

RICHMOND TRIANGLE PLAYERS
PRESENTS

**SHATTERING
THE SAFETY OF HOME**

WINCENT RIVER

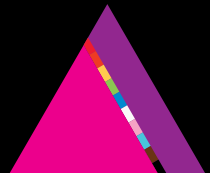
BY **PHILIP RIDLEY**

DIRECTED BY **VINNIE GONZALEZ**

SEP 22 - OCT 10, 2021

RICHMOND TRIANGLE PLAYERS
AT THE ROBERT B. MOSS THEATRE
1300 ALTAMONT AVENUE

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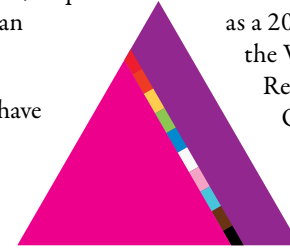
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RICHMOND TRIANGLE PLAYERS

We are proud to be the longest-operating professional theatre in the entire mid-Atlantic community that has continuously produced works relevant to the LGBTQ experience – in fact, we are now in our 29th season, despite the temporary closure caused by an unparalleled pandemic!

We are proud that the works we have produced have made a positive impact on our community, and have helped shape Richmond’s conversations about diversity, equity and inclusion. And we are especially proud that in this time of need, RTP’s patrons made it clear through their extraordinary support how much they love the theatre we create.



RICHMOND TRIANGLE PLAYERS

We are now regarded as one of the major cultural entities in Central Virginia, and have received international recognition for our work, in addition to commendations from the Virginia Legislature, recognition as a 2019 Richmond History Maker by the Valentine Museum and Capital Region Collaborative, and as an OUTstanding Virginian at the 2018 statewide Equality Virginia dinner.

Whether it’s your first or fiftieth time at Richmond Triangle Players, thank you for joining us! We hope you will be with us for many years to come.

CONTACT US

BY EMAIL:

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Lucian Restivo, Artistic Director lrestivo@rtriangle.org

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Richmond, VA 23230

RTP HOTLINE:

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RICHMOND TRIANGLE PLAYERS

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**RICHMOND TRIANGLE PLAYERS
MISSION AND VISION STATEMENT**

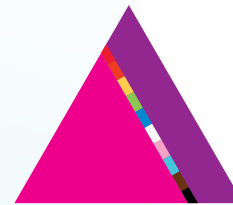
Earlier this season, the Board realized it was time to update RTP's mission and values statement to make it more relevant to the times we live in, while honoring the almost three decades of history this organization has achieved. We are proud to share our work with you.

Richmond Triangle Players offers entertaining, thought-provoking, and inspiring theatre that explores identity, culture, and family across sexual orientation and gender spectrums, celebrating and giving voice to the variety and complexity of LGBTQ+ experiences.

We uplift hearts, open minds, and advance our community's conversation about diversity, equity, and inclusion by telling stories with emotion, humor, and authenticity.

Our vision is that everyone arrives in our space feeling safe and welcomed and leaves feeling fulfilled and affirmed, perhaps even challenged and changed.

A nonprofit, professional theatre company founded in 1993, RTP takes pride in being the leading performing arts company in the region that produces high quality transformational programming rooted in queer experiences and supports the development of queer artistry.



**RICHMOND
TRIANGLE PLAYERS**

RICHMOND TRIANGLE PLAYERS acknowledges that the Robert B. Moss Theatre is located on the unceded land of the Powhatan Confederacy. We also would like to acknowledge that the greater Richmond, Virginia area is located on the unceded land of the Monacan Nation. We acknowledge both the Powhatan Confederacy and the Monacan Nation as the original caretakers of this land and we pay our respects to the elders of the past, present, and future.

We also would like to acknowledge that as our industry continues to experience the effects of the COVID-19 pandemic, patrons are using the internet and other technologies that are not readily accessible in every present day indigenous community.

We pledge to do the work necessary to build relationships with the surrounding indigenous communities to fulfill our mission of being an inclusive space for all identities.



IN CASE OF EMERGENCY...

Leave your seat calmly and proceed through the curtains into the lobby, watching your step so you don't fall.

There are two exits: the front door, leading to Altamont Avenue; and the back door, leading to the handicapped-accessible parking. Please choose the exit closest to you.

In the case of a power outage, emergency lights will come on to illuminate the path. Please listen to and obey any additional instructions from RTP staff members.

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We work with elected leaders to amplify the voices of the LGBT community & ensure they make equality a priority in policy-making.

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We empower & uplift transgender Virginians through valuable programming & resources such as the annual TIES conference.



ENGAGING THE BUSINESS COMMUNITY

We encourage small & large businesses to embrace diversity in the workplace & commit to the inclusion of LGBT employees & customers.



EV Productions will run until Virginia is a safe, welcome, & equal place for LGBT individuals & their families to live, work, & play.

Find out more at equalityvirginia.org

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RICHMOND TRIANGLE PLAYERS performing at the **ROBERT B. MOSS THEATRE**
Philip Crosby, Executive Director; Lucian Restivo, Artistic Director
presents

VINCENT RIVER

by Philip Ridley

Scenic Design
Vinnie Gonzalez

Costume Design
Margarette Joyner

Lighting Design
Austin Harber

Sound Design
Candace Hudert

Intimacy Direction
Raja Benz

Dialect Design
Erica Hughes

Hair and Make Up Design
Luke Newsome

Properties Design
Tim Moehring

Projection Design
**Aisthesis Productions and
Undefined Media LLC**

Production Stage Manager
Lauren Langston

Director
Vinnie Gonzalez

The Cast

Anita Jill Bari Steinberg
Davey Keaton Hillman

*Understudies perform only if announcement is made before the show.
For Anita – Lowrie Fawley; for Davey – Avery Michael Johnson*

*The play takes place in a run-down flat in Dagenham, East London.
The play is performed in one act, without an intermission.*

Vincent River is presented by special arrangement with Dramatists Play Service Inc., New York.

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author's rights and actionable under United States copyright law.

Special Thanks to: Bygones Vintage Clothing; Bill Harrison, Ivan Trittipoe, Diversity Thrift and Diversity Richmond; Devon Langston; Amanda Carter, Rick Lyons, Lunch/Supper; Michael Maddix, Don Warren and Jeff Wells

Richmond Triangle Players' 2020-21 Season is made possible in part through support from: The E. Rhodes and Leona B. Carpenter Foundation, CultureWorks Grant Program, the Mid-Atlantic Arts Foundation Resilience Fund, the Shubert Foundation, the Virginia Commission for the Arts and the National Endowment for the Arts.

THE COMPANY

Keaton Hillman (Davey; he/him/his) last worked with RTP when he understudied the role of Jesse in this year's winter production of *This Bitter Earth*. He is excited to be working again with one of his favorite theaters in Richmond. Recent credits include *Zombie 4* in the World Premiere of *The Zombie Life* and *Youth in Passing Strange*, which earned him his first RTCC Nomination for Best Actor in a Musical (Firehouse Theatre); *The Longest Night* and *Common Wealth and Common Debt* (The Conciliation Lab); *The Great Gatsby* (Quill Theatre); and *The Wiz* (Virginia Rep). He also proudly serves as a board member for The Conciliation Lab's Branding and Arts & Activism boards. Follow @keatonohkneel on Twitter, Instagram, and TikTok. Thank you for supporting live theatre as our industry continues to recover from the global pandemic. Much love!

Jill Bari Steinberg (Anita; she/her/hers) Credits include – at Hanover Tavern, *Brighton Beach Memoirs*, *Broadway Bound*, *On Golden Pond* and *Shirley Valentine*; at Virginia Rep's Willow Lawn theatre: *The Man Who Came to Dinner*, *Bunnicula*, *The Syringa Tree*, *Brooklyn Boy*, *Silent Heroes*, *The Member of the Wedding*, *The Fifth of July*, *The Constant Wife* and *Scorched Earth*; at the Theatre Gym: *The Syringa Tree*, *How I Learned to Drive*, *Heathen Valley*, *My Children! My Africa!*, *A Devil Inside*, *The Cripple Of Inishman*; *Kimberly Akimbo* and *Appropriate* (the last two for Cadence Theatre Company). Jill Bari has also worked for Triangle Players, Firehouse Theatre, Theatre IV and Henley Street Theatre. JB was named one of Richmond's Top 40 under 40 by Style Magazine.

Lowrie Fowley (understudy, Anita; she/her/hers) is absolutely thrilled to make her return to the stage at Triangle Players. She grew up in Richmond but spent many years in Florida and New York working on stage, in film, in live attractions and supporting her artistic habit teaching literature and composition for several colleges. Her favorite theater roles include *The Guys* and *The Laramie Project* with Fantasy Land Theatrical in Orlando, and *Line* at the Thirteenth Street Repertory Theatre in New York City. In recent years, she has been focusing on film and television, but the theater bug has bitten again and she is super excited to make her return to the stage at Triangle!

Avery Michael Johnson (understudy, Davey; he/him/his) is an actor and student currently studying Theatre Performance (B.F.A.) at VCU. Recent stage credits include *El Eterno Femenino* (Firehouse Theatre), *The Consent Project* (Independent), *Generation Z* (Shafer Alliance Laboratory Theatre), and *At the Full Yum* (Signature Theatre). He has also recently been featured in the short films, *Blue Light Past*, *On Thy Brother's Path* (F.A.D.E.D. Productions) and *Stella Goes to Mars*. (VCU Photo-Film) Outside of the theater, Avery spends his time writing poetry, working in the VCU Theatre costume shop, and competing for VCU's Rocket League eSports team. He is extremely excited to join this wonderful team and be a part of such a breathtaking production. He thanks his friends and family for their continuous love and support.

THE AUTHOR

Philip Ridley (he/him/his) was born in the East End of London where he still lives and works. He studied painting at St Martin's School of Art and his work has been exhibited throughout Europe and Japan. As well as three books for adults -- and the highly acclaimed screenplay for the *The Krays* feature film -- he has written live other adult stage plays: *i*, the multi-award-winning *The Fastest Clock in the Universe*, *Ghost from a Perfect Place*, *Mercury Fur*, and *Leaves of Glass*, plus a further five plays for young people: *Karamazoo*, *Fairytaleheart*, *Moonfleece*, *Sparkleshank* and *Brokenville*. He has directed two films from his own screenplays: *The Reflecting Skin* (winner of eleven international awards) and *The Passion of Darkly Noon* (winner of the Best Director Prize at the Porto Film Festival). His many books for children include *Scribbleboy*, *Kasper in the Glitter*, *Mighty Fizz Chilla*, *Zinder Zunder*, *Vinegar Street*, *Zip's Apollo* and *Krindlekrax* (winner of both the Smarties Prize and WH Smith's MindBoggling Books Award), the stage play of which premiered at the

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Birmingham Rep Theatre in the summer of 2002. He has won both the Evening Standard's Most Promising Newcomer to British Film and Most Promising Playwright Awards and is the only person to receive both prizes.

THE CREATIVE TEAM

Vinnie Gonzalez (Director and Set Design; he/him/his) holds a BFA from Virginia Commonwealth University. He has directed such productions as *Arsenic and Old Lace*, *Orphans*, *Tartuffe* and *Oedipus*. He is very thankful for the opportunity to direct *Vincent River*. He has designed sets and lights for many theatre and dance companies in Richmond, including Quill Theatre, 5th Wall Theatre, Firehouse Theatre, Richmond Triangle Players, HATTheatre, The Latin Ballet of Virginia, Claves Unidos and Central VA Dance Academy. He is also an actor, as well as an accomplished painter and photographer. He would like to thank the love of his life, Jennie, for all of her love and support and their daughter, Larawren, for being their special gift. Love you Loves!!! "I would also like to dedicate this production to my mother, who supported and believed in me my entire life. I will always love you...."

Raja Benz (Intimacy Director; she/her/siyá) is a trans, Filipina-American theatre maker, intimacy educator, and cultural theorist from Chicago currently based in Richmond. Raja is an Assistant Faculty Member with Theatrical Intimacy Education (theatricalintimacyed.com), as well as an Adjunct Faculty member and Graduate Student in the Theatre Performance Pedagogy program at Virginia Commonwealth University. Additionally, Raja is pursuing a post-baccalaureate certificate in Gender, Sexuality, and Women's Studies. Raja's work centers on queer and trans intimacies and their capacity to serve as specifically anti-capitalist critiques of power and supremacy. Raja's thesis, "QT-PIES: Queer & Trans Intimacy— Emergent Strategies" outlines a particularly queer methodology for teaching performance in the 21st century. Raja holds a Bachelor of Fine Arts in Acting from Northern Illinois University as well as a certificate in Acting from the Moscow Art Theatre School.

Austin Harber (Lighting Design; he/him/his) is a newly graduated lighting designer! He is currently working three jobs. You can support his wages by visiting Breakout Richmond or Henrico's department of Recreation and Parks. Austin has designed past RTP shows such as *Times Square Angel*, *Molly House*, *This Bitter Earth* and *The Pink Unicorn*. You can catch his next design at The Conciliation Lab. He would like to give a very special thanks to Charlotte Bartok Gaber. Enjoy the show!

Candace Hudert (Sound Design; any pronouns) is a Richmond native and graduate from Sarah Lawrence College with concentrations in directing and public policy. Additionally, he studied at the National Theatre Institute and Accademia dell'Arte. She's very happy to be returning to RTP after working on *The Pink Unicorn*. His most recent work includes a theatrical-gaming collaboration in the Brick Theater's ?! New Works Festival: "Ranked Choice Dating." They are thrilled to be working with everyone on the creative team to bring this all-to-real story to life. Find her online at CandaceHudertTheatre.carrd.co

Erica Hughes (Dialect Coach; she/her/hers) is a university instructor of theatre, as well as a private voice/dialect/text coach and a performer. In Richmond, she has also worked with Quill Theatre, The Conciliation Lab (formerly TheatreLAB), Virginia Rep, VCU, University of Richmond, CAT, and Firehouse Theatre. Erica has an M.F.A. in Theatre Pedagogy/Stage Voice & Speech from VCU. She is grateful to be helping to shape another story on this stage.

Margarette Joyner (Costume Design; she/her/hers) is an Actor Interpreter at Colonial Williamsburg where she not only performs but writes and directs programs. She received an

Continued on page 14



elevation

We proudly support Richmond Triangle Players and encourage all RVA businesses to oppose discrimination by joining us at opentoall.com

MFA from VCU and founded The Heritage Ensemble Theatre Company, serving as its Executive Director. She is an Assistant Professor of Theatre and has taught at the university level for 6 years. She is a Director, Actress, Poet, Singer, and Costume Designer. She has designed costumes for many of the local theatres as well as those in Miami, Florida. She has worked in costume shops from Santa Fe, New Mexico to New York's Broadway and was Supervisor of the Costume Shop at *The Lost Colony*. Yet of all these accomplishments, her greatest is to have raised a loving daughter who has become her best friend. Says Joyner of her talents, "I am humbled by the fact that God has chosen me to represent His work in so many ways."

Lauren Langston (Production Stage Manager; she/her/hers) is delighted to be back for another season with RTP! When she's out of the booth she can be found dressed in vintage clothing and hanging out with her two small dogs, Millie and Roddy.

Tim Moehring (Properties Design; he/him/his) is a director, producer and film festival award winning writer (*Last Call, Savor the Kill*) and special effects artist (*Lights, Camera Dead*). After graduating from VCU, Tim worked on the 1708 Gallery project, Go Fish where he made over 200 fish with the artists from the band GWAR (Slave Pit Studios). Since then, he has been collaborating with Slave Pit Studios on special effects makeup, puppets, props and concerts. In 2003 he co-founded Aisthesis Productions, which creates in diverse mediums with the goal of making art that appeals to the intellect as well as the senses. This is Tim's first show with RTP and he is proud to be a part of the *Vincent River* crew.

Luke Newsome (Hair and Make-Up Design; he/him/his) is always happy to help out RTP in any way that he can! Previous RTP design credits: *Molly House* (costume, hair and makeup design) *The Pink Unicorn* (hair and make-up design) and *Lazarus Syndrome* (props design). Performance credits include *The Rocky Horror Show*, *It Shoulda Been You*, and *Time Square Angel*, among many more! Luke is also a drag queen in the RVA nightlife scene, Wette Midler! She can be found on Instagram, @wetteidler. Enjoy the show!

Taylor Noll (Assistant Stage Manager; she/her/hers) is thrilled to be making her Richmond theatre debut with the Richmond Triangle Players. She graduated with her BFA in Musical Theatre from Lees-McRae College in 2020. She is an actor, a singer, an occasional technician and will do most anything else that will get her into the theater! She is excited to finally be introduced to theatre in Richmond, VA!

RTP MANAGEMENT

Philip Crosby (Executive Director; he/him/his) is in his second decade leading Richmond Triangle Players. He has over thirty-five years of experience leading nonprofit arts and cultural organizations, including as a professional marketer, publicist, fundraiser and strategist for Cleveland's Great Lakes Theater Festival, Boston Shakespeare Festival, TheatreVirginia, and Richmond Ballet. During his career, he has had the great good fortune to work with some of the most celebrated names in theatre and film including Tom Hanks, Olympia Dukakis, Hal Holbrook, Alfred Drake, George Abbott, Ruby Dee, Graciela Daniele, and Gerald Freedman. He joined the Board of RTP in 2001, and became the company's first full-time Managing Director in 2009. In concert with RTP's Board, artists, staff, patrons and volunteers, he has helped transform this company from a small fringe theater into one of Richmond's most vital arts institutions and the cultural anchor of the revitalized Scott's Addition neighborhood. He holds a BS in Speech from Northwestern University. He was appointed by former Virginia Governor Terry McAuliffe to serve on the Commonwealth's first LGBT Tourism Task Force, has served on several advisory panels for the Virginia Commission for the Arts, and has been a member of Richmond Region Tourism's OutRVA Campaign since its

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inception. He is the current president of the RVA Theatre Alliance and serves on the board of the Scott's Addition Business Association. None of this would be possible without the love and support of his husband, David Ballas.

Lucian Restivo (Artistic Director; he/him/his) is a theatre professional in the Richmond area. Most recent directing credits include *4000 Days, Seven Homeless Mammoths...* (2019 RTCC nomination for Best Play), *The Laramie Project* (2019 RTCC winner for Best Director - Play and Best Play), and *The View UpStairs* with RTP; *Murder Ballad* with 5th Wall Theatre. He has also assisted Justin Amellio in directing *bare: a pop opera* (2013 RTCC winner for Best Musical), and *The Boy from Oz* with RTP. Favorite sound design credits include *Act of God, Buyer and Cellar*, and *Corpus Christi* with RTP; *Dry Land* (2017 RTCC nomination for Achievement in Sound Design) and *Grand Concourse* (2017 RTCC winner for Best Play) with TheatreLAB. Favorite acting credits include *Almost, Maine* and *The Little Lion* (Joel) with Swift Creek Mill Theatre; *The Lyons* (Curtis) with 5th Wall Theatre; *Dog Sees God* (Beethoven) at the Firehouse Theatre Project; *bare: a pop opera* (Lucas), *Psycho Beach Party* (Yo-Yo), *Corpus Christi* (2017 RTCC nomination for Best Play and Best Ensemble Acting), *The Normal Heart* (2017 RTCC nomination for Best Play) with RTP. He was a part of the Top 40 Under 40 Class of 2017. He has toured internationally with Missoula Children's Theatre and nationally with VA Rep. He has also worked with Ford's Theatre and The Studio Theatre in Washington, DC. He is a proud dog dad to Leo and drag husband to Wette Midler. VCU '11.

**RICHMOND TRIANGLE PLAYERS
MANAGEMENT AND STAFF**

Executive Director	Philip Crosby
Artistic Director	Lucian Restivo
Community Engagement Manager	George M. Smith III
Accountant	Terry Sherman, CPA*
Graphic Design and Photography	John MacLellan*
Literary Manager.....	Dexter Ramey*
Artistic Associates.....	Matthew Akers*, Kikau Alvaro*, Justin Amellio*
Bar Manager	Savita Sinha*
Volunteer Coordinator	Erinn Perry*
House Managers	Hannah Allison*, Harris Erickson*, Katie Fitzgerald* Jessica Jaffee*, Bartley Mullin*
Set Builders for <i>Vincent River</i>	David Allan Ballas*, Rebecka Russo*

**part-time, contracted or volunteer positions*

BRAVO!

Diversity Richmond and Virginia Pride are proud to support Richmond Triangle Players. Together, we are making Richmond a better place for LGBTQ people to live, work and visit.

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TWO SPECIAL WAYS TO SUPPORT RICHMOND TRIANGLE PLAYERS



SUPPORT THE CREATION AND DEVELOPMENT OF NEW WORK

As a part of our 25th Anniversary Campaign, RTP founder John Knapp and his husband Tim Gillham graciously endowed a new fund to support the creation and development of new LGBTQ work, especially musical theater work. The first result of that investment, The So. Queer Playwriting Festival, launched last season and we will premiere its first winner, *Stonewallin'*, in February 2022.

Additional gifts to support *The John Knapp and Tim Gillham Fund* are welcomed and encouraged. For more information contact RTP Executive Director Philip Crosby at crosby@rtriangle.org

LEAVE A LEGACY FOR RTP

Did you know it is possible to support Richmond Triangle Players through your will or IRA?

Please help us sustain the work that we do by including Richmond Triangle Players in your estate planning. Your generosity will enable theatergoers to enjoy shows at RTP well into the future and will help us continue to offer in-depth education programs that directly benefit area youth. If you choose to include RTP in your estate plans, please let us know so we can thank you personally for making such a vital and important commitment.

Making RTP a beneficiary of your retirement plan is both tax efficient and as easy as changing the beneficiary form with your IRA administrator and designating RTP as a primary, contingent or partial beneficiary. Alternatively you can make a bequest through your will, codicil or trust. Here is an example:

I, [insert your name], bequeath the sum of [insert monetary sum or percentage of my residuary estate] to Richmond Triangle Players, 1300 Altamont Ave, Richmond, VA 23230 Tax ID # 62-1513800

Richmond Triangle Players' Legacy Society honors individuals that have chosen to arrange a planned gift with a value of \$5,000 or above. Benefits are life-long and begin as soon as you notify us of your gift and send a copy of the documentation that mentions RTP.

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RICHMOND TRIANGLE PLAYERS

Community Change Agent and Neighborhood Cultural Anchor

WHO WE ARE

For almost 30 years, Richmond Triangle Players has been transforming our community's conversations about diversity, equity and inclusion through the production of LGBTQ-themed works.

A nonprofit, professional theatre company founded in 1993, RTP takes pride in being the leading performing arts company in the Mid-Atlantic region that produces high quality transformational programming rooted in queer experiences and supports the development of queer artistry.

WHAT WE HAVE DONE

In 2009, RTP vacated the crumbling building in which its theater had been housed and transformed an old radiator shop in a then-unknown neighborhood, into the warm, welcoming and exciting performance venue you are sitting in today.

Since then, RTP has won acclaim from its growing and diverse audiences, as well as from the Richmond Theatre Critics Circle, with over 100 "Best" nominations, and awards for Best Play and Best Musical multiple times each. The readers of *STYLE Weekly* have twice voted Richmond Triangle Players as Richmond's Best Local Theatre Company, in addition to naming RTP in its "Top Three" every year.

In 2018, Richmond Triangle Players was honored at the statewide Equality Virginia dinner as one of that year's "OUTstanding Virginians," and in 2019 was privileged to be named a "Richmond History Maker," by the Valentine Museum and Capital Region Collaborative.

Additional plaudits have come from the national publication *Playbill.com*, which named RTP as one of the 15 most important theaters of its kind in the nation, as well as in an editorial from the *Richmond Times-Dispatch* which said, in part: "RTP has been consistently willing to explore tough issues involving people who are gay in America and the challenges — and triumphs — they experience ... Their dramatic success here has opened doors and opened minds the old-fashioned way — through laughter, tears, and telling truth."

RTP is also the cultural anchor of Scott's Addition, one of the most vibrant new neighborhoods in Richmond to live, play or work, hosting over 160 events to the delight of over 10,000 enthusiastic patrons annually.

Most important, in June 2018, Triangle Players was proud to announce the completion of its 25th Anniversary Campaign, which enabled the company to purchase its building free and clear, complete exterior renovations including a signature marquee canopy, refresh its lobby and bar area, add a staff position, upgrade its lighting and sound equipment, undergird its Annual Fund, and establish both an Operating Reserve Fund and an endowed fund for the development of New Works.

OUR COMMITMENT TO YOU

The world is certainly a different place since the days of our humble beginnings — performing for small audiences on a makeshift stage in the attic of a now-defunct afterhours club. Yet while RTP — and our community — has made so many strides in today's America, there still are many challenges ahead.

Our equality teeters on the vital intersection of the LGBTQ+ community and the RVA community in a time in our nation's history where much progress has been made — yet so many obstacles remain. In our community — now coping with the effects of a global pandemic, and with no further patience to idly accept systemic racism built into its very fabric — RTP's singular voice in the community is needed now more than ever.

GET CLOSER TO US

Your gift to our Annual Fund not only guarantees we can keep our unique voice strong, but will enable you to get closer to the artists and pull back the curtain on our process through a series of exclusive events, so that you feel a closer part of the RTP family.

Please pledge your support for RTP today. Simply go to www.rtriangle.org to make a secure donation with your credit or debit card... you can even set up recurring payments! It couldn't be faster, easier — or more important.

Thanks for going all out with us!

PHOTOGRAPHY: JOHN MACLELLAN



FRIENDS OF RICHMOND TRIANGLE PLAYERS

The following organizations and individuals have made generous pledges and gifts to our Annual Fund, which enables Richmond Triangle Players to present its season each year and support its ongoing operations. To everyone who helps us keep our unique voice alive every year, Thank You!

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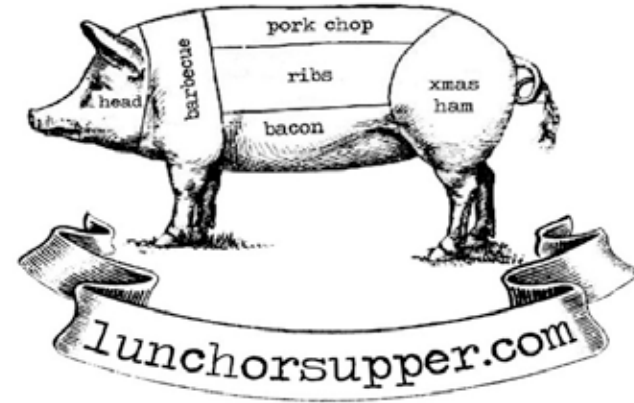
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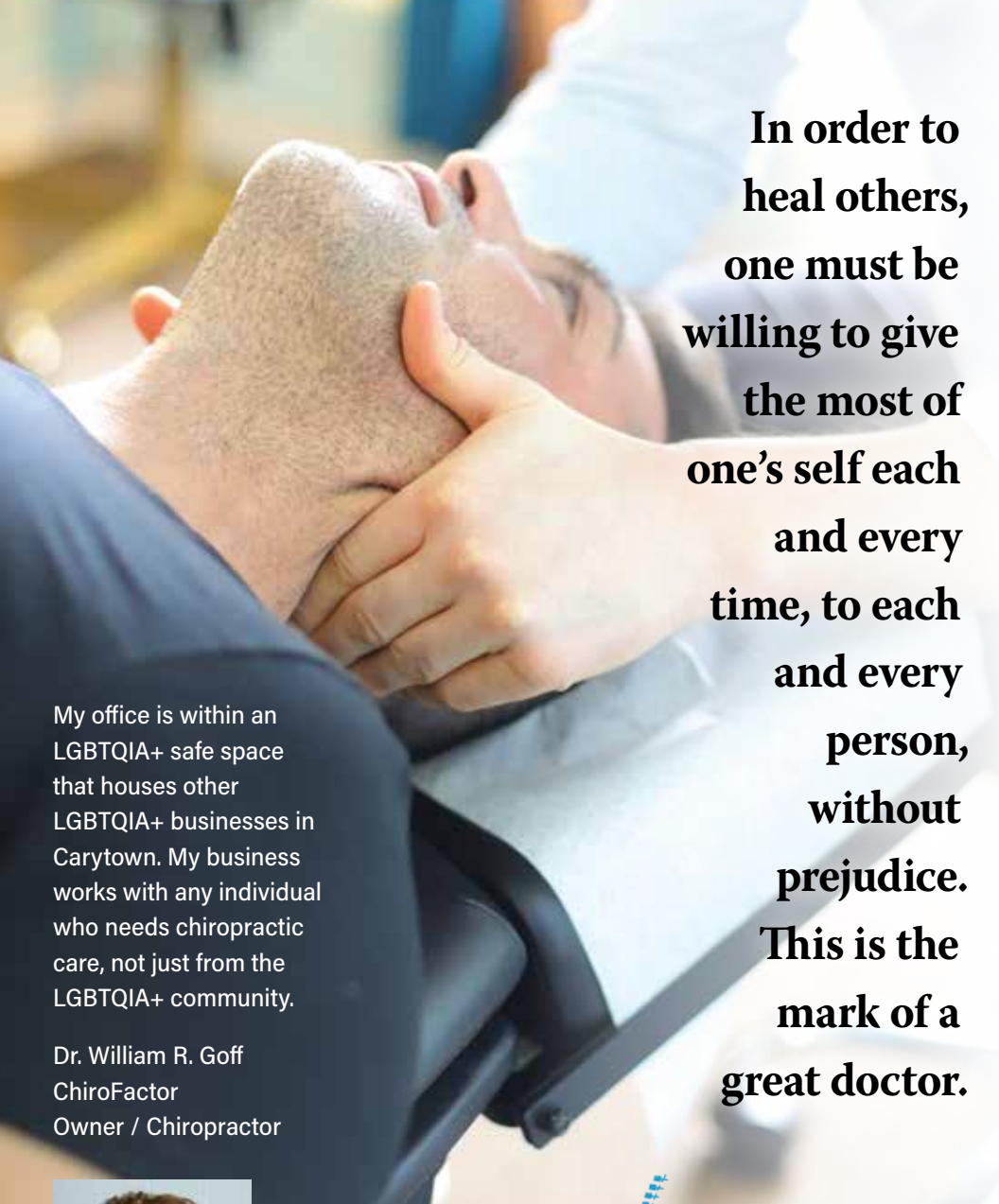


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