During his career, he has had the great good fortune to work with some of the most celebrated names in theatre and film including Tom Hanks, Olympia Dukakis, Hal Holbrook, Alfred Drake, George Abbott, Ruby Dee, Graciela Daniele, and Gerald Freedman. He joined the Board of RTP in 2001, and became the company's first full-time Managing Director in 2009. In concert with RTP's Board, artists, staff, patrons and volunteers, he has helped transform this company from a small fringe theater into one of Richmond's most vital arts institutions and the cultural anchor of the revitalized Scott's Addition neighborhood. He holds a BS in Speech from Northwestern University. He was appointed by former Virginia Governor Terry McAuliffe to serve on the Commonwealth's first LGBTQ Tourism Task Force, has served on several advisory panels for the Virginia Commission for the Arts, and has been a member of Richmond Region

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**VPM.org** 



### RTP MANAGEMENT Continued

Tourism's OutRVA Campaign since its inception. He is the current president of the RVA Theatre Alliance and serves on the board of the Scott's Addition Business Association. None of this would be possible without the love and support of his husband, David Ballas.

**Lucian Restivo (Artistic Director; he/him)** is a theatre professional in the Richmond area. Most recent directing credits include 4000 Days, Seven Homeless Mammoths... (2019 RTCC nomination for Best Play), The Laramie Project (2019 RTCC winner for Best Director - Play and Best Play), and The View UpStairs with RTP; Murder Ballad with 5th Wall Theatre. He has also assisted Justin Amellio in directing bare: a pop opera (2013 RTCC winner for Best Musical), and The Boy from Oz with RTP. Favorite sound design credits include Act of God, Buyer and Cellar, and Corpus Christi with RTP; Dry Land (2017 RTCC nomination for Achievement in Sound Design) and Grand Concourse (2017 RTCC winner for Best Play) with TheatreLAB. Favorite acting credits include Almost, Maine and The Little Lion (Joel) with Swift Creek Mill Theatre; The Lyons (Curtis) with 5th Wall Theatre; Dog Sees God (Beethoven) at the Firehouse Theatre Project; bare: a pop opera (Lucas), Psycho Beach Party (Yo-Yo), Corpus Christi (2017 RTCC nomination for Best Play) and Best Ensemble Acting), The Normal Heart (2017 RTCC nomination for Best Play) with RTP. He was a part of the Top 40 Under 40 Class of 2017. He has toured internationally with Missoula Children's Theatre and nationally with VA Rep. He has also worked with Ford's Theatre and The Studio Theatre in Washington, DC. He is a proud dog dad to Leo and drag husband to Wette Midler. VCU '11.

# RICHMOND TRIANGLE PLAYERS

### MANAGEMENT AND STAFF

Executive Director	
Artistic Director	Lucian Restivo
Community Engagement Manager	George M. Smith III
Production Manager	William Luther
Accountant	Terry Sherman, CPA*
Graphic Design and Photography	John MacLellan*
Literary Manager	Dexter Ramey*
Artistic Associates	Matthew Akers*, Kikau Alvaro*, Justin Amellio*
Bar Manager	Savita Sinha*
	Michael Riley*, Eric Russell*, ernard Stackhouse*, Russell Rowland*, Don Warren*
Volunteer Coordinator	Erinn Perry*
House Managers	Hannah Allison*, Harris Erickson*, Katie Fitzgerald*, Jessica Jaffee*, Bartley Mullin*
Technical Director for A Christmas Kaddish.	
Set Builder	David Allan Ballas*
VCU Work Study Students	Joseph K. Hyatt, Brigid Randolph

\*part-time, contracted or volunteer positions

# EQUALITY VIRGINIA ANNOUNCES...

Now in its 30th season, Equality Virginia will continue its work as the leading statewide advocacy organization for gay & transgender Virginians in the following productions:



# CONNECTING WITH ELECTED LEADERS

We work with elected leaders to amplify the voices of the LGBT community & ensure they make equality a priority in policy-making.

# INCREASING TRANSGENDER VISIBILITY

We empower & uplift transgender Virginians through valuable programming & resources such as the annual TIES conference.





# ENGAGING THE BUSINESS COMMUNITY

We encourage small & large businesses to embrace diversity in the workplace & commit to the inclusion of LGBT employees & customers.



Productions will run until Virginia is a safe, welcome, & equal place for LGBT individuals & their families to live, work, & play.

Find out more at equality virginia.org

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# TWO SPECIAL WAYS TO SUPPORT RICHMOND TRIANGLE PLAYERS



# SUPPORT THE CREATION AND DEVELOPMENT OF NEW WORK

As a part of our 25th Anniversary Campaign, RTP founder John Knapp and his husband Tim Gillham graciously endowed a new fund to support the creation and development of new LGBTQ work, especially musical theater work. The first result of that investment, The So. Queer Playwriting Festival, launched last season and we will premiere its first winner, *Stonewallin*, in February 2022.

Additional gifts to support *The John Knapp and Tim Gillham Fund* are welcomed and encouraged. For more information contact RTP Executive Director Philip Crosby at crosby@rtriangle.org

# LEAVE A LEGACY FOR RTP

Did you know it is possible to support Richmond Triangle Players through your will or IRA?

Please help us sustain the work that we do by including Richmond Triangle Players in your estate planning. Your generosity will enable theatergoers to enjoy shows at RTP well into the future and will help us continue to offer in-depth education programs that directly benefit area youth. If you choose to include RTP in your estate plans, please let us know so we can thank you personally for making such a vital and important commitment.

Making RTP a beneficiary of your retirement plan is both tax efficient and as easy as changing the beneficiary form with your IRA administrator and designating RTP as a primary, contingent or partial beneficiary. Alternatively you can make a bequest through your will, codicil or trust. Here is an example:

I, [insert your name], bequeath the sum of [insert monetary sum or percentage of my residuary estate] to Richmond Triangle Players, 1300 Altamont Ave, Richmond, VA  $23230 \, \text{Tax ID} \# 62\text{-}1513800$ 

Richmond Triangle Players' Legacy Society honors individuals that have chosen to arrange a planned gift with a value of \$5,000 or above. Benefits are life-long and begin as soon as you notify us of your gift and send a copy of the documentation that mentions RTP.

# THANK YOU FOR CONSIDERING A GIFT TO SUPPORT RTP'S FUTURE!

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# RICHMOND TRIANGLE PLAYERS

Community Change Agent and Neighborhood Cultural Anchor

# **WHO WE ARE**

For almost 30 years, Richmond Triangle Players has been transforming our community's conversations about diversity, equity and inclusion through the production of LGBTQ-themed works.

A nonprofit, professional theatre company founded in 1993, RTP takes pride in being the leading performing arts company in the Mid-Atlantic region that produces high quality transformational programming rooted in queer experiences and supports the development of queer artistry.

# WHAT WE HAVE DONE

In 2009, RTP vacated the crumbling building in which its theater had been housed and transformed an old radiator shop in a then-unknown neighborhood, into the warm, welcoming and exciting performance venue you are sitting in today.

Since then, RTP has won acclaim from its growing and diverse audiences, as well as from the Richmond Theatre Critics Circle, with over 100 "Best" nominations, and awards for Best Play and Best Musical multiple times each. The readers of *STYLE Weekly* have twice voted Richmond Triangle Players as Richmond's Best Local Theatre Company, in addition to naming RTP in its "Top Three" every year.

In 2018, Richmond Triangle Players was honored at the statewide Equality Virginia dinner as one of that year's "OUTstanding Virginians," and in 2019 was privileged to be named a "Richmond History Maker," by the Valentine Museum and Capital Region Collaborative.

Additional plaudits have come from the national publication *Playbill.com*, which named RTP as one of the 15 most important theaters of its kind in the nation, as well as in an editorial from the *Richmond Times-Dispatch* which said, in part: "RTP has been consistently willing to explore tough issues involving people who are gay in America and the challenges — and triumphs — they experience ... Their dramatic success here has opened doors and opened minds the old-fashioned way — through laughter, tears, and telling truth."





RTP is also the cultural anchor of Scott's Addition, one of the most vibrant new neighborhoods in Richmond to live, play or work, hosting over 160 events to the delight of over 10,000 enthusiastic patrons annually.

Most important, in June 2018, Triangle Players was proud to announce the completion of its 25th Anniversary Campaign, which enabled the company to purchase its building free and clear, complete exterior renovations including a signature marquee canopy, refresh its lobby and bar area, add a staff position, upgrade its lighting and sound equipment, undergird its Annual Fund, and establish both an Operating Reserve Fund and an endowed fund for the development of New Works.

# **OUR COMMITMENT TO YOU**

The world is certainly a different place since the days of our humble beginnings – performing for small audiences on a makeshift stage in the attic of a now-defunct afterhours club. Yet while RTP – and our community – has made so may strides in today's America, there still are many challenges ahead.

Our equality teeters on the vital intersection of the LGBTQ+ community and the RVA community in a time in our nation's history where much progress has been made – yet so many obstacles remain. In our community – now coping with the effects of a global pandemic, and with no further patience to idly accept systemic racism built into its very fabric – RTP's singular voice in the community is needed now more than ever.

### **GET CLOSER TO US**

Your gift to our Annual Fund not only guarantees we can keep our unique voice strong, but will enable you to get closer to the artists and pull back the curtain on our process through a series of exclusive events, so that you feel a closer part of the RTP family.

Please pledge your support for RTP today. Simply go to www.rtriangle.org to make a secure donation with your credit or debit card... you can even set up recurring payments! It couldn't be faster, easier – or more important.

Thanks for going all out with us!

PHOTOGRAPHY: JOHN MACLELLAN



# FRIENDS OF RICHMOND TRIANGLE PLAYERS

The following organizations and individuals have made generous pledges and gifts to our Annual Fund, which enables Richmond Triangle Players to present its season each year and support its ongoing operations. To everyone who helps us keep our unique voice alive every year, Thank You!

### **BUSINESSES & FOUNDATIONS**

Aetna Foundation Altria Group

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Continued on page 26



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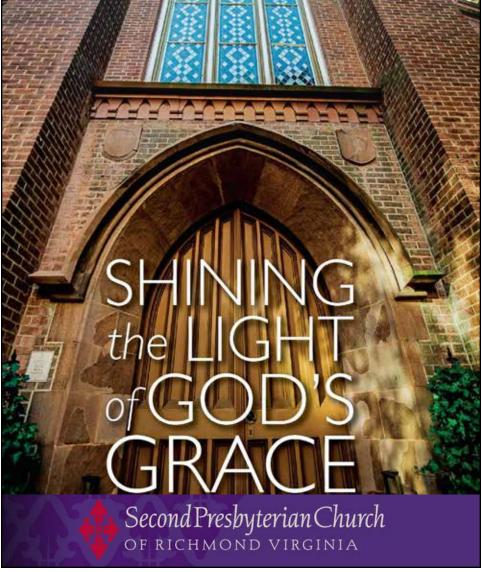
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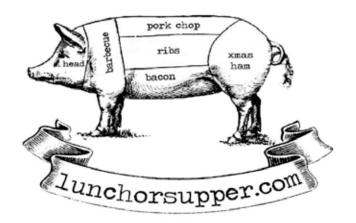
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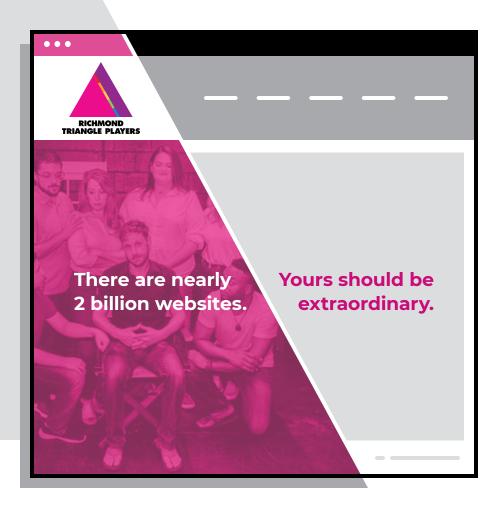
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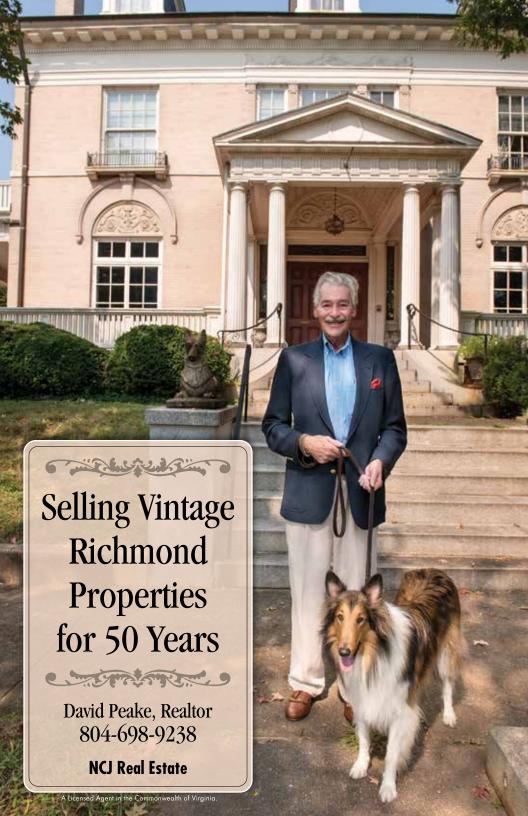
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